

DANZA OSCURA

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MYSTERIOSO $\text{♩} = 140$

(2+2+3)

2 3 4 5 6

Violin I

Violin II

Viola

Cello

Contrabass

Percussion 1
Castanets
Tambourine

Percussion 2
Triangle
Vibraslap
Ride Cymbal

pizz. bows down

mp

Castanets

mp

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Triangle

mp

mp

14 15 16 17 18 19

Vln. I *pp*

Vln. II

Vla. *mp*

Vc.

Cb.

Perc.

Perc. *mp*

20 21 22 23 24 25

Vln. I *mf* *pp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Perc. *mp* *f*

Perc. *mp*

Castanets

Tambourine

This musical score page for 'Danza Oscura' contains measures 26 through 37. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabasso, and two Percussion parts. The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measures 26-31 are marked with a 'V' above the first staff, indicating a specific performance instruction. Measures 32-37 feature more complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with '1', '2', '3', and '4' above the notes. A dynamic marking of *f* (forte) is present at the beginning of measure 32. The percussion parts consist of rhythmic patterns on two staves, with some measures featuring rests. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

38 4 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

f

mf

mp

mp

Castanets

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mf

[illegible]

62 63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mf pizz.

mf pizz.

mf

Vibraslap

mf

68 69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mf

sample from www.GrandMesaMusic.com

73 74 75 76 77 78 79

Vln. I

Vln. II

Vla. *arco* *f* H2

Vc.

Cb.

Perc.

Perc.

80 81 82 83 84 85

Vln. I

Vln. II

Vla. *V* H1

Vc.

Cb. ¹

Perc.

Perc. *mf*

86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

arco

mf

f

f

f

Stick on Ride Cym. Dome

91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

97 98 99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc. arco *f*

Cb.

Perc. Castanets *f*

Perc.

104 105 106 107 108 109

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp*

Perc. Castanets *mp*³

Perc. Triangle *mp*

110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mp

pizz.

mp

Castanets

mp

116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

pp

mp

mp

122 123 124 125 126 127

Vln. I *mf* *pp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Perc. *mp* *f*

Perc. *mp*

Castanets

Tambourine

128 129 130 131 132 133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

Perc. *f*

134

135

136

137

138

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

140

141

142

143

144

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

f

mp

mp

pizz.

146 147 pizz. Div. 148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

Castanets

mp

mp

mp

152 153 154 155 pizz. Div. 156 157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mp

mp

mp

mp

sample from www.GrandMesaMusic.com

170 171 172 173 174 175 176

Vln. I *p* *pp*

Vln. II *mp* *p*

Vla. ⁴ *p*

Vc.

Cb. *p*

Perc. Tambourine *p*

Perc. *mp*

177 178 179 pizz. Div. 180 181 182 183 pizz.

Vln. I *p* *pp* pizz.

Vln. II *pp* pizz.

Vla. *p* *pp* (pizz.)

Vc. *pp*

Cb. *pp*

Perc. Castanets *p* *pp*

Perc. *p* *p*