

(Tune: G, C, D)

9 10 11 12 13 14 15 16

Fls. *mf* *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f*

Cls. 1 - 2 *p* *mf* *mp* Play

B. Cl. *f*

Alto Sax. 1 - 2 *mf* *p* *f* *mp* a2

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpts. 1 - 2 *mf* a2

Hn. *mp* *mf*

Trbs. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *f*

Mallet Perc. *p* *f*

Perc. 1

Perc. 2 Sus. Cym. *p* *f* Cr. Cyms.

Perc. 3 (Medium Hard Mallets)

Timp. *p* *f*

17 18 19 20 21 22 23 24

Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

Cls. 1 - 2 *f* *mp* *f*

B. Cl. *mf* *f*

Alto Sax. 1 - 2 *mf* Div.

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *f*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *mp* *a2*

Euph. *mp*

Tuba *mf* *f*

Mallet Perc. Chimes *mf*

Perc. 1 *p* *f*

Perc. 2 *mp* *mp*

Perc. 3

Timp. *p* *f*

sample from www.GrandMesaMusic.com

31 32 33 34 35 36

Fls. *mp* *mf*

Ob. *p*

Bsn. *f*

Cls. 1 - 2 *p*

B. Cl. *f*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax.

Bari. Sax. *f*

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba *f*

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

sample from www.GrandMesaMusic.com

45 46 47 48 49 50

Fls. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpts. 1 - 2 *p* *mp*

Hn. *p* *mp*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mp*

Mallet Perc. *p*

Perc. 1 S. D. *p*

Perc. 2 *p*

Perc. 3

Timp. *mp*

51 52 53 54 55

Fls. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 - 2 *f*

B. Cl. *ff*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *f*

Euph. *f*

Tuba *ff*

Mallet Perc. *f*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *f*

Timp. *ff*

Div.

a2

Div.

sample from www.GrandMesaMusic.com

This image shows a page of a musical score for measures 62 through 66. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones 1-2 (Trbs. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mallet Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score features various musical notations, including notes, rests, and slurs, indicating a complex and expressive performance.

67 68 69 70 71 Div. 72 73 74

Fls. *mp*

Ob. *p* *mp*

Bsn. *p* *mf*

Cls. 1 - 2 *mp*

B. Cl. *p* *mf*

Alto Sax. 1 - 2 *mp* Div.

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mf*

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

75 76 77 78 79 Poco rit. 80

Fls. *p* *mp*

Ob. *p* *mp* *p*

Bsn. *p* *mp*

Cls. 1 - 2 *p* *mp* *p*

B. Cl. *p* *mp*

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax. *mp*

Tpts. 1 - 2 *pp*

Hn. *pp*

Trbs. 1-2 *pp*

Euph. *pp*

Tuba *pp* *mp*

Mallet Perc. *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *pp*

Timp.

81 a tempo 82 83 84 85 86 87

Fls. *p*

Ob.

Bsn. *p*

Cls. 1 - 2 *p* a2

B. Cl. *p*

Alto Sax. 1 - 2 *p* a2

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p*

Mallet Perc. Chimes *p*

Perc. 1

Perc. 2

Perc. 3 *pp*

Timp.

88 89 90 Div. 91 92 93 94

Fls.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *f* *mf* *f* *mf* *mp* *ff* *f*

Div. a2

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95 96 97 98 99 Div. 100

Fls.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

sample from www.GrandMesaMusic.com

101 102 103 104 105 106 107 108 Div.

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 - 2 *ff*

B. Cl. *ff* *mp*

Alto Sax. 1 - 2 *ff* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. 1 - 2 *f* *a2*

Hn. *f*

Trbs. 1-2 *mf* *a2* Div.

Euph. *f*

Tuba *ff*

Mallet Perc. *ff*

Perc. 1 *f*

Perc. 2 *ff* *mf* *mf*

Perc. 3 *f*

Timp. *ff*

109 110 111 112 113 114 115 116

Fls. *mp* *mp* *a2*

Ob. *mp*

Bsn. *mp* *mp*

Cls. 1 - 2 *mf* *-2.* *+2.* *Div.*

B. Cl. *mp*

Alto Sax. 1 - 2 *a2* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp*

Tpts. 1 - 2 *mp* *a2* *mp*

Hn. *mp* *p*

Trbs. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

117 118 119 120 121 122 Div. 123 124

Fls. *p* *mp* *pp*

Ob. *mp* *pp*

Bsn. *p* *pp*

Cls. 1 - 2 *p* *mp* *pp*

B. Cl. *p* *pp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpts. 1 - 2 *p* *mp*

Hn. *mp*

Trbs. 1-2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mallet Perc. *mp* *pp*

Perc. 1

Perc. 2

Perc. 3 *pp*

Timp. *pp*

Bells