

Music for the Royal Chapel

For Warm-Up and/or Performance

Thomas Tallis

Transcribed by Kenneth Singleton

1. Man Blest No Doubt

In a Moderate 3

The score is for a concert band and includes parts for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, B \flat Bass Clarinet, Bassoon, E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 3/4 time, marked 'In a Moderate 3'. The score begins with a dynamic of *mf* and transitions to *f* at measure 8. The piece is titled '1. Man Blest No Doubt' and is a transcription of a work by Thomas Tallis by Kenneth Singleton. The score includes various musical notations such as slurs, ties, and dynamic markings.

10 11 12 13 14 15 16 17 18

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p* *mp*

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Music for the Royal Chapel

2. Why Fumeth in Sight the Gentiles' Spite (Woodwinds Tacet)

In a Flowing 4

29 30 31 32 33 34 35 36 37 38 39

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*
p *p* *p* *p* *p* *p* *mp* *p*
N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

40

41 42 43 44 45 46 47 48 49 *rit.* 50

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

Music for the Royal Chapel

3. E'en Like the Hunted Hind (Brass Tacet)

In a Fairly Fast 3

51 52 53 54 55 56 57 58 59 60 N.B. 61 62 63

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *p* *mp* *pp*

B^b Cl. 1 *p* *mp* *pp*

B^b Cl. 2 *p* *mp* *pp*

B^b Cl. 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

A. Sx. 1 *p* *mp* *pp*

A. Sx. 2 *mp* *pp*

T. Sx. *p* *mp* *pp*

B. Sx. *mp* *pp*

51 52 53 54 55 56 57 58 59 60 61 62 63

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

64

65 66 67 N.B. 68 69 70 71 72 73 74 75 rit. 76

Fl. 1 *mp* *f* *mp* *p*

Fl. 2 *mp* *f* *mp* *p*

Ob. *mp* *f* *mp* *p*

B> Cl. 1 *mp* *f* *mp* *p*

B> Cl. 2 *mp* *f* *mp* *p*

B> Cl. 3 *mp* *f* *mp* *p*

B. Cl. *mp* *f* *mp* *p*

Bsn. *mp* *f* *mp* *p*

A. Sx. 1 *f* *mp* *p*

A. Sx. 2 *f* *mp* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

B> Tpt. 1 64 65 66 67 68 69 70 71 72 73 74 75 76

B> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Music for the Royal Chapel

4. God Grant with Grace

In a Slow but Flowing 4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The score covers measures 77 to 84. Each staff begins with a treble or bass clef, a key signature of two flats (B♭), and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the start of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

85

86 87 *N.B.* 88 89 90 91 92 *rit.* 93

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

p

Music for the Royal Chapel

5. Expend, O Lord, My Plaint of Word

In a Slow but Flowing 4

100

This page contains the musical score for the piece "Expend, O Lord, My Plaint of Word" from the "Music for the Royal Chapel" collection. The score is for a full orchestra and is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "In a Slow but Flowing 4". The score spans measures 94 to 104. The instruments included are Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are several "N.B." (Nota Bene) markings throughout the score, indicating specific performance instructions. A box containing the number "100" is located above measure 100. The score is presented on a large page with a watermark for GrandMesaMusic.com.

105 106 107 108 109 110 111 112 113 114 *rallentando*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba