

Conductor Score

Duration - 2:30

# La Paloma

Sebastian Yradier

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Ed. by J. Cameron Law, ASCAP

**Allegro** (M.M. ♩ = c. 120)

I Violin *mf*

II Violin *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

10 11 12 13 14

*f* *mf* *f* *mf* *f*

H3

GMMOR146

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*La Paloma*

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2 16 17 19 20 21

*f*

23 24 25 26 27

The image displays a musical score for the piece "La Paloma". It is a five-staff arrangement, likely for piano and voice. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 16 through 21, and the second system contains measures 23 through 27. Measure numbers are placed above the first staff of each system. A bracket above measures 16 and 17 indicates a first ending. A box around measure 17 indicates a second ending. A large, diagonal watermark reading "Grand MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The dynamic marking *f* (forte) appears in measures 17, 18, 19, and 20. Accents (v) are placed over notes in measures 17, 18, 19, 20, 21, 23, 24, 25, 26, and 27. The notation includes various note values, rests, and slurs.

## La Paloma

30 31 32 33 34 35

*mp*

*mp*

*mp*

*mp*

*mp*

38 39 40 41 42

*f*

*f*

*f*

*f*

*f*

*La Paloma*

44 45 46 47 48

*f*

49 51 52 53

*f*

*f*

## La Paloma

55 56 57 58 59

63 64 65 66

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*