

PALAIS DE VERSAILLES OVERTURE

Duration: 4'30" *Vivace con brio* ♩ = 136 (for Wind Band) Kelly Bennette

5

Piccolo

Flute

Oboe 1 & 2

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 & 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 3

F Horn 2 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Cymbals, Tamb., Triangle

Percussion 3
Xylophone, Glock., Chimes

1 2 3 4 5

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

11

12

13

14

15 23

Picc. *mf*

Fl. *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *a2* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

A. Sx. 1 & 2 *a2* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mp* *div.* *mf*

Hn. 2 & 4 *mp* *div.* *mf*

Tbn. 1 & 2 *div.* *mp* *mf* *a2*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *arco* *mf* *pizz.*

Timp. *mf*

Perc. 1 *mp* *Tambourine* *mf*

Perc. 2 *mp* *To Crash Cym.*

Perc. 3 *mf*

15 16 17 18 19 20 21 22 23

30

Picc. *f*

Fl. *p* *f*

Ob. 1 & 2 *p* *f*

Bsn. 1 & 2 *p* *f* *div.* *a2*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 & 3 *div.* *a2* *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

C. A. Cl. *p* *f*

A. Sx. 1 & 2 *div.* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *a2* *f*

Hn. 1 & 3 *p* *f*

Hn. 2 & 4 *p* *f*

Tbn. 1 & 2 *f* *div.* *a2*

Tbn. 3 *f*

Euph. *p* *f*

Tuba *low WW and bass* *Play* *p* *f*

St. Bass *p* *f* *arco*

Timp. *p*

Perc. 1 *f* *Crash Cym.*

Perc. 2 *f*

Perc. 3 *To Glock.* *Glockenspiel* *f*

Moderato ♩ = 96

a tempo

Moderato

rall.

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

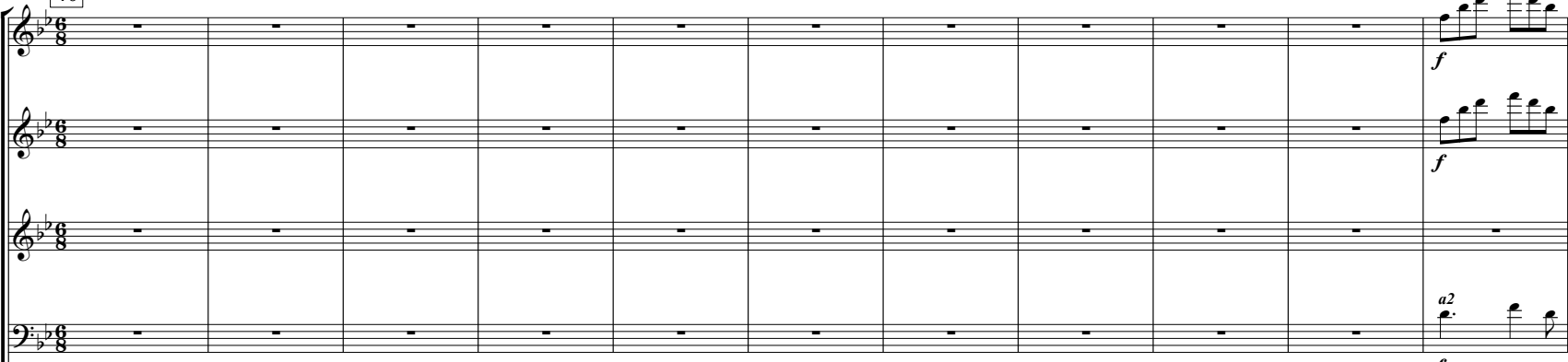
Perc. 3

40

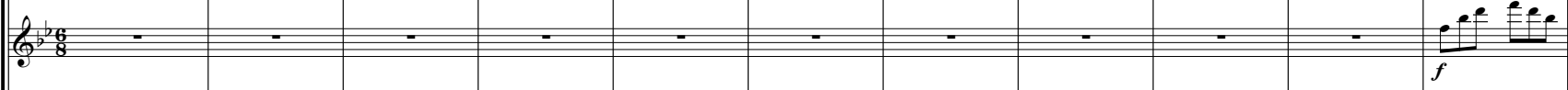
Marcato

 = 120

Picc.



Fl.



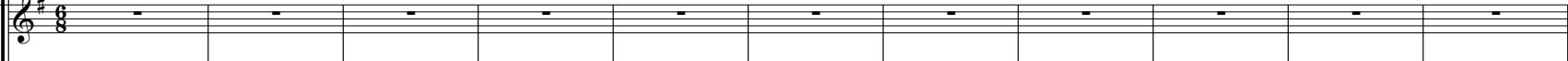
Ob.
1 & 2



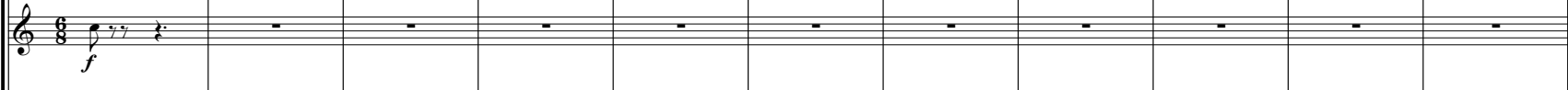
Bsn.
1 & 2



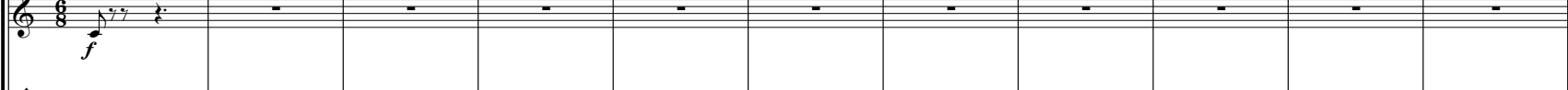
E♭ Cl.



