

Score

For the Durham Middle School Orchestra

Duration - 3:00

# Escape

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Driving ♩=120

2

3

4

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a string orchestra in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Driving' at 120 beats per minute. The score is divided into two systems. The first system (measures 1-4) features a rhythmic pattern in the lower strings (Cello and Double Bass) starting with a forte (*f*) dynamic. The upper strings (Violin I, Violin II, and Viola) are marked with rests. The second system (measures 5-8) continues the rhythmic pattern in the lower strings, while the Viola part becomes more active with a series of eighth notes. The upper strings remain mostly at rest. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

GMMOR141

9 10 11 12

staggered entrances

Div. a4

Vln. I

*mp*

Vln. II

*mp* Div. a4

Vla.

Vc.

D.B.

13 14 15 16

Vln. I

*f*

Vln. II

*f*

Vla.

H3

Vc.

D.B.

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

1

L1 1

x4

x2 1

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 30 31 32

*Dolce*

*f*

*f*

H3

H3

H3

1 x2 4 3

1

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 *Driving!* 34 35 36

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This section of the score, marked "Driving!", covers measures 33 to 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a major key with two sharps (F# and C#). Measures 33 and 34 show active melodic lines in the strings, with accents (>) over many notes. Measures 35 and 36 continue this rhythmic intensity with similar patterns and accents.

37 38 *Mysterioso* 39 40

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This section, marked "Mysterioso", covers measures 37 to 40. It features the same five staves as the previous section. Measures 37 and 38 show a significant change in texture, with most string parts (Vln. I, Vln. II, Vla., Vc.) playing whole notes with accents (>) and then remaining silent (indicated by a horizontal line) for the remainder of the section. The Double Bass (D.B.) part continues to play, starting with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The key signature remains the same as in the previous section.

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*mp*

H3

2 x4

3

1

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*mp*

x4

2 1 4

4

1

1/2 Pos.

49 50 51 52

Vln. I III Pos.

Vln. II

Vla.

Vc. x4

D.B. I Pos.

53 Driving! 54 arco staggered entrances 55 Div. a4 56

Vln. I I Pos. mp

Vln. II

Vla. arco f

Vc. arco f

D.B. arco f

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco Div. a4

*mp*

*f*

*f*

V

H3

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

V

V

65 66 67 68

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This block contains the first system of musical notation, covering measures 65 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 65 and 66 show a steady eighth-note accompaniment in the lower strings and a dotted quarter-note melody in the violins. Measure 67 is a whole rest for all instruments. Measure 68 begins with a dynamic marking of *mf* and a *V* (accrescendo) marking, with the violins playing a dotted quarter note followed by an eighth-note melody.

69 70 71 72

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This block contains the second system of musical notation, covering measures 69 through 72. It features the same five staves as the first system. Measures 69 and 70 continue the eighth-note accompaniment and dotted quarter-note melody. Measure 71 has a dynamic marking of *mf* and a *V* marking. Measure 72 begins with a dynamic marking of *mf* and a *V* marking, with the violins playing a dotted quarter note followed by an eighth-note melody.

73 74 75 76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

81 82 83 84

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*

This block contains the first system of a musical score, covering measures 81 through 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Measures 81 and 82 show a gradual increase in volume, indicated by a hairpin crescendo. At the start of measure 83, the dynamic is marked as fortissimo (*ff*). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark for Grand Mesa Music is visible across the page.

85 86 87 88

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This block contains the second system of the musical score, covering measures 85 through 88. It continues with the same five staves as the first system. The music becomes more rhythmic and complex, with many notes marked with accents (>). The dynamic remains fortissimo (*ff*). The score concludes with a final cadence in measure 88. A large, semi-transparent watermark for Grand Mesa Music is visible across the page.