

Score
Duration: 3:00

FROGS

from The Garden Suite

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(ASCAP)

Moderate and Animated ♩=104

1 2 3 4 5 6

Flute *mf* *f*

Oboe *mf* *f*

B $\flat$ Clarinet 1-2 *mf* *f*

E $\flat$ Alto Saxophone 1-2 *mf* *f*

B $\flat$ Tenor Saxophone *mf* *fp*

Low Reeds *mf* *f*

B $\flat$ Trumpet 1-2 *f* *fp*

Horn in F *mf* *fp*

Trombone Euphonium *mf* *f*

Tuba *mf* *f*

Percussion 1 Frog Guiro Xylophone *mf*

Percussion 2 Marimba *mf* *f*

Percussion 3 Rainstick/Timpani *mf*

Percussion 4&5 1st PLAYER: 2 Temple Blocks/ Snare Drum/Slapstick 2nd PLAYER: Bass Drum/ Vibraslap *pp*

Percussion 6 Frog Guiro Suspended Cymbal/ Tambourine

Sound FX (Optional) Swamp sound effect *mf*

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Frogs

9

11

7 8 10 12

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph.

Tuba

Perc.1

Perc.2

Perc. 3

Perc.4&5

Perc.6

SFX

mf

p

mf

p

mp

pp

p

mf

a2

*Note: Down 1 Octave

Temple Blocks

Suspended Cymbal (Yarn Mallets)

Frogs

3

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sx. 1-2 *mf*

T. Sx. *mf*

L.R.

B♭ Tpt. 1-2 *p* *f* *mf* *No Mute*

Hn. *mf*

Tromb. Euph. *mf*

Tuba

Perc.1 Xylophone (Hard Mallets) *mf*

Perc.2

Perc.3 Timpani

Perc.4&5 Snare Drum *mf*

Perc.6

The musical score is for a piece titled 'Frogs', page 3. It covers measures 13 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic.
- Oboe (Ob.):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Measures 13-14 play a sixteenth-note pattern. Measures 15-18 play a melody starting on G4.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic and accents.
- Low Reed (L.R.):** Measures 13-18 play a continuous sixteenth-note pattern.
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2):** Measures 13-14 are rests. Measure 15 has a *p* to *f* dynamic change. Measures 16-18 play a melody starting on G4, with a *mf* dynamic and a 'No Mute' instruction.
- Horn (Hn.):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic.
- Trombone/Euphonium (Tromb. Euph.):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic and accents.
- Tuba:** Measures 13-18 play a continuous sixteenth-note pattern.
- Percussion 1 (Perc.1):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic, labeled 'Xylophone (Hard Mallets)'.
- Percussion 2 (Perc.2):** Measures 13-18 play a continuous sixteenth-note pattern.
- Percussion 3 (Perc.3):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, labeled 'Timpani'.
- Percussion 4&5 (Perc.4&5):** Measures 13-14 are rests. Measures 15-18 play a melody starting on G4, with a *mf* dynamic, labeled 'Snare Drum'.
- Percussion 6 (Perc.6):** Measures 13-18 play a continuous sixteenth-note pattern.

Frogs

19

20 21 22 Div. 23 24

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tromb. Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4&5 *f* Crash on Sus. Cymbal (Stick)

Perc. 6 *f*

*Lower note is optional

Frogs

29

25 26 27 28 29 30

Fl. *fp* *f*

Ob. *fp* *f*

B♭ Cl. 1-2 *fp* *f* a2 *mf*

A. Sx. 1-2 *fp* *f* *mf*

T. Sx. *fp* *f* *mf*

L.R. *fp* *f* *mf*

B♭ Tpt. 1-2 *fp* *f*

Hn. *fp* *f*

Tromb. Euph. *fp* *f*

Tuba *fp* *f* *mf*

Perc. 1 Frog Guiro *mf* Xylo. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4&5 Temple Blocks *mf*

Perc. 6 Vibraslap Frog Guiro *mf* Crash on Sus. Cymbal (Stick)

SFX

Frogs

31

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

Div.

