

Score
Duration-2:00

Armory

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INTENSE ♩=154

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Piano *f*

Bells *f*

Timpani *f* (B,D,E)

Percussion I
Snare Drum,
Bass Drum *f*

Percussion II
Suspended China Crash,
Suspended Cymbal,
Tambourine *f* *Sus. China Crash*

GMMOR129

Armory

6 7 8 9 10 pizz. 11

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f* pizz. *mf*

6 7 8 9 10 11

Pno. *mf* *f* *mf*

6 7 8 9 10 11

Bln. *mf*

Timp. *mf*

6 7 8 9 10 11

Perc. I *mf*

Perc. II

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bls.

Timp.

Perc. I

Perc. II

mf

mf

mf

f

mf

f

f

p

f

f

The musical score for 'Armory' spans measures 12 to 17. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Flutes, Timpani, and two types of Percussion. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Armory

18 19 20 21 22 23

Vln. I arco

Vln. II arco

Vla.

Vc.

D.B. arco

Pno. *mf*

Bln.

Timp. *mf*

Perc. I *p* *mf*

Perc. II *mf* Tambourine

5

sample from www.GrandMesaMusic.com

Armory

29 30 31 32 33 34 Div.

Vln. I *subito p cresc.*

Vln. II *subito p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

Pno. *p cresc.* *subito p cresc.*

Bls. *p cresc.*

Timp. *mf* *subito p cresc.*

Perc. I *subito p cresc.*

Perc. II *Sus. Cymbal Bell (stick)* *p cresc.*

35 36 37 38 39 40

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

Pno. *f* *mp* *f*

Bls. *f* *mp* *f*

Timp. *f* *p* *f*

Perc. I *f*

Perc. II *f* *p* *f*

Sus. Cym. *Sus. China Crash*

Armory

Div (top notes opt.)

41 42 43 44 45 46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Bls. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Tambourine

47 48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bln.

Timp.

Perc. I

Perc. II

sample from www.GrandMesaMusic.com

Armory

52 53 54 55 56 57

Vln. I *f* *subito p* *cresc.*

Vln. II *f* *subito p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

Pno. *f* *p* *cresc.*

Bls. *p* *cresc.*

Timp. *f* *mf* *subito p*

Perc. I *f* *subito p*

Perc. II *f* *p*

Sus. Cym. Crash

Sus. China Crash

Sus. Cymbal Bell (stick)

58 Div. 2 59 60 61 62 2 a2

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

Pno. *f* *ff* *f*

Bls. *f* *ff* *f*

Timp. *f* *ff* *p* *f*

Perc. I *f* *ff* *p* *f*

Perc. II *f* *p* *ff* *p* *f*

Sus. Cym. *f* *p* *ff* *p* *f*

Sus. China Crash *f* *p* *ff* *p* *f*

Armory

63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bln.

Timp.

Perc. I

Perc. II

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This musical score page, titled "Armory", contains measures 68 through 73. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Blown Brass, Timpani, Percussion I, and Percussion II. The score is written in G major (one sharp) and 4/4 time. Measures 68-73 show a dynamic progression from mezzo-forte (mf) to fortissimo (f) and back to mezzo-piano (mp). The strings and woodwinds play sustained notes with accents, while the piano and percussion provide rhythmic accompaniment. A large "GRAND MESA MUSIC PUBLISHERS" watermark is visible across the center of the page.

68 69 70 71 72 73

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp*

Pno. *mf* *f* *mp*

Bls. *mf* *f*

Timp. *f* *p*

Perc. I *mp* *f*

Perc. II *p* *f*

Armory

74 75 76 77 78

Vln. I *f* *ff* Div. a2

Vln. II *ff*

Vla. *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Pno. *f* *ff* *ff*

Bln. *ff*

Timp. *f* *fp* *ff*

Perc. I *ff*

Perc. II *ff*