

Score
Duration: 3:00

BEES

from The Garden Suite

Randall D. Standridge
(ASCAP)



Fast Flying Fun! $\text{♩} = 154$

5

GMM472

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Bees

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), and features first and second endings. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

Bees

13

Fl.
Ob.
B \flat Cl. 1-2
A. Sx.
T. Sx.
L.R.
B \flat Tpt. 1-2
Hn.
Tromb.
Euph.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6

tr
tr
a2
p \triangleleft *f* *mf*
p \triangleleft *f* *mf*
p \triangleleft *f* *mf*
p \triangleleft *f* *mf*
mf
p \triangleleft *f* *mf*
mf
f *mf*
f *mf*

Take Mouthpieces Out
Take Mouthpieces Out
Take Mouthpieces Out
Div.

China Cym.

13 14 15 16 17 18

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

B♭ Cl. 1-2 *f* *mf* *tr*

A. Sx. *f* *mf* Div.

T. Sx. *f* *mf*

L.R. *mf*

B♭ Tpt. 1-2 Put mouthpiece in +Mute *mf* Div.

Hn. Put mouthpiece in *mf* Div.

Tromb. Put mouthpiece in Open *mf*

Euph. Bsn. *mf*

Tuba *mf*

Perc. 1 Vibraslap *sfz*

Perc. 2 *ff*

Perc. 3 *ff* *mf* Two Woodblocks

Perc. 4&5 *ff* *mp* Ride Cym. Bell (sticks)

Perc. 6 *sfz* *mp*

25 26 27 28 29 30

Bees



36

FL. *tr* *f*

Ob. *tr* *f*

B♭ Cl. 1-2 *tr* *f* a2

A. Sx. *f* *tr*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f* Open a2

Hn. *f*

Tromb. Euph. Bsn. *f*

Tuba *f*

Perc.1 *sfz* *f* Bells

Perc.2 *p* *f* *f*

Perc.3 *p* *f* *mp* *f*

Perc.4&5 *sfz* *mp* *f*

Perc.6 *sfz* *mp* *f*

31 *sfz* 32 *mp* 33 34 35 36 *f*

Bees

rit.
tr

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass - Euphonium and Trombone)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone Saxophone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

Key performance markings include *rit.* (ritardando) at the top right, *tr* (trill) above several notes in the Flute and Saxophone parts, and *dim.* (diminuendo) markings at the end of several staves.

Bees



$\bullet = 84$

47

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf *dim.* *p* *mp*

Take Mouthpieces Out

a2 Buzz or Mute (2nd time only)

mf Buzz or Mute (2nd time only)

mf Buzz or Mute (2nd time only)

mf 2x only

Vibraphone

mp

Triangle

mp Wind Chimes (2x only)

2x only

43 44 45 46 47 48

Bees

1.

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mp

Buzz or Mute

mf

Buzz or Mute

mf

Buzz or Mute

mf

mp

mf

49

50

51

52

53

54

Bees

Flying Faster ♩=164

59

rit.

FL. *rit.* 2. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f* Put mouthpiece in

Hn. *f* Put mouthpiece in

Tromb. Euph. Bsn. *f* Put mouthpiece in Open

Tuba *f*

Perc. 1 *f*

Perc. 2 Marimba *p* *f*

Perc. 3 Timpani *p* *f*

Perc. 4&5 *p* *f*

Perc. 6 Sus. Cym. China Cym. *p* *mf* *sfz*

55 56 57 58 59 60

63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Features trills and accents, with dynamics *sfz* and *f*.
- Ob. (Oboe): Features trills and accents, with dynamics *sfz* and *f*.
- B♭ Cl. 1-2 (Clarinet): Features a melodic line with dynamics *f* and *p*, and a trill.
- A. Sx. (Alto Saxophone): Features a rhythmic pattern.
- T. Sx. (Tenor Saxophone): Features a rhythmic pattern.
- L.R. (Low Brass): Features a bass line.
- B♭ Tpt. 1-2 (Trumpet): Starts with "Open" and *f*, then features a melodic line.
- Hn. (Horn): Features a rhythmic pattern.
- Tromb. Euph. Bsn. (Trombone/Euphonium/Bassoon): Features a melodic line with dynamics *sfz*.
- Tuba: Features a bass line.
- Perc. 1 (Percussion 1): Features a rhythmic pattern.
- Perc. 2 (Percussion 2): Features a rhythmic pattern.
- Perc. 3 (Percussion 3): Features a rhythmic pattern.
- Perc. 4&5 (Percussion 4 and 5): Features a rhythmic pattern with accents.
- Perc. 6 (Percussion 6): Features a rhythmic pattern.

61

62

63

64

65

66

Bees



71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Register)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tr* for trills). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