A. Sx. 1-2

T. Sx. *mf* (Bring out strongly)

L.R. *mf*

B♭ Tpt. 1-2 *mf* a2

Hn. *mf*

Tromb. Euph. *mf* (Bring out strongly)

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4&5 Snare Drum *mf*

Perc. 6 Tambourine *mf*

SFX

Frogs

7

39

Div.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tromb. Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4&5 *f*

Perc. 6 *f*

Temple Blocks

Crash on Sus. Cymbal (Stick)

47 Legato and Grand

Fl. 43 44 45 46 *ff* 48

Ob. *ff*

B $\flat$ Cl. 1-2 *a2* *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

L.R. *ff*

B $\flat$ Tpt. 1-2 *p* *ff*

Hn. *p* *ff*

Tromb. Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2

Perc. 3 *p* *ff*

Perc. 4&5 *mf* *ff* *mf*

Perc. 6 *ff*

Snare Drum

Frogs

This musical score is for the piece 'The Insects' by John Williams. It is a full orchestral score, including parts for woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Horns (Hn.), Trombone/Euphonium (Tromb. Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 & 5 (Perc. 4&5), Percussion 6 (Perc. 6), and Special Effects (SFX). The score includes various musical notations such as notes, rests, dynamics (p, mf, ff, fp), and articulation marks. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated at the top. The percussion parts include specific instructions for 'Rainstick' and 'ch' (chimes).

Frogs

56 **Faster, Froggier** $\text{♩} = 112$

58

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

L.R. *mf*

B♭ Tpt. 1-2 *mf* *f*

Hn. *mf* *f*

Tromb. Euph. *mf* *f*

Tuba *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3

Perc. 4&5 *pp* *mf*

Perc. 6 *mf*

SFX

Tempo Marking: **Faster, Froggier** $\text{♩} = 112$

Dynamic Markings: *mf*, *f*, *pp*

Performance Instructions:

- Trombone will glissandi from 1st to 6th, Others will slur in time as shown
- Temple Blocks
- Frog Guiro

Frogs

11

66

[illegible]

Frogs

67 68 69 70 71 72

Fl.

Ob.

B $\flat$ Cl. 1-2

A. Sx. 1-2 *fp* Div.

T. Sx. *fp*

L.R. *fp*

B $\flat$ Tpt. 1-2 *fp*

Hn. *fp*

*Lower note is optional

Tromb. Euph. *fp*

Tuba *fp*

Perc. 1

Perc. 2

Perc. 3 *fp*

Perc. 4&5 *fp*

Perc. 6

75 A Froggy Frenzy! ♩=124

73 74 76 77 78

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1-2 *f* *mf* a2

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

L.R. *f* *p*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f* *mf*

Tromb. Euph. *f* *mf* 6 1 6 Tromb. Gliss/Others slur

Tuba *f* *p*

Perc. 1 *f* Frog Guiro

Perc. 2 *f* *mf*

Perc. 3 *f* *p*

Perc. 4&5 *f* *fp* Frog Guiro

Perc. 6 *f*

Frogs

Fl. *f* *pp* *ff* *f*

Ob. *f* *pp* *ff* *f*

B♭ Cl. 1-2 *f* *pp* *ff* *f*

A. Sx. 1-2 *f* *pp* *ff* *f*

T. Sx. *f* *fp* *f*

L.R. *f* *fp* *f*

B♭ Tpt. 1-2 *f* *fp* *f*

Hn. *f* *fp* *f*

Tromb. Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Perc.1

Perc.2 *f* *fp*

Perc.3 *f*

Perc.4&5 *f* Crash on Sus. Cymbal (Stick) *ff* Slapstick *optional, Stick Shot

Perc.6 *f* Frog Guiro *f*

SFX

79 80 81 82 83

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