

DANZA OSCURA

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Mysterioso $\text{♩} = 140$

(2+2+3) 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Contrabass

Percussion 1
Castanets
Tambourine

Percussion 2
Triangle
Vibraslap
Ride Cymbal

mp

pizz. bows down

pizz. 2

mp

1x 4

Castanets

mp 3

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Triangle

mp

mp 3

14 15 16 17 18 19

Vln. I *pp*

Vln. II

Vla. *mp*

Vc.

Cb.

Perc.

Perc. *mp*

20 21 22 23 24 25

Vln. I *mf* *pp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Perc. Castanets *mp*³ Tambourine *f*

Perc. *mp*

This musical score is for the piece "Danza Oscura" and covers measures 26 through 37. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and two percussion parts. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a complex, multi-measure rhythmic structure, with measures of 2, 3, 4, 5, 6, and 7. The string parts feature a mix of eighth and sixteenth notes, often with accents and slurs. The percussion parts provide a steady, rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the first percussion part at measure 26. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. Measure 33 is specifically marked with a box containing the number 33. The score concludes at measure 37.

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

f

mf

mp

mp

Castanets

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mf

49

50 51 52 V 53 54 2

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Perc.

Perc. *mf*

55 56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Cb. *mf*

Perc. Tambourine *mf*

Perc.

62 63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mf pizz.

mf pizz.

mf

1

Vibraslap

mf

68 69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

1

mf

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73 74 75 76 77 78 79

Vln. I

Vln. II

Vla. arco *f* H2

Vc.

Cb.

Perc.

Perc.

80 81 82 83 84 85

Vln. I

Vln. II

Vla. *mf* V H1

Vc.

Cb. 1

Perc.

Perc.

mf

86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

arco

mf

f

arco

1

12

Stick on Ride Cym. Dome

91 92 93 94 95 96

97 98 99 100 101 102 103

Vln. I
Vln. II
Vla.
Vc. arco
Cb.
Perc. Castanets
Perc.

f

This section of the score covers measures 97 to 103. It features a full orchestral ensemble including Violins I and II, Viola, Violoncello (arco), Contrabass, and Percussion (Castanets and a second Percussion instrument). The music is in 2/4 time with a key signature of one sharp (F#). Measures 97-102 are marked with a forte (*f*) dynamic. Measure 103 shows a change in the Percussion part.

104 105 106 107 108 109

Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc. Castanets
Perc. Triangle

pp
pp
pp
mp
*mp*³
mp

This section of the score covers measures 104 to 109. The dynamics are significantly reduced, with Violins I, II, and Viola marked *pp* (pianissimo) and the other instruments marked *mp* (mezzo-piano). The Percussion part includes a triplet of Castanets in measure 107 and a Triangle in measure 109. The time signature changes from 2/4 to 3/4 in measure 104 and remains there through measure 109.

110 111 112 113 114 115

Musical score for measures 110-115. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Perc. Vln. I has rests. Vln. II plays a melodic line starting at measure 111 with a *mp* dynamic. Vla. has rests and a *pizz.* marking. Vc. and Cb. play a rhythmic accompaniment. Perc. has rests and a *mp* dynamic with a triplet of eighth notes marked "Castanets" in measure 115.

116 117 118 119 120 121

Musical score for measures 116-121. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Perc. Vln. I has rests and a *pp* dynamic in measure 119. Vln. II plays a melodic line. Vla. has rests and a *mp* dynamic in measure 119. Vc. and Cb. play a rhythmic accompaniment. Perc. has rests and a *mp* dynamic in measure 119.

122 123 124 125 126 **127**

Vln. I *mf* *pp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Perc. Castanets *mp* *f*

Perc. Tambourine *f*

128 129 130 131 132 133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

Perc. *f*

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134

135

136

137

138

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

140

141

142

143

144

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

f

pizz.

mp

mp

DANZA OSCURA

146 147 pizz. Div. 148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

Castanets

mp

mp

mp

152 153 154 155 pizz. Div. 156 157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mp

mp

mp

158 159 160 161 162 163 pizz. Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

mp

mp

mp

mp

*mp*³

164 165 166 167 arco a2 168 169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

pp

mp

mp

mp

mp

DANZA OSCURA

170 171 172 173 174 175 176

Vln. I *p* *pp*

Vln. II *mp* *p*

Vla. ⁴ *p*

Vc.

Cb. *p*

Perc. Tambourine *p*

Perc. *mp*

177 178 179 pizz. Div. 180 181 182 183 pizz.

Vln. I *p* *pp* pizz.

Vln. II *pp* pizz.

Vla. *p* *pp* (pizz.)

Vc. *pp*

Cb. *pp*

Perc. Castanets *p* *pp*

Perc. *p* *p*