

Score

Duration: 3'29"

# Erie Canal Jazz

David Bobrowitz (BMI)

Fast Swing ♩ = 132

7

The score is for a jazz ensemble in 4/4 time, marked "Fast Swing" with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 7. The instruments and their parts are as follows:

- Flute 1/2**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Plays a melodic line starting in measure 3, marked *mf*.
- Clarinet in B♭ 1**: Rests throughout.
- Clarinet in B♭ 2**: Rests throughout.
- Clarinet in B♭ 3**: Rests throughout.
- Bass Clarinet**: Plays a melodic line starting in measure 3, marked *mf*.
- E♭ Alto Saxophone 1/2**: Rests throughout.
- B♭ Tenor Saxophone**: Rests throughout.
- E♭ Baritone Saxophone**: Plays a melodic line starting in measure 3, marked *mf*.
- Trumpet in B♭ 1**: Rests until measure 6, then plays a melodic line marked *mf* and *a2*.
- Trumpet in B♭ 2/3**: Rests until measure 6, then plays a melodic line marked *mf*.
- Horn in F 1/2**: Rests until measure 6, then plays a melodic line marked *mf*.
- Trombone 1/2**: Rests until measure 6, then plays a melodic line marked *mf*.
- Trombone 3**: Rests until measure 6, then plays a melodic line marked *mf*.
- Baritone**: Plays a melodic line starting in measure 3, marked *mf*.
- Tuba**: Plays a melodic line starting in measure 3, marked *mf*.
- Bells**: Rests throughout.
- Percussion 1**: Plays a rhythmic pattern on Ride Cym., Tom Toms, and S.D. (Snare Drum) marked *mf*.
- Percussion 2**: Plays a rhythmic pattern on S.D. (Snare Drum) and B.D. (Bass Drum) marked *mf*.





# Erie Canal Jazz

This musical score is for the piece "Erie Canal Jazz" and covers measures 22 through 28. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Fl. 1/2:** Flute 1 and 2. Measure 22 has an *a2* marking. Measure 26 has a *mf* dynamic marking.
- Ob.:** Oboe. Measure 26 has a *mf* dynamic marking.
- Bsn.:** Bassoon. Measure 26 has a *mf* dynamic marking.
- B> Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3. Measure 26 has a *mf* dynamic marking.
- B. Cl.:** Bass Clarinet. Measure 26 has a *mf* dynamic marking.
- A. Sx. 1/2:** Alto Saxophones 1 and 2. Measure 22 has an *a2* marking. Measure 26 has a *mf* dynamic marking.
- T. Sx.:** Tenor Saxophone. Measure 26 has a *mf* dynamic marking.
- B. Sx.:** Baritone Saxophone. Measure 26 has a *mf* dynamic marking.
- B> Tpt. 1, 2/3:** B-flat Trumpets 1 and 2/3. Measure 26 has a *mf* dynamic marking.
- Hn. 1/2:** Horns 1 and 2. Measure 22 has an *a2* marking. Measure 26 has a *mf* dynamic marking.
- Tbn. 1/2, 3:** Trombones 1/2 and 3. Measure 26 has a *mf* dynamic marking.
- Bar.:** Baritone. Measure 26 has a *mf* dynamic marking.
- Tuba:** Tuba. Measure 26 has a *mf* dynamic marking.
- Bells:** Bells. Measure 26 has a *mf* dynamic marking.
- Perc. 1:** Percussion 1. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them.
- Perc. 2:** Percussion 2. Features a pattern of eighth notes with triplets (marked '3') in measures 22, 24, 26, and 28.



Erie Canal Jazz

36 37 38 39 40 41 42

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

Perc. 1 *mp* Tom Tom *mf*

Perc. 2 *mp* *mf*

# Erie Canal Jazz

43 44 45 46 47 48 a2 49

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f* *mf*

A. Sx. 1/2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Hn. 1/2

Tbn. 1/2

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf* *f*

Perc. 1 *f* Click on rim *mf*

Perc. 2 *f* *mf*





This musical score is for the piece "Erie Canal Jazz" and covers measures 63 through 68. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bsn.:** Bassoon, playing a lower melodic line with triplets.
- B> Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing a rhythmic pattern with slurs.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern with triplets and slurs.
- A. Sx. 1/2:** Alto Saxophones 1 and 2, playing a melodic line with grace notes and slurs.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern with triplets.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern with triplets.
- B> Tpt. 1:** B-flat Trumpet 1, playing a rhythmic pattern with triplets.
- B> Tpt. 2/3:** B-flat Trumpets 2 and 3, playing a rhythmic pattern with triplets and slurs.
- Hn. 1/2:** Horns 1 and 2, playing a rhythmic pattern with triplets and slurs.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic pattern with triplets and slurs.
- Tbn. 3:** Trombone 3, playing a rhythmic pattern with triplets.
- Bar.:** Baritone, playing a rhythmic pattern with triplets.
- Tuba:** Tuba, playing a rhythmic pattern with triplets.
- Bells:** Bells, playing a rhythmic pattern with slurs.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with slurs.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with triplets and slurs.

The score includes various musical notations such as slurs, grace notes, triplets, and dynamic markings like *a2* and *v*. Measure numbers 63, 64, 65, 66, 67, and 68 are clearly marked at the top of the page.







90 91 92 93 94 95 96

Fl. 1/2  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B> Tpt. 1  
B> Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2

Erie Canal Jazz

97 98 99 100 101 102 103

Fl. 1/2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

*f*

*a2*

3

104 > > 105 106 a2 107 108 109

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

f

3

3

