







All Creatures

4

30 31 32 33 34 35 36 37 38 39

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1

Tpt. 2-3

Hrn. 1-2 *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f*

Timp. *ff* *mf* *ff*

Chm. *ff*

T.T./S.C. *ff* *mf* *ff*

S. D. *ff* *mf* *ff*

Toms *ff* *mf* *ff*

B. Dr. *ff* *ff*

All Creatures

40 41 42 43 44 45 46 47 48 49

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

Toms

B. Dr.

The musical score is arranged in a standard orchestral format. It begins with measures 40-45 in 3/4 time, then changes to 4/4 time for measures 46-47, and finally to 2/4 time for measures 48-49. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and saxophone section (Alto, Tenor, Baritone) play melodic lines, often marked with accents and dynamic markings like *f* and *ff*. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support and rhythmic patterns, with dynamics ranging from *mf* to *ff*. The percussion section includes Timpani, Chimes, and various drums (T.T./S.C., S.D., Toms, B. Dr.), with specific instructions for the Suspended Cymbal.

All Creatures

6

50 51 52 53 54 55 56 57 58 59

Picc. *mp*

Fl. 1-2

Ob. 1-2

Bsn. *f* *mp*

Clar. 1

Clar. 2-3

B. Cl. *f* *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hrn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Chm.

T.T./S.C.

S. D.

Toms

B. Dr.

All Creatures

60 61 62 63 64 65 66 67 68 69 *Old 100th Psalm Tune*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* 1st only *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1-2 *f* 1st only *mf*

Tbn. 1-2 *f*

Euph. *f* *mf*

Tuba *f*

Timp. *f* *ff* *mf* *ff*

Chm. *ff* *mf* let ring

T.T./S.C. *f* *ff* *mf* *ff*

S. D. *f* *ff* *mf* *ff*

Toms *f* *ff* *mf* *ff*

B. Dr. *f* *ff* *ff*

All Creatures

70 71 72 73 74 75 76 77 78 79

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *mf*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *mf*

Alto Sax. 1-2 *mf* + 2nd

Tenor Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf* + 2nd

Hrn. 1-2

Tbn. 1-2 *mf*

Euph.

Tuba

Timp.

Chm. *>*

T.T./S.C.

S. D.

Toms

B. Dr.

The image shows a page of a musical score for the piece 'All Creatures'. The page is numbered 8 and contains measures 70 through 79. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hrn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes (Chm.), Tom-toms (Toms), and Snare Drum (S. D.). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

All Creatures

This musical score is for the piece "All Creatures" and spans measures 80 to 89. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2), Tubas (1-2), Euphonium, Tuba, Timpani, Chimes, Tam-tam, Snare Drum (S.D.), Tom-toms (Toms), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.



All Creatures

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

Toms

B. Dr.

Grand Mesa Music Publishers

Suspended Cymbal

*mp*

All Creatures

12

110 111 112 113 114 115 116 117 118 119

Picc. *f* *mp* *pp*

Fl. 1-2 *f* *mp* *pp*

Ob. 1-2 *f* *mp* *pp*

Bsn. *f*

Clar. 1 *f* *mp* *pp*

Clar. 2-3 *f* *mp* *pp*

B. Cl. *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2-3 *f*

Hrn. 1-2 *f*

Tbn. 1-2 *f* *mp*

Euph. *f*

Tuba *f*

Timp. *mf* *f* *mp*

Chm. *f*

T.T./S.C. *f* *mf* *f*

S. D. *mf* *f*

Toms *mf* *f*

B. Dr. *mf* *f* *mp*

The image shows a page of a musical score for 'All Creatures', page 12. It features 22 staves for different instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, Chimes, Tam-tam/Snare Cymbal, Snare Drum, Tom-toms, and Bass Drum. The score is divided into measures 110 through 119. Measures 110-115 are in 3/4 time, and measures 116-119 are in 4/4 time. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

All Creatures

Thomas Tallis' Canon

120 121 122 123 124 125 126 127 128 rit. 129

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. *mf* *ff*

Clar. 1 *f* *ff*

Clar. 2-3 *f* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Tenor Sax. *mp* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *mf* *ff*

Hrn. 1-2 *mp* *ff*

Tbn. 1-2 *ff*

Euph. *mp* *ff*

Tuba *mf* *ff*

Timp. *fp* *ff*

Chm. *f* *ff*

T.T./S.C. *f*

S. D. *f*

Toms *f*

B. Dr. *f*

All Creatures

14

Maestoso  $\text{♩} = 72$

130 131 132 133 134 135 136 137

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

Toms

B. Dr.

*ff*

*f*

Tam-tam

*f*

*f*

*f*

*f*

All Creatures

Tempo Primo ♩=92

138 139 140 141 142 143 144 145 146 147

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hrn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Chm. *mp*

T.T./S.C. *ff* Suspended Cymbal *mp*

S. D. *ff*

Toms *ff*

B. Dr. *ff*

All Creatures

148 149 150 151 152 153 154 155 156 157

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Bsn. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2-3 *mf* *ff*

Hrn. 1-2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp.

Chm. *ff*

T.T./S.C. *mf*

S. D. *f*

Toms *f* *ff*

B. Dr. *f* *ff*

All Creatures

158 159 160 *rit. poco a poco* 161 162 163 164 165

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Chm.

T.T./S.C.

S. D.

Toms

B. Dr.

GRAND MESA PUBLISHERS