

Meerkats

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GMM424

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sample from www.GrandMesaMusic.com

12

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* a.2

Hn. 1/2 *f* a.2

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. *f* Xylo. *f* Bells *f*

Timp. *mf*

Perc. *f* Tm. Bl. *f* Tri. *f*

Perc. *f*

sample from www.GrandMesaMusic.com

29

3

sample from www.GrandMesaMusic.com

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 34 at the top left and 39 in the top center. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc.
- Perc.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page is marked with a large, diagonal watermark that reads "STANDARD MUSIC PUBLISHERS".

47 49 56

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf* a.2

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2/3 *mf* *f* *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mf* a.2

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf* Tm. Bl.

Perc. *mp* *mf*

sample from www.GrandMesaMusic.com

7

sample from www.GrandMesaMusic.com

82 88

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *a.2* *mf*

T. Sx. *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *a.2* *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *p*

Tuba *mf* *p*

Mal. *Xylo.* *mf* *mf*

Timp. *mf* *mp* *p*

Perc. *Cr.Cym.* *mf* *mf* *p* *Tm. Bl.* *mp*

Perc. *mp*

sample from www.GrandMesaMusic.com

108 112

Picc. *mp*

Fl. 1/2 *a.2 mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *All mp*

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3

Bar. *mp*

Tuba *mp*

Mal. *Xylo. mp*

Timp.

Perc. *Tm. Bl. mp*

Perc. *p*

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11

120 124

Picc. *mf*

Fl. 1/2 *mf* a.2 *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf* *f*

Timp. *mf*

Perc. C.B. *mf* Tm. Bl. *mf*

Perc. *mf* w/BD mallet

131

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

134

a.2

mf

f

mf

f

mf

f

a.2

Bells

f

mf

Tri.

f

142 146

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba Div. *mp* Unis.

Mal. *mf* Xylo.

Timp. *mp*

Perc. *mf* Tm. Bl.

Perc. *mp* *mf*

152 157

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 152

Timp. *f* Solo

Perc. *f* Claves

Perc. *f* w/snare stick

163 169

Picc. *mp* *p*

Fl. 1/2 *mp* *p* *a.2* *mf*

Ob.

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2/3

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx.

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2

Tbn. 3

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. *mp* *mf*

Timp. *Solo* *f* *mf*

Perc. *mp* *mf*

Perc. *mp* *mf*

sample from www.GrandMesaMusic.com

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 185 in the top left corner and 190 in the top right corner. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, Mal., Timp., Perc., and Perc. The score includes musical notation, dynamics (e.g., *f*, *mf*, *f*), and a large watermark that reads "GRAND MUSIC PUBLISHERS".

sample from www.GrandMesaMusic.com

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19

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, and Percussion. The score is written in a standard musical notation with staves, notes, rests, and various musical symbols. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "204" is visible in the top left corner. The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The percussion section at the bottom includes staves for Mallets and Percussion, with specific notation for mallet playing and dynamic markings. The woodwind and brass sections feature various note values, including eighth and sixteenth notes, and rests. The string section is not visible in this page. The overall layout is professional and typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 214 in the top left corner. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, diagonal watermark reading "STANDARD MUSIC" is visible across the center of the page. The page number "214" is also repeated in the bottom left corner.