

Score

Duration - 2:05

DORIAN DANCE

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Festive and Dance-like ♩ = 140-152

Violin I *ff marcato* Div. 2 3 4 5

Violin II *ff marcato* Div. 2 3 4 5

Viola *ff marcato* Div. 2 3 4 5

Cello *ff marcato* Div. 2 3 4 5

Contrabass *ff marcato* Div. 2 3 4 5

Violin I *mf cantabile* 10

Violin II (3+3+2)

Viola *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

GMMOR143

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DORIAN DANCE

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The musical score for "Dorian Dance" is presented in two systems. The first system covers measures 22 to 26, and the second system covers measures 27 to 31. The instrumentation includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 22: Violins I and II enter with a melody. The Viola, Violoncello, and Contrabass provide a harmonic accompaniment.

Measure 23: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 24: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 25: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 26: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 27: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 28: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 29: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 30: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Measure 31: The Violins I and II play a sustained note, while the other instruments continue their accompaniment.

Dynamics: The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).

Watermark: A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

DORIAN DANCE

32 33 34 35

I Vln. *ff* *subito p*

II Vln. *ff* *subito p*

Vla. *ff* *subito p*

Vc. *ff* *subito p*

Cb. *ff* *subito p*

36 37 38 39

I Vln. *subito f* *subito p*

II Vln. *subito f* *subito p*

Vla. *subito f* *subito p*

Vc. *subito f* *subito p*

Cb. *subito f* *subito p*

The musical score is for a piece titled 'Dorian Dance'. It consists of two systems of five staves each. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4. The key signature has one sharp (F#). The first system starts with a 4-measure rest for all parts, followed by a 4-measure section marked *ff*. At measure 34, there is a box containing the number 34. At measure 35, the dynamics change to *subito p*. The second system starts with a 4-measure rest for all parts, followed by a 4-measure section marked *subito f*. At measure 38, the dynamics change to *subito p*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

DORIAN DANCE

5

40

I

Vln. *subito f*

II

Vla. *subito f*

Vc. *subito f*

Cb. *subito f*

41

42

43

1

44

I

Vln. *ff*

II

Vla. *ff*

Vc. *ff*

Cb. *ff*

45

46

47

48

3

pizz.

arco

pizz.

pizz.

arco

pizz.

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DORIAN DANCE

7

59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div.

(V)

ff

ff

ff

ff

ff

DORIAN DANCE

69 70 71 72

I Vln. II Vln. Vla. Vc. Cb.

73 74 Div. 75 76 77

I Vln. II Vln. Vla. Vc. Cb.

sample from www.GrandMesaMusic.com

DORIAN DANCE

9

78 79 80 81 82

I Vln.

II Vln.

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff