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Score

Randall D. Standridge
(ASCAP)

GMMB053A

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7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cowbell & Splash Cymbal

Hi Bongo

Crash

Sus. Cym.

p

13

Solo

14 15 16 17 18

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

13

Synth

E.B.

SFX

1 - 02 - Birds 1

Perc.

Shaker

f

Perc.

Shaker

f

Timp.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

Tam-Tam

S.Dr.

ff

T. Dr.

ff

f

B. Dr. (4)

ff

f

[illegible]

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

f

f

f

32

31

33

34

35

36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

32

31

33

34

35

36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

38

37

39

40

41

42

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Low Reeds

Tuba

Optional Solo

Optional Solo

Shaker

mf

mf

mf

43

44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

43

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

51

4950525354

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

51

Triangle

[illegible]

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

1 - 03 - Yah 2

Mal.1

Mal.2

Timp.

Perc. 1

Cowbell & Splash Cymbal

Hi Bongo

Crash

Perc. 2

p

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

67

6869707172

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

67

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

75

83

798081828384

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

89

91 92 93 94 95 96

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p

99

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written for measures 102 through 106. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is watermarked with "For Review Only".

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TRIBES - Part 2

Score

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B $\flat$ Clarinet 1-2
 E $\flat$ Alto Saxophone 1-2
 B $\flat$ Tenor Saxophone
 Low Reeds
 B $\flat$ Trumpet 1-2
 Mellophone
 Low Brass 1-2
 Tuba
 Synth
 Electric Bass
 Sound FX
 Mallets 1 Metallic
 Mallets 2 Wood
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Snareline
 Tenorline
 Bass Drums (4)

GMMB053B

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[illegible]

[illegible]

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

31

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Randall D. Standridge
(ASCAP)

♩ = 140

[illegible]

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9

13 14 15 16 17 18

BW Tubes

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

17

3 - 01 - Vocal Call

f

p

24

BW Tubes

19

20

21

22

23

24

Fl.

f

ff

Cl. 1-2

f

ff

A. Sx. 1-2

ff

T. Sx.

ff

ff

B. Sx.

f

ff

Tpt. 1-2

ff

Mell.

ff

L.B. 1-2

ff

ff

Tuba

f

ff

Synth

ff

E.B.

f

ff

SFX

Mal.1

f

ff

Mal.2

ff

Timp.

ff

Perc. 1

ff

Perc. 2

p

f

p

ff

Perc. 3

8:

8:

8:

ff

S.Dr.

ff

T. Dr.

ff

B. Dr. (4)

ff

28

mf

42

3738394041

BW Tubes

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

3 - 03 - Yah 3

Mal.1

Mal.2

Timp.

Perc. 1

Tambourine

Perc. 2

Perc. 3

S.Dr.

T. Dr.

mf

B. Dr. (4)

42

mf

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This musical score is for 'The Dark Knight Returns' and includes the following parts and measures:

- 49 BW Tubes:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 50 BW Tubes:** Rests.
- 51 BW Tubes:** Rests.
- 52 BW Tubes:** Rests.
- 53 BW Tubes:** Rests.
- 54 BW Tubes:** Rests.
- 55 BW Tubes:** Rests.
- 56 BW Tubes:** Rests.
- 57 BW Tubes:** Rests.
- 58 Tuba:** Rests.
- 59 Synth:** Rests.
- 60 E.B.:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 61 SFX:** Rests.
- 62 Mal.1:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 63 Mal.2:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 64 Timp.:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 65 Perc. 1:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 66 Perc. 2:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 67 Perc. 3:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 68 S.Dr.:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 69 T. Dr.:** Features a melodic line with accents and slurs, marked *mf* at measure 54.
- 70 B. Dr. (4):** Features a melodic line with accents and slurs, marked *mf* at measure 54.

The score is marked with a large 'For Preview Only' watermark.

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62

[illegible]

73 74 75 76 77

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

3 - 01 - Vocal Call

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p *f* *p*

R I R I R L L

R I R I R B B

R I R I R B B

78 79 80 81 82

Solo

Fl.

ff

Cl. 1-2

ff

A. Sx. 1-2

ff

T. Sx.

fp

ff

B. Sx.

fp

ff

Tpt. 1-2

fp

ff

Mell.

ff

L.B. 1-2

fp

ff

Tuba

fp

ff

Synth

fp

ff

E.B.

fp

ff

SFX

Mal.1

ff

Mal.2

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

S.Dr.

ff

T. Dr.

ff

B. Dr. (4)

ff

Crash

r l l R l l

A B B L B