

Danse Carnivale

Score

for String Orchestra

Randall D. Standridge
(ASCAP)

Fast $\text{♩} = 160$

Div.

Violin I

Violin II

Viola

Cello

Bass

6 7 8 9 10

Vln. I

Vln. II

Vla.

Vc.

Bass

Div. spiccato

GMMOR165

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11 12 13 14 15

Vln. I *p* *mf*

Vln. II *p*

Vla. *mp*

Vc. *p*

Bass *mp*

16 17 18 19 20

Vln. I

Vln. II

Vla. *mp*

Vc. *mf* *spiccato*

Bass *mf*

Unis. *mf*

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21

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Bass

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Bass

Div.

1 2

31 *mf* Div. 32 33 34 35

Vln. I

Vln. II

Vla.

Vc. x4 2 *mf*

Bass

36 V 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Bass

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sample from www.GrandMesaMusic.com

49

Slow and Dramatic $\text{♩} = 72$ 50

51

52

2nd Time Only

Vln. I *pp*
 Vln. II *pp* 2nd Time Only Unis.
 Vla. *mp*
 Vc. *mp* pizz.
 Bass *p*

Suddenly Fast $\text{♩} = 160$ Play Both Times
(optional up 1 octave)

Vln. I *f*
 Vln. II *f* Div. Play Both Times
 Vla. *f*
 Vc. *f*
 Bass *f* arco

53 54 55 56 57

To Coda
G.P.

G.P.

G.P.

G.P.

G.P.

58 **Slow and Dramatic** $\text{♩} = 72$ 59 60 61

2nd Time Only

Vln. I *pp*

Vln. II *pp* 2nd Time Only Unis.

Vla. *p*

Vc. *p* pizz.

Bass *p*

Suddenly Fast $\text{♩} = 160$
Play Both Times
(optional up 1 octave)

62 63 64 65 66 G.P.

Vln. I *f*

Vln. II *f* Div. Play Both Times

Vla. *f*

Vc. *f*

Bass *f* arco

G.P.

67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

pizz.

pizz.

arco

mf

mf

72 73 74 75 76

pizz.

mp

mp

arco

mf

77 arco 1 78 79 80 81

Vln. I

mf arco

Vln. II

mf

Vla.

Div. spiccato

Vc.

spiccato

Bass

82 83 84 85 86

Vln. I

Vln. II

Div.

Vla.

Vc.

Bass

f

f

f

f

f

f

87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Bass

92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Bass

mp *p* *mf* *mf* *mp*

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97 Div. V *mf*

98 *spiccato*

99 V

100 3

101 4

102

103

104

105 V V

106

Vln. I

Vln. II

Vla.

Vc.

Bass

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(Top Notes opt.)

107. 4 108 109

110 2nd Time Only $\vee$ 111

Vln. I *mf*

Vln. II *mf*

Vla. Div. *mf*

Vc. *mf*

Bass *mf*

112 113 114 115 116

The musical score is for a piece titled 'Danse Carnivale'. It consists of two systems of five staves each. The first system covers measures 107 to 111. Measure 107 has a first ending bracket. Measure 108 has a '4' above it. Measure 109 has a first ending bracket. Measure 110 is the start of a second ending, marked with a box containing '110' and the text '2nd Time Only' followed by a repeat sign and a fermata. Measure 111 ends with a fermata. The second system covers measures 112 to 116. Measure 112 has a first ending bracket. Measure 113 has a first ending bracket. Measure 114 has a first ending bracket. Measure 115 has a first ending bracket. Measure 116 has a first ending bracket. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Bass. Dynamics include *mf* (mezzo-forte) and Div. (divisi). A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

Bass

122 123 124 125

126 2 4

spiccato

spiccato

spiccato

mp

Sheet music for measures 127-131, featuring Vln. I, Vln. II, Vla., Vc., and Bass.

Measures 127-131 are marked with a 'V' (Vibrato) and a '4' (Fourth). Measure 129 is marked with a '4' (Fourth). Measure 130 is marked with a '2' (Second). Measure 131 is marked with a 'V' (Vibrato).

Sheet music for measures 132-136, featuring Vln. I, Vln. II, Vla., Vc., and Bass.

Measures 132-136 are marked with a 'V' (Vibrato). Measure 134 is marked with a 'V' (Vibrato). Measure 135 is marked with a 'V' (Vibrato). Measure 136 is marked with a 'V' (Vibrato).

137 138 139 140 141

Vln. I

Vln. II

Vla.

Vc.

Bass

142 143 144 145

Vln. I

Vln. II

Vla.

Vc.

Bass

f

V

The musical score is for a piece titled "Danse Carnivale". It consists of two systems of staves. The first system covers measures 137 to 141, and the second system covers measures 142 to 145. The instruments are Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *V* (crescendo). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

146

Div.

147

3

148

149

Vln. I

Vln. II

Vla.

Vc.

Bass

f

150

151

152

153

(Top Notes opt.)

Unis.

D.S. al Coda

Danse Carnivale

17

Suddenly Fast $\text{♩} = 160$

Slow and Dramatic $\text{♩} = 72$

154 155 156 *rit.* 157 Div. 158 (optional up 1 octave) Unis.

Vln. I *pp* *p* *pp* *f*

Vln. II *pp* *p* *pp* *f*

Vla. *p* *f*

Vc. *p* *f*

Bass *p* *pizz.* *arco* *f*

159 160 161 162 Div. (Top Notes opt.) 163 4 0

Vln. I

Vln. II

Vla.

Vc.

Bass *ff* Div.