

Conductor

Performance time 3:30

MYSTERY AND MAYHEM

TERRY WHITE
(ASCAP)

$\text{♩} = 144$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Timpani

Bells

Xylophone

Percussion 1
(Sn.Dr./Bs. Dr.)

Percussion 2
(Sus Cym/Cr. Cym/Tom)

Percussion 3
(Tambourine, Triangle)

1 2 3 4 5 6 7 8

GMM413

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11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "22" is visible in the top right corner.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28 29

30

Fl. *mp* *mp* *mf*

Ob.

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mp* *mf*

A. Sx. 2 *mp* *mp* *mf*

T. Sx.

B. Sx. *mp* *mf*

B^b Tpt. 1 *mp* *mp* *mf*

B^b Tpt. 2 *mp* *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

Bls. *mp* *mf*

Xyl.

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *Tamb.* *mp* *mf*

30 31 32 33 34 35

38

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *f* *mf*

B $\flat$ Cl. 2 *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *mf*

Bls. *f* *mf*

Xyl. *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f* *mf*

36 37 38 39 40 41 42

46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49 50

sample from www.GrandMesaMusic.com

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

58

59

60

61

62

63

64

65

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tamb.

65 66 67 68 69 70 71

mp *f*

80

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mp

mf

80 81 82 83 84 85 86

88

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93

94

Fl. *mp* *mf*

Ob. *mp* *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn.

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Bar. *mp* *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Bls. *mp* *mf*

Xyl. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp*

94 95 96 97 98 99

103

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$ Cl. 1 *f* *mp*

B $\flat$ Cl. 2 *f* *mp*

B. Cl. *f* *mp* *p* *fz* *mf*

Bsn. *f* *mp* *p* *fz* *mf*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *f* *mp* *mf*

B. Sx. *f* *mp* *fz* *mf*

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2 *f* *mp*

Hn. *mf* *mp*

Tbn. 1 *f* *mp* *mp* *mf*

Tbn. 2 *f* *mp* *mp* *mf*

Bar. *f* *mp* *fz* *mf*

Tuba *f* *mp* *p* *fz* *mf*

Timp. *p* *fz* *mf*

Bls. *f*

Xyl. *f*

Perc. 1 *f* *mp*

Perc. 2 Gun shot (Whip) *fff*

Perc. 3 *f* *mf*

100 101 102 103 104 105 106 107

Bsn. cue
Play

111

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

108 109 110 111 112 113 114

f

mp

fz

f

Sus. Cym

Stick on cym

Female
Scream!

116

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

115 116 117 118 119 120 121

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127 128

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