

Conductor Score

Total Duration: 5:15

Portrait of a Patriot

1. Rebellion

Anthony Susi

Maestoso ♩ = 86

1 2 3 4 5

Flute 1&2
Piccolo

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2&3

B♭ Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2&3

Horn in F

Trombone 1&2

Baritone (B.C.)

Tuba

Chimes

Mallets
Chimes
Xylophone
Bells

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cymbals, Gong
Tambourine
Shaker, Triangle

GMM403

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1. Rebellion

Vivace = 144
-Picc.

6 8 9 10

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Xylo.

Mall.

Timp.

Perc. 1

Perc. 2

f *mp* *f* *mp*

1. Rebellion

3

11 12 13 14 15

Fl. 1&2
Picc. +Picc.

Ob.

Bsn.
mp

B♭ Cl. 1

Bb Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2
Tamb.
Shaker *mp*

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1. Rebellion

5

21

22

23

24

25

FL. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

This musical score page displays measures 21 through 25 for a large ensemble. The instruments listed on the left are: Fl. 1&2/Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tuba, Mall., Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

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7

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9

E

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1. Rebellion

46 47 48 49 50

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

mf

mp

This is a page of a musical score for a band, specifically measures 46 through 50. The score is written for a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallets, Timpani, Percussion 1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. Dynamic markings such as *mf* and *mp* are present. The page number '10' is in the top left, and the title '1. Rebellion' is at the top center.

1. Rebellion

11

51 52 F 54 55

Fl. 1&2 Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

Bb Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 Div. *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cyms.

Xylo. *f*

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1. Rebellion

13

61 62 63 64

Fl. 1&2 Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. Div.

Tbn. 1&2

Bar.

Tuba

Mall. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Crash Cyms. Gong

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2. Hale Homestead

65 Andante $\text{♩} = 72$ 66 67 68 69 -Picc.

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

Bb Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

G, B♭, E♭

Sus. Cym. with stick

mp

The musical score for 'Hale Homestead' spans measures 65 to 69. The tempo is Andante with a metronome marking of quarter note = 72. The key signature has two flats (Bb and Eb). The score includes parts for Flutes 1&2 (Piccolo), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2&3, B Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2&3, Horn, Trombone 1&2, Baritone, Tuba, Mellophone, Timpani, Percussion 1, and Percussion 2. Measures 65-69 show various instruments playing, with dynamics marked as mezzo-piano (mp). A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

2. Hale Homestead

15

G 71 72 73 74

Fl. 1&2 Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mp*

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. *mf*

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

Mall. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *mf*

Tri.

Sus. Cym. soft mallets

Bells

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2. Hale Homestead

75 76 77 79

Fl. 1&2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Tri.

mp *mf* *mp*

17

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2. Hale Homestead

85 87 88 89

1

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

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19

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3. Liberty

94 Military March ♩ = 112 95 96 97 98

Fl. 1&2 Picc. *f* +Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

Bb Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Chimes

Mall. *f*

G, B♭, D

Timp. *f*

Perc. 1 *f*

Perc. 2

Xylo. *f*

A musical score for a band, page 20. The title is '3. Liberty'. The tempo is 'Military March' with a quarter note equal to 112 beats per minute. The score is for measures 94 through 98. The instruments listed on the left are: Fl. 1&2 Picc., Ob., Bsn., B♭ Cl. 1, Bb Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tuba, Chimes, Mall., G, B♭, D (Timp.), Perc. 1, Perc. 2, and Xylo. The music is in 2/4 time. Measures 94-97 show various instruments playing, with many marked 'f' (forte). Measure 98 features a Piccolo entry and a Xylophone entry, both marked 'f'. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the center of the page.

3. Liberty

21

99 100 101 103

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

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J

f

f

f

3. Liberty

104 105 106 107 108

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

The musical score is for the piece '3. Liberty' and covers measures 104 through 108. The instruments listed on the left are: Fl. 1&2/Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one flat (B♭). Measures 104 and 105 are mostly rests for most instruments. In measure 106, the woodwinds and strings begin a melodic line. Measures 107 and 108 feature a more active brass section with accents and a strong dynamic of *f* (forte). The percussion section also becomes more active in measure 108. A large, diagonal watermark for 'GrandMesaMusic.com' is overlaid across the center of the page.

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3. Liberty

114 115 K 117 118

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

Bb Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

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3. Liberty

25

119 120 121 123

Fl. 1&2 Picc. *mf*

Ob. *mf*

Bsn. *fp*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *fp*

A. Sx. 1&2 *fp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f* *fp*

Tbn. 1&2 *f*

Bar. *f* *fp*

Tuba *f* *fp*

Mall. Chimes *mf*

Timp.

Perc. 1 *mf*

Perc. 2

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3. Liberty

124 125 127 128

M Andante ♩ = 75 -Picc.

Fl. 1&2 Picc. *rit.* *mp*

Ob. *mp*

Bsn. *fp* *mp*

B♭ Cl. 1 *mp*

Bb Cl. 2&3 *mp*

B. Cl. *fp* *mp*

A. Sx. 1&2 *mp*

T. Sx. *fp* *mp*

B. Sx. *fp* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Hn. *fp* *mp*

Tbn. 1&2 *fp* *mp*

Bar. *fp* *mp*

Tuba *fp* *mp*

Mall. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

27

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3. Liberty

N Military March ♩ = 112 135 136 137 138 +Picc. Picc. top part

Fl. 1&2 Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl.

A. Sx. 1&2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xylo. *f*

A musical score for a military march titled '3. Liberty'. The score is for a large band and includes parts for woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked as 'Military March' with a quarter note equal to 112 beats. The score is divided into measures, with measure numbers 135, 136, 137, and 138 indicated at the top. A 'Piccolo' part is also indicated for measures 138 and onwards. The woodwind section includes Flute 1&2 (Piccolo), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2&3, Bb Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2&3, Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, Percussion 2, and Xylophone. The score features various musical notations such as rests, notes, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

3. Liberty

29

139 140 141 143

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

0

3. Liberty

144 145 146 147

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

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3. Liberty

31

P **Moderato** (♩ = c. 90) 149 150 151 *rall.*

Fl. 1&2 Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

Bb Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. 1&2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

Mall.

Timp.

Perc. 1 *mf*

Perc. 2

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