

TIME MACHINE

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Part 1 - Clocks

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *mf*

Electric Bass

Sound FX

Bells

Chimes

Vibraphone *mf*

Marimba *mf*

Percussion 1 *p* *mf*

Percussion 2 *mf*

Percussion 3 *mf*

Snareline *mf*

Tenorline

Bass Drums (4) *mf*

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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This image shows a preview of a musical score, likely for a symphony. The score is written on multiple staves, featuring various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'. The watermark is in a bold, sans-serif font and is repeated across the entire page. The background is white, and the musical notation is in black. The score is arranged in a standard musical format, with staves grouped together and measures separated by vertical bar lines. The dynamic markings are placed below the staves, indicating the volume of the music. The watermark is a large, diagonal, semi-transparent text that reads 'For Preview Only' in a bold, sans-serif font, repeated across the entire page.

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

This image shows a page of musical notation for the piece 'The Wind Chimes' by John Williams. The notation is arranged in multiple systems, each containing several staves. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo) are used throughout. A large, diagonal watermark reading 'Preview' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece is identified as 'The Wind Chimes' by John Williams, with the composer's name appearing at the bottom left of the page.

This image shows a page of a musical score, likely for a large orchestra and soloist. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left include Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with a large, diagonal watermark that reads "For Preview Only". The page number "47" is visible in the top right corner. The music is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

49 50 51 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

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72

67 68 69 70 71 72 73

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

fp *mf*

mf *cresc.* *f*

mf *cresc.* *f*

p *f* *p* *f* *p*

f

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Score

Duration: 2:20

TIME MACHINE

Part 2 - Hourglasses and Sundials

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *Pop Synth* *mf* 5

Electric Bass *mf*

Sound FX

Bells Rainstick *mf*

Chimes *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1 2 Woodblocks *mf*

Percussion 2 Sus. Cym. *p* *mf*

Percussion 3 Shaker *mf*

Snareline

Tenorline

Bass Drums (4)

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Rainstick

mf

mf

mf

mf

14

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including strings (B. Sx., Tpt. 1-2, Mell., L.B., Tuba), woodwinds (Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb.), and percussion (Perc. 1, Perc. 2, Perc. 3, S.Dr.). The music is in 4/4 time and features a variety of dynamic markings such as *f*, *fp*, *mp*, and *mf*. A large, diagonal watermark reading "For Review Only" is overlaid across the page. The page number "23" is visible in the upper right corner.

25 26 27 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mp

p

Wind Chimes

For Preview Only

32

33343536

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

A musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is for measures 31 through 36. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Mellophone, Trombone, Tuba) and strings (Synthesizer, Electric Bass, FX) play a melodic line with some triplets. The percussion section (Bells, Chimes, Vibraphone, Maracas, Snare Drum, Tom Drum, Bass Drum) provides a rhythmic accompaniment with various patterns and dynamics. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

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CL.

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

40

Rainstick

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff

mf

mf

p

f

p

f

p

mf

mp

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

44

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Rainstick

mf

mf

p

Shaker

50 51 52 53 54 55

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Rainstick

Wind Chimes

p *mf* *pp*

Score

Duration: 3:00

TIME MACHINE

Part 3 - Digital Clocks

5

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 150

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

♩ = 150

Synthesizer

Electric Bass

Sound FX

Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mf

mf

p

mf

13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

[illegible]

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

51

Solo

4950525354

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

51

f

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

mf

Perc. 1

mf

Perc. 2

p

Perc. 3

S.Dr.

mf

T. Dr.

B. Dr. (4)

mf

55 56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

f

mf

mf

mf

mf

cresc.

p

f

mf

cresc.

cresc.

cresc.

616263646566

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

64

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

67 68 69 70 71 72 $\text{♩} = 160$

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth. $\text{♩} = 160$

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Solo

73 74 75 76 77 78

mf

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

mf

Elec. Bass

FX

Bls.

Chm.

Vib.

mf

Mrb.

mf

Perc. 1

p *mf*

Perc. 2

mf

Perc. 3

mf

S.Dr.

mf

T. Dr.

mf

B. Dr. (4)

mp *mf* *mf*

[illegible]

88

86 87 89 90 91

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mp *mf* *f* *ff*

92 93 94 95 96 97

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This page of the musical score covers measures 98 through 104. The instrumentation includes a Solo part, woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-2, Mellophone, Euphonium, Tuba), strings (Synthesizer, Electric Bass), and a large percussion section (FX, Bells, Chimes, Vibraphone, Maracas, Percussion 1-3, Snare Drums, Tom Drums, and Bass Drums). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated throughout, ranging from fortissimo (ff) to piano (p). The music is in the key of B-flat major, as indicated by the key signature.