

Snow Angels

Full Score

Duration: 3'53"

in memory of Alyssa Ettl

Randall D. Standridge
(ASCAP)

Full Score for Snow Angels, in memory of Alyssa Ettl, by Randall D. Standridge (ASCAP). The score is for a concert band and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1-2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1-2, Euphonium, Tuba, Piano, Mallets 1 (Bells, Brass Mallets), Mallets 2 (Vibraphone, Chimes), Timpani (A, B, D, E), Bass Drum, Percussion 1 (Wind Chimes, Crash Cymbals, Bass Drum), Percussion 2 (Ride Cym., Sus Cym., Crash Cym., Finger Cymbals), and Percussion 3 (Finger Cym. (opt. Triangle), Sleigh Bells, Tam-Tam).

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 116 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score also includes performance instructions such as "Solo (opt. Soli)" and "Wind Chimes".

Measures 1 through 9 are shown. Measure 9 includes a solo for the Flute.

GMM381

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1-2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano (Pno.), Mallets (Mal. 1, Mal. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. A large watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page. The page number "25" is in the top right corner. The score is for measures 18 through 26, with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 indicated at the top. The instruments are listed on the left side of the page. The score includes various musical notations, including notes, rests, and dynamic markings. The piano part (Pno.) has a *8va* marking. The percussion part (Perc. 3) has a *Sleigh Bells* marking. The mallet part (Mal. 1, Mal. 2) has a *Wind Chimes* marking. The overall layout is professional and typical of a musical score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1-2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Piano (Pno.), Mallets (Mal. 1, Mal. 2), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered 27 through 35 at the top, and the measures are numbered 27 through 35. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C). The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C). The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

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5

[illegible]

44 $\text{♩} = 116$ 45 46 All Div. 47 48 49

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *mf*

T. Sx. *f* *mf*

B. Sx. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mp*

Euph. *f* *mf*

Tuba *f* *mp*

Pno. *f* *mp*
(If playing on Marimba, top 2 notes only)

Mal. 1 *f*

Mal. 2 *f* *mp*

Timp. *f*

Perc. 1 Wind Chimes *mf*

Perc. 2 Ride Cym. Dome (Stick) *mp* Sus Cym. (Yarn Mallets) *p* *mf*

Perc. 3 *f*

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7

56 57 58 59 60 61

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.
mf

T. Sx.

B. Sx.
mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.
mf

Tbn. 1-2

Euph.

Tuba

Pno.

Crotales (opt Bells)

Mal. 1
mf

Mal. 2

Tim.

Wind Chimes

Perc. 1
mf

Perc. 2
mf

Perc. 3

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9

[illegible]

68 *rit.* 69 70 $\text{♩} = 80$ 71 72 73 74

Fl. *mf*

Ob. *mf*

Bsn. *mp* *cresc.* *mp* *cresc.*

B♭ Cl. 1-2 *p* *cresc.* *mp* *cresc.* *a2* *mf*

B♭ Cl. 3 *p* *cresc.* *mp* *cresc.*

B. Cl. *p* *cresc.* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *p* *cresc.* *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1-2 *a2* *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Pno. *mp* *cresc.* *mf*

Mal. 1 *mp* *cresc.*

Mal. 2 *mp* *cresc.*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 75 at the top left. The tempo is marked as 80 beats per minute. The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *fp* (forzando). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1-2 (B-flat Clarinet 1-2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1-2 (Trombone 1-2), Euph. (Euphonium), Tuba, Pno. (Piano), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is marked with a large, diagonal watermark that reads "GRAND MUSIC PUBLISHERS".

sample from www.GrandMesaMusic.com

87 *molto rit.* 88 89 $\text{♩} = 104$ 90 91 92

Fl. *mf* *ff* *mp*

Ob. *mf* *ff*

Bsn. *ff* *mp*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. *ff* *mf*

Tbn. 1-2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf*

Pno. *ff* *mp*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Timp. *p* *mf* *mp*

Bass Drum

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *mp*

The musical score is for a piece titled "Snow Angels". It is marked "molto rit." (molto ritardando) and has a tempo of 104 beats per minute. The score is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano, and a variety of percussion instruments (Maracas, Timpani, Bass Drum, Snare Drum, Cymbals). The score is divided into measures 87, 88, 89, 90, 91, and 92. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large "GRAND MESA MUSIC PUBLISHERS" watermark is visible across the page.

93 94 95 *rit.* 96 97 $\text{♩} = 90$ 98 99 100 *rit.* 101

Fl. *mf* *p*

Ob.

Bsn. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *mp* *p*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

Hn. *mf* *mp* *p*

Tbn. 1-2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Pno. *mf* *mp* *p* (Let Ring a few seconds)

Mal. 1 *mf*

Mal. 2 *p* Change A's to Low E's

Timp. *p* Wind Chimes

Perc. 1 *mp* Finger Cym. (opt. Triangle) (Let Ring a few seconds)

Perc. 2 *mp* (Shake Roll) *p*

Perc. 3 *p*