

Black Sails

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(BMI)

Molto Allegro $\text{♩} = 116$

2

3

4

5

6

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn

Trombone 1

Trombone 2-3

Euphonium

Tuba

Mallets (Marimba/Bells)

Chimes

Percussion 1 (Snare Drum/Hi-hat/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Tom-toms)

Timpani

mf

mp

stagger breathing

Marimba

Soft Yarn Mallets

f

Toms

Medium Mallets

Tune: A, C, D

Black Sails

Musical score for measures 13 through 19 of the piece "Black Sails". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1: Flute 1, melodic line with slurs and accents.
- Fl. 2: Flute 2, rhythmic accompaniment.
- Ob.: Oboe, melodic line.
- Bsn.: Bassoon, rhythmic accompaniment.
- Cl. 1: Clarinet 1, melodic line.
- Cl. 2-3: Clarinets 2 and 3, rhythmic accompaniment.
- B. Cl.: Bass Clarinet, rhythmic accompaniment.
- A. Sax. 1: Alto Saxophone 1, melodic line with dynamics *mf* and *f*.
- A. Sax. 2: Alto Saxophone 2, melodic line with dynamics *mf* and *f*.
- T. Sax.: Tenor Saxophone, melodic line with dynamics *mf* and *f*.
- B. Sax.: Baritone Saxophone, rhythmic accompaniment.
- Tpt. 1: Trumpet 1, rhythmic accompaniment.
- Tpt. 2-3: Trumpets 2 and 3, rhythmic accompaniment.
- Hn.: Horn, rhythmic accompaniment.
- Trb. 1: Trombone 1, rhythmic accompaniment.
- Tbn 2-3: Trombones 2 and 3, rhythmic accompaniment with *a2* marking.
- Euph.: Euphonium, rhythmic accompaniment.
- Tba.: Tuba, rhythmic accompaniment.
- Mallet Perc.: Mallet Percussion, rhythmic accompaniment.
- Chm.: Chimes, no part.
- Perc. 1: Percussion 1, rhythmic accompaniment.
- Perc. 2: Percussion 2, rhythmic accompaniment.
- Perc. 3: Percussion 3, rhythmic accompaniment.
- Timp.: Timpani, rhythmic accompaniment.

Measures 13-19 contain various musical notations including slurs, accents, and dynamic markings. Measure 17 includes a first ending bracket. The score concludes at measure 19.

Black Sails

26 27 28 29 30 31

Fl. 1 *mf* *legato e espressivo*

Fl. 2 *mf* *legato e espressivo*

Ob. *mf* *p*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2-3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2-3 *mf* *mp*

Hn. *mf* *mp*

Trb. 1 *mf* *mp*

Tbn 2-3 *mp* *a2*

Euph. *mp*

Tba. *mf* *mp*

Mallet Perc. *mf* *mp* Bells Soft Rubber Mallets

Chm. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *mp* *f*

Black Sails

32 33 34 35 36 37 38

Fl. 1 *p* *mp* *p* *mf*

Fl. 2 *p* *mp* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p*

Cl. 1 Ob. *mf* *p*

Cl. 2-3

B. Cl.

A. Sax. 1 *mf* *legato e espressivo*

A. Sax. 2 *mf* *legato e espressivo*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. *mf* *legato e espressivo*

Trb. 1

Tbn. 2-3 *a2*

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

Black Sails

39 40 41 42 43 44 45 46

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Bsn.

Cl. 1 *mf* *mp* Play

Cl. 2-3 *mf* *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn.

Trb. 1

Tbn 2-3 *a2*

Euph.

Tba.

Mallet Perc. *mf*

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

Black Sails

47 48 49 50 51 52 53 54

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f* *a2*

Hn. *f*

Trb. 1 *f*

Tbn 2-3 *f* *a2*

Euph. *f*

Tba. *f*

Mallet Perc. *Marimba*

Chm.

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Timp. *p* *f*

Tune: G, A, D

Black Sails

61 62 63 64 65

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. *ff*

Trb. 1 *ff*

Tbn 2-3 *ff*

Euph. *ff*

Tba. *ff*

Mallet Perc. *ff*

Chm.

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mp*

Timp. *mp*

Black Sails

This page of the musical score covers measures 66 through 71. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones, Trumpets 1 and 2-3, Horns, Trombones 1 and 2-3, Euphonium, Tuba, Mallet Percussion, Chimes, Percussion 1, 2, and 3, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used across most parts. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature complex patterns, including a prominent snare drum line in Perc. 1 and a cymbal pattern in Perc. 3.

