

Score

Duration - 2:40

# Down at the Farm

arranged James K. Taylor

Ed. J. Cameron Law, ASCAP

$\text{♩} = 90$

1 2 3 *The Rakes Of Mallow*

Violin I *p* *mf sempre staccato*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Contrabass *p* *mf*

4 5 6 7

Vln. I *f*

Vln. II *f sempre staccato*

Vla. *f sempre staccato*

Vc. *f*

Cb. *f*

# Down at the Farm

8 9 10

Score for measures 8, 9, and 10. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). Measure 8 shows a busy texture with sixteenth-note patterns in the Violin I and Cello/Double Bass parts. Measure 9 continues this texture. Measure 10 features a change in the Violin I part with a 'V' marking above it, and the Cello/Double Bass part has a 'V' marking below it. The Viola and Violin II parts have a more melodic line.

11 12 13 14

Score for measures 11, 12, 13, and 14. The score is for a string quartet. The key signature is one sharp (F#). Measure 11 starts with a box containing the number 11. The dynamic marking *ff* (fortissimo) is present in measures 11, 12, and 13. Measure 12 has an accent (^) above the first note of the Violin I part. Measure 13 has an accent (^) above the first note of the Violin I part. Measure 14 has an accent (^) above the first note of the Violin I part. The Viola and Cello/Double Bass parts have 'arco' markings above them in measure 14. The score shows a continuation of the rhythmic patterns from the previous measures, with some changes in the Violin I part.

Down at the Farm

15 *pizz.* 16 17 18

Vln. I *mp*

Vln. II *mp*

Vla. *mp* H3

Vc. *mp*

Cb. *mp*

19 *arco* 20 21 22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

## Down at the Farm

23 24 25 26

I Vln. *f*

II Vln. *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

27 28 29 30

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# Down at the Farm

31 *Red Wing* ♩ = 120 32 33 34

Vln. I  
Vln. II  
Vla.  
Vc. pizz.  
Cb. pizz.

This block contains the first system of the musical score, covering measures 31 to 34. It features five staves: Violin I, Violin II, Viola, Violoncello (pizzicato), and Contrabass (pizzicato). The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

35 36 37 38

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the second system of the musical score, covering measures 35 to 38. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with similar rhythmic patterns and dynamics as the first system. A large watermark for Grand Mesa Music Publishers is visible across the page.

# Down at the Farm

39

40 41 42

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb.

43 44 45 46

*mf*

The image shows a page of a musical score for the piece "Down at the Farm". The page is numbered "6" in the top left corner. The title "Down at the Farm" is centered at the top. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39, 40, 41, and 42. The second system contains measures 43, 44, 45, and 46. Measure 39 is marked with a box containing the number "39". The Viola part in measure 39 is marked "pizz." with accents. The Violoncello part has fingering numbers "1" and "4" in measures 40 and 41. The Contrabass part has a fingering number "4" in measure 41. The first Violin part has a dynamic marking "mf" in measure 46. A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the score.

# Down at the Farm

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*

51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pizz.*

# Down at the Farm

55

56 57 58

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

Cb. *f*

59 60 61 62

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb. *arco*

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# Down at the Farm

The musical score is arranged in two systems. The first system covers measures 63 to 66, and the second system covers measures 67 to 69. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Measure	Vln. I	Vln. II	Vla.	Vc.	Cb.
63	Quarter notes, slurs	Quarter notes, slurs	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>
64	Quarter notes, slurs	Quarter notes, slurs	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>
65	Quarter notes, slurs	Quarter notes, slurs	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>
66	Quarter notes, slurs	Quarter notes, slurs	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>	Quarter notes, <i>ff</i>
67	Quarter notes, <i>p</i>				
68	Quarter notes, <i>f</i>				
69	Quarter notes, <i>ff</i>				