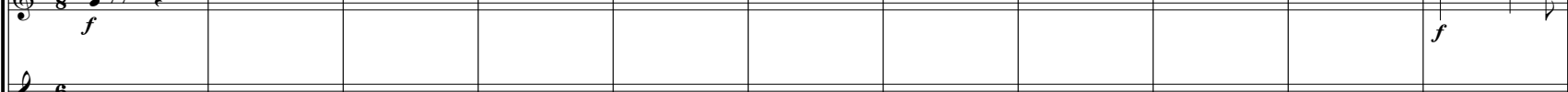
Cl. 1



Cl.
2 & 3



Alto Cl.



B. Cl.



C. A. Cl.



A. Sx.
1 & 2



T. Sx.



B. Sx.



Tpt. 1



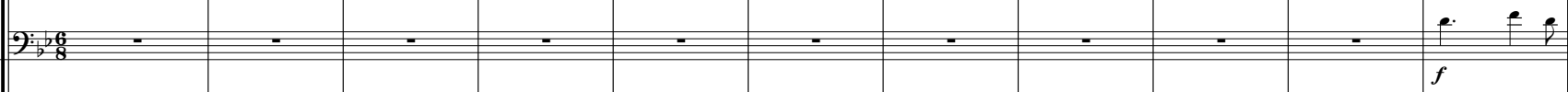
Tpt.
2 & 3



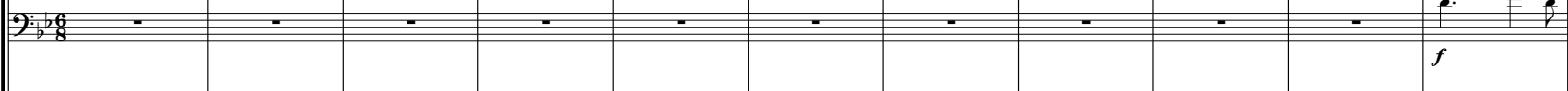
Hn.
1 & 3



Hn.
2 & 4



Tbn.
1 & 2



Tbn. 3



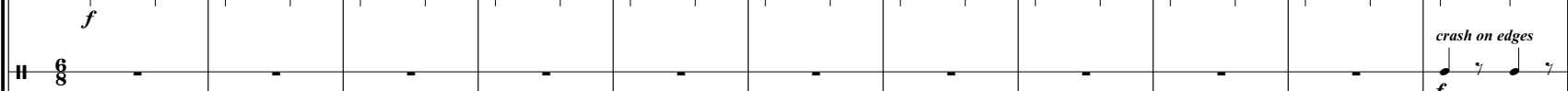
Euph.



Tuba



St. Bass



Timp.



Perc. 1



Perc. 2



Perc. 3

58

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*
 Fl. *f*
 Ob. 1 & 2 *div.*
 Bsn. 1 & 2 *f*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 & 3 *div.*
 Alto Cl. *f*
 B. Cl. *f*
 C. A. Cl. *f*
 A. Sx. 1 & 2 *div.*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f*
 Tpt. 2 & 3 *div.*
 Hn. 1 & 3 *f*
 Hn. 2 & 4 *f*
 Tbn. 1 & 2 *a2*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 St. Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f* *To Xylo.*

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

tr

a2

f

Cr. Cym.

Picc.
Fl.
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
C. A. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

90 91 92 93 94

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

p

f

ff

a2

Cr. Cym.

To Tamb.

95

96

97

98

99

100 **Leggiero**

104 **Moderato non troppo** ♩ = 88

Picc. *mp*

Fl. *mp*

Ob. 1 & 2

Bsn. 1 & 2 *ff*

E♭ Cl. *mp*

Cl. 1 *ff*

Cl. 2 & 3 *div. mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

C. A. Cl. *ff*

A. Sx. 1 & 2 *div. ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *div. ff*

Hn. 1 & 3 *div. ff*

Hn. 2 & 4 *div. ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (Xylo.) *ff*

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

div.

p

To Cr. Cym.

To Chimes

116 **Nobilmente**

Palais de Versailles Overture-GMM404 Page 15

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylo.

152 *acc.*

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

140 Vivacissimo ♩ = 144

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 & 2 *a2* *mf* *f* *a2*

Bsn. 1 & 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *a2* *mf* *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sx. 1 & 2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *div.* *f*

Hn. 1 & 3 *div.* *f*

Hn. 2 & 4 *div.* *f*

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *To Cym.*

Perc. 3 *Xylo.* *f*

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

To Tri.

arco

div.

a2

f

Picc.

Fl.

Ob.
1 & 2

Bsn.
1 & 2

E♭ Cl.

Cl. 1

Cl.
2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx.
1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2 & 3

Hn.
1 & 3

Hn.
2 & 4

Tbn.
1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

149

150

151

152

153

Picc. *tr* *mp* *f*

Fl. *tr* *mp* *f*

Ob. 1 & 2 *tr* *mp* *f*

Bsn. 1 & 2 *div.* *a2* *mp* *f* *div.*

E♭ Cl. *tr* *mp* *f*

Cl. 1 *tr* *mp* *f*

Cl. 2 & 3 *tr* *div.* *a2* *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

A. Sx. 1 & 2 *div.* *a2* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *a2* *f*

Hn. 1 & 3 *div.* *a2* *f*

Hn. 2 & 4 *div.* *a2* *f*

Tbn. 1 & 2 *div.* *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f* Triangle

Perc. 2 *f*

Perc. 3 *f*