Black Sails

72 73 74 75 76 77

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Trb. 1
Tbn 2-3
Euph.
Tba.
Mallet Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Timp.

p
p
p
mp
p
p
mp
p
p
mf
mp
p
a2
p
mf
mp
mp
mp
mp
mp
mp
mp

Black Sails

84

85

86 **Marcato**

87

88

89

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn.
 Trb. 1
 Tbn 2-3
 Euph.
 Tba.
 Mallet Perc.
 Chm.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

86 Marcato

f *p*
subito mp *p*
mp stagger breathing *cresc. poco a poco*
mp stagger breathing *cresc. poco a poco*
mp stagger breathing *cresc. poco a poco*
f *p*
subito mp *cresc. poco a poco*
subito mp *cresc. poco a poco*
mp *cresc. poco a poco*
f

Black Sails

This musical score is for the piece "Black Sails" and covers measures 96 through 101. The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2-3 (Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Horn (Hn.)
- Trumpet 1 (Trb. 1)
- Trombone 2-3 (Tbn 2-3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Mallet Percussion (Mallet Perc.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (>) and breath marks (^). The score is divided into systems, with measures 96-97, 98, 99, 100, and 101 clearly labeled. A rehearsal mark 'A' is present above measure 98. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring a sustained chord in the first two measures.

Black Sails

Musical score for measures 102-108 of the piece "Black Sails". The score is arranged for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hr.
- Trb. 1
- Tbn 2-3
- Euph.
- Tba.
- Mallet Perc.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated above the staves. Dynamic markings include *mf*, *f*, *mp*, and *ff*. The score features various musical notations such as accents, slurs, and articulation marks.

Black Sails

109 110 111 112 113 114 115

Fl. 1 *ff* *mf* *f* *mf legato e espressivo*

Fl. 2 *subito mp* *f* *mf legato e espressivo*

Ob. *subito mp* *f* *mf legato e espressivo*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mf* *mp*

Cl. 2-3 *a2* *ff* *mf* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mf* *mp*

A. Sax. 2 *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff* *mf* *mp*

Tpt. 1 *ff* *f* *mf*

Tpt. 2-3 *ff* *f* *mf*

Hn. *ff* *mf* *mp*

Trb. 1 *ff* *mf* *mp*

Tbn 2-3 *ff* *mf* *mp* *a2*

Euph. *ff* *mf* *mp*

Tba. *ff* *f* *mp*

Mallet Perc. *ff* *f* *mp* Bells *mf*

Chm. *ff* *mf*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *mp*

Timp. *mp* *mf*

Tune: B \flat , C, D

Black Sails

116 117 118 119 120 121

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Trb. 1
Tbn. 2-3
Euph.
Tba.
Mallet Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Timp.

p
p
p
mf *legato e espressivo*
mf *legato e espressivo*
dim. poco a poco
dim. poco a poco
mf *legato e espressivo*
a2

Black Sails

122 123 124 125 126 127

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *p mp p mf*

Cl. 2-3 *p mp p mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p mf*

Tpt. 2-3 *p mf*

Hn.

Trb. 1

Tbn. 2-3

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2 *p mf*

Perc. 3

Timp.

Black Sails

128 129 130 131 132 133

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *f* *mp*

Bsn.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Trb. 1

Tbn 2-3 *a2*

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp.

Black Sails

140 141 142 143 144 145 146

FL. 1 *f* *cresc. poco a poco*

FL. 2 *f* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

Bsn. *f* *cresc. poco a poco*

Cl. 1 *f* *cresc. poco a poco*

Cl. 2-3 *f* *cresc. poco a poco*

B. Cl. *f* *cresc. poco a poco*

A. Sax. 1 *f* *cresc. poco a poco*

A. Sax. 2 *f* *cresc. poco a poco*

T. Sax. *f* *cresc. poco a poco*

B. Sax. *f* *cresc. poco a poco*

Tpt. 1 *f* *cresc. poco a poco*

Tpt. 2-3 *a2* *f* *cresc. poco a poco*

Hn. *f* *cresc. poco a poco*

Trb. 1 *f* *cresc. poco a poco*

Tbn 2-3 *f* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Tba. *f* *cresc. poco a poco*

Mallet Perc. *f* *cresc. poco a poco*

Chm. *f* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *mp* *f*

Perc. 3 *f* *cresc. poco a poco*

Timp. *f* *cresc. poco a poco*

Black Sails

147 > 148 ^A 149 ^A 150 ^A 151 > 152 ^A

Fl. 1 *fff sfz*

Fl. 2 *fff sfz*

Ob. *fff sfz*

Bsn. *fff sfz*

Cl. 1 *fff sfz*

Cl. 2-3 *fff sfz*

B. Cl. *fff sfz*

A. Sax. 1 *fff sfz*

A. Sax. 2 *fff sfz*

T. Sax. *fff sfz*

B. Sax. *fff sfz*

Tpt. 1 *fff sfz*

Tpt. 2-3 *fff sfz*

Hn. *fff sfz*

Trb. 1 *fff sfz*

Tbn 2-3 *fff sfz*

Euph. *fff sfz*

Tba. *fff sfz*

Mallet Perc. *fff sfz*

Chm. *fff sfz*

Perc. 1 *fff sfz*

Perc. 2 *fff sfz* *p* *mute*

Perc. 3 *fff sfz*

Timp. *fff sfz*