

Two Settings of the "Ave Maria"

Transcribed by Kenneth Singleton

by Sergei Rachmaninoff and Jacques Arcadelt

1 **Andante Moderato** $\text{♩} = 90$ 2 3 4 by Sergei Rachmaninoff and Jacques Hladik 5 6 7 8 9

Flute 1&2

Oboe

Bassoon

Bb Clarinet 1&2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1&2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1&2

Horn in F

Trombone 1&2

Euphonium

Tuba

Timpani

Bass Drum

Large Susp. Cym.

Chimes

Vibraphone

Evocation of the Spirit Movement 1

11 12 13 15 16 17 18

(A) **(B)** *poco piu mosso*

Fl. 1&2

Ob.

Bsn.

Bb Cl. 1&2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sx. 1&2

Bb T. Sx.

E♭ B. Sx.

Bb Tpt. 1&2

Hn. in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bs. Drum

Susp. Cym.

Chimes

Vibes

pp *mf* *mp* *p*

(Play)

(play)

(play) 1st Only

Evocation of the Spirit Movement 1

19 20 21 Div. (C) 23 24 25

Fl. 1&2 *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Bb Cl. 1&2 *ff*

Bb Cl. 3 *ff*

Bb Bs. Cl. *ff*

E♭ A. Sx. 1&2 *ff*

Bb T. Sx. *ff*

E♭ B. Sx. *ff*

Bb Tpt. 1&2 *mp* *ff*

Hn. in F *p* *ff*

Tbn. 1&2 *p* *ff*

Euph. *ff*

Tuba *ff*

Timp.

Bs. Drum

Susp. Cym. *p* *f*

Chimes *ff*

Vibes *ff* (rotor off)

Evocation of the Spirit Movement 1

26 (relax) 27 28 poco rall. 29 30 31 Meno mosso 32 33 rall. 34

Fl. 1&2 *p* *mf* *pp*

Ob. *p* *p* *pp*

Bsn. *p*

Bb Cl. 1&2 *mf* *pp* Div. *p* *pp*

Bb Cl. 3 *mf* *pp* *p* *pp*

Bb Bs. Cl. *p* *pp* *p* *pp*

Eb A. Sx. 1&2 *p* *mp* (optional) *p* *pp*

Bb T. Sx. *p* *pp* (optional) *p* *pp*

Eb B. Sx. *p* *pp* (optional) *p* *pp*

Bb Tpt. 1&2 *p* *mf* *pp* *p* *pp*

Hn. in F *p* *mp* *pp* *p* *pp*

Tbn. 1&2 *p* *pp* *p* *pp*

Euph. *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Timp. *pp*

Bs. Drum

Susp. Cym.

Chimes

Vibes

Jacques Arcadelt (1507-1568)

35 **Moderato (Flowing)** $\text{♩} = 92$

42

-5-

Evocation of the Spirit Movement 2

(A) 44 45 46 47 48 49 50 51 52

Fl. 1&2 *mf* *p* *p* *f* *p*

Ob. *mf* *p* *f* *p*

Bsn. *mf* *p* *p* *f* *p*

Bb Cl. 1&2 Div. *mf* *p* *p* *f* *p*

Bb Cl. 3 *mf* *p* *p* *f* *p*

Bb Bs. Cl. *mf* *p* *p* *f* *p*

Eb A. Sx. 1&2 Div. *mf* *p* *f* *p*

Bb T. Sx. *mf* *p* *f* *p*

Eb B. Sx. *mf* *p* *f* *p*

Bb Tpt. 1&2 Div. *mf* *p* *p* *f* *p*

Hn. in F *mf* *p* *p* *f* *p*

Tbn. 1&2 *mf* *p* *p* *f* *p*

Euph. *mf* *p* *p* *f* *p*

Tuba *mf* *p* *f* *p*

Timp. *f*

Bs. Drum

Susp. Cym.

Chimes *f*

Vibes

Evocation of the Spirit Movement 2

(B)

54 55 56 57 58 59 60 61

Fl. 1&2 *mp* *p* *mp* NB

Ob. *mp* *p* *mp* NB

Bsn. *mp* *p* *mp* NB

Bb Cl. 1&2 *mp* *p* *mp* NB

Bb Cl. 3 *mp* *p* *mp* NB

Bb Bs. Cl. *mp* *p* *mp* NB

Eb A. Sx. 1&2 *1st Only* *mp* *p* *mp* NB

Bb T. Sx. *mp* NB

Eb B. Sx. *mp* NB

Bb Tpt. 1&2 *mp* NB

Hn. in F *mp* NB

Tbn. 1&2 *mp* a2 NB

Euph. *mp* *p* *mp* NB

Tuba *mp* NB

Timp.

Bs. Drum

Susp. Cym.

Chimes

Vibes

Evocation of the Spirit Movement 2

62 1st Only © 64 65 66 67 ,Rall.

Fl. 1&2 *p*

Ob.

Bsn.

Bb Cl. 1&2 *p* *pp*

Bb Cl. 3 *p* *pp*

Bb Bs. Cl. *p* *pp*

E♭ A. Sx. 1&2 *pp*

Bb T. Sx. *pp*

E♭ B. Sx. *pp*

Bb Tpt. 1&2 *p*

Hn. in F *p* *pp*

Tbn. 1&2 *p* *a2* *pp*

Euph. *p* *pp*

Tuba *pp*

Timp.

Bs. Drum

Susp. Cym.

Chimes

Vibes