

THE EARTHEN CATHEDRAL

MARCUS HATFIELD

WITH MAJESTY ♩ = 60

Conductor Score for **THE EARTHEN CATHEDRAL** by Marcus Hatfield. The score is for a large band ensemble, featuring woodwinds, brass, percussion, and strings.

Instrumentation:

- Piccolo
- Flute 1&2
- Oboe
- Clarinet 1&2 in B $\flat$
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Saxophone 1&2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- Bassoon
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- Horn 1&2 in F
- Trombone 1&2
- Euphonium
- Tuba
- Timpani
- Bells
- Chimes
- Crash Cymbals
- Vibraphone
- Percussion 1 Suspended Cymbal
- Percussion 2 Tam-Tam
- Percussion 3 Bass Drum

Key Features:

- Tempo:** WITH MAJESTY ♩ = 60
- Key Signature:** B $\flat$ major (two flats)
- Time Signature:** 8/8
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Instructions:** Div. (divisi), Unis. (unison), Div. (divisi).
- Watermark:** GRAND MESA MUSIC PUBLISHERS

BROADENING

8

Picc. *mp* *p* *mf*

Fl. 1&2 *mp* *p* *mf* Unis. Div.

Ob. *mp* *p* *mf* Div.

Cl. 1&2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1&2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bsn. *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Hn. 1&2 in F *p* *mf* *mf* Div. Unis.

Tbn. 1&2 *mp* *p* *mf* *più f*

Euph. *p* *mf* *più f*

Tuba *mp* *p* *mf* *più f*

Timp. *mp* *mf* *più f*

Bells *mp* *mf*

Chimes C.C. Vibes *mp* *mf*

Perc. 1 *pp*

T.T. *pp*

B.D.

14 EXPANSIVE, COLOSSAL $\text{♩} = 55$

Score for "The Earthen Cathedral" (Movement 14: Expansive, Colossal, $\text{♩} = 55$).

Instrumentation and Dynamics:

- Picc.: f
- Fl. 1&2: f
- Ob.: f
- Cl. 1&2: f
- B. Cl.: f
- A. Sax. 1&2: f
- T. Sax.: f
- B. Sax.: f
- Bsn.: f
- Tpt. 1: f
- Tpt. 2: f
- Hn. 1&2 in F: f
- Tbn. 1&2: f
- Euph.: f
- Tuba: f
- Timp.: f
- Bells: f
- Chimes: f
- C.C. Vibes: f
- Perc. I: f
- T.T.: f
- B.D.: f

Dynamic markings and performance instructions:

- mp (mezzo-piano) for Fl. 1&2, Ob., Cl. 1&2, B. Cl., T. Sax., B. Sax., Bsn., Tbn. 1&2, Euph., Tuba, Bells, Chimes, C.C. Vibes, Perc. I, T.T., and B.D.
- mf (mezzo-forte) for B. Cl., T. Sax., B. Sax., Bsn., Tbn. 1&2, Euph., Tuba, Timp., and Bells.
- sfz (sforzando) for Timp. and B.D.
- Instructions: "to crash cymbals" (for Chimes), "Div." (for Tbn. 1&2), and "< >" (for Timp.).

sample from www.GrandMesaMusic.com

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34

Picc. *mf* Unis.

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1&2 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1&2 in F *mf* Unis. *f*

Tbn. 1&2 *f* Unis.

Euph. *mf*

Tuba *mf*

Timp. *pp* *mf* *f* *<*

Bells

Chimes C.C. Vibes *mf* chimes to cr. cym.

Perc. 1 *p* *f*

T.T.

B.D.

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50

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes

C.C.

Vibes

Perc. 1

T.T.

B.D.

RJT.

1st Only

p

mf

p

pp

p

61 λ TEMPO BROADLY $\text{♩} = 58$

Picc. *p* *mp* *p*

Fl. 1&2 Div. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. 1&2 *mp* *p*

B. Cl. *mp* *p* Tuba cue *mf* *f*

A. Sax. 1&2 *mp* *p*

T. Sax. *mp* *p* Tuba cue *mf* *f*

B. Sax. *mp* *p* Tuba cue *mf* *f*

Bsn. *mp* *p* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1&2 in F *mf* *f*

Tbn. 1&2 *mf* *f* Div.

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *p*

Bells

Chimes C.C. Vibes

Perc. 1 *p* *mp*

T.T. *pp* *mf*

B.D.

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79 84

Picc. *f* *p* Unis. *mp* *pp*

Fl. 1&2 *f* *p* *mp* *pp*

Ob. *f* *p* Unis. *mp* *pp*

Cl. 1&2 *f* *p* *mp* *pp*

B. Cl. *ff* *mp* *mp* *p*

A. Sax. 1&2 Unis. *fp*

T. Sax. *ff* *mp*

B. Sax. *f* *fp* *mp* *p*

Bsn. *f* *fp* *mp* *p*

Tpt. 1 *f* *fp* *mp*

Tpt. 2 *f* *fp* *mp*

Hn. 1&2 in F Unis. *fp* *pp*

Tbn. 1&2 *ff* *mp* *mp* *p*

Euph. *f* *fp* *pp* *mp* *p*

Tuba *f* *fp* *pp* *p*

Timp. *f* *mp*

Bells *ff* *p* chimes

Chimes C.C. *ff*

Vibes

Perc. 1 *p* *mp*

T.T.

B.D. *ff*

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93

96 BRIGHT, WITH ENERGY $\text{♩} = \text{♩}$

Picc. *sub. f* *p* *f*

Fl. 1&2 *sub. f* *p* *f*

Ob. *sub. f* *mp* *f*

Cl. 1&2 *sub. f* *p* *f*

B. Cl. *sub. f* *p*

A. Sax. 1&2 *sub. f* *p*

T. Sax. *sub. f* *p*

B. Sax. *sub. f* *p*

Bsn. *sub. f* *p*

Tpt. 1 *sub. f* *p*

Tpt. 2 *sub. f* *p*

Hn. 1&2 in F *p* *mf* *p*

Tbn. 1&2 *mf* *p*

Euph. *sub. f* *p*

Tuba *sub. f* *p*

Timp. *sub. f* *p* *f* *p*

Bells *sfz* *sfz* *f* *to vibraphone*

Chimes *mp* *f* *ff*

C.C. Vibes *mp* *f* *ff*

Perc. 1 *sfz* *sfz* *mf*

T.T. *3/4*

B.D. *3/4* *ff*

[illegible]

108

Picc. *ff*

Fl. 1&2 *ff* Div.

Ob. *ff*

Cl. 1&2 *ff* Div.

B. Cl. *ff*

A. Sax. 1&2 *ff* Div. *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Bsn. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Hn. 1&2 in F *ff* Div. *fp*

Tbn. 1&2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff*

Bells *ff*

Chimes
C.C.
Vibes *ff*

Perc. 1 *ff*

T.T. *ff*

B.D. *ff*

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