

MAESTOSO ♩ = 90 (The Castle)

GMM398

[illegible]

BY THE SWORD -Score

26 ALLEGRO $\text{♩} = 144$ (The Quest) 3

20 21 22 23 24 *rit.* 25 26 27 28

Fl. *f* *sfz* *mp*

Ob. *f* *sfz*

Bsn. *f* *mf* *sfz* *mp*

B♭ Cl. 1 *f* *sfz*

B♭ Cl. 2 & 3 *f* *sfz*

B. Cl. *f* *sfz* *mp*

A. Sx. *f* *sfz* a2

T. Sx. *f* *mf* *sfz*

B. Sx. *f* *sfz* *mp*

B♭ Tpt. 1 *mf* *f* *sfz* *mp*

B♭ Tpt. 2 & 3 *f* *Div.* *sfz* *mp*

Hn. *f* *Div.* *sfz* *mp* a2

Tbn. 1 & 2 *mf* *f* *sfz* *mp*

Bar. *mf* *f* *sfz* *mp*

Tuba *f* *mf* *sfz* *mp*

Timp. *mf* *sfz* *mf* *p*

Bells

Chimes *f*

Perc. 1 *sfz* *p* S.D.

Perc. 2

29 30 31 32 33 34 35

FL. *sfz* *sfz* *f* *ff*

Ob. *sfz* *sfz* *f* *ff*

Bsn. *ff* *mp* *ff* *mf* *ff*

B♭ Cl. 1 *sfz* *sfz* *f* *ff*

B♭ Cl. 2 & 3 *sfz* *sfz* *f* *ff*

B. Cl. *ff* *mp* *ff* *mf* *ff*

A. Sx. *sfz* *sfz* *mf* *ff*

T. Sx. *sfz* *sfz* *mf* *ff*

B. Sx. *ff* *mp* *ff* *mf* *ff*

B♭ Tpt. 1 *sfz* *sfz* *mf* *ff* *mf*

B♭ Tpt. 2 & 3 *sfz* *sfz* *mf* *ff* *mf*

Hn. *ff* *mp* *ff* *mf* *ff* *mf*

Tbn. 1 & 2 *ff* *mp* *ff* *mf* *ff* *mf*

Bar. *ff* *mp* *ff* *mf* *ff* *mf*

Tuba *ff* *mp* *ff* *mf* *ff* *mf*

Timp. *sfz* *sfz* *p* *mf* *mp*

Bells

Chimes

Perc. 1 *sfz* *sfz* *mf* *mp*

Perc. 2 *f*

Tom-Toms

BY THE SWORD -Score

5

37 38 39 40 41 42 43 44 45 46

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* Horn in F *mf*

B♭ Cl. 2 & 3 *mf* Horn in F *mf*

B. Cl. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. *mf*

Tbn. 1 & 2 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bells *mf*

Chimes *f* *mp*

Perc. 1 *p*

Perc. 2 *p* *Sus. Cym.* *mf*

The musical score is for a piece titled "By the Sword". It is a full orchestral score spanning measures 37 to 46. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2 & 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "5" is in the top right corner.

47 48 49 50 51 52 53 54

FL. *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

Bsn. *ff* *mp* *ff*

B♭ Cl. 1 *mf* *ff* *sfz*

B♭ Cl. 2 & 3 *mf* *ff* *sfz*

B. Cl. *ff* *mp* *ff*

A. Sx. *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *mp* *ff*

B♭ Tpt. 1 *mf* *ff* *sfz*

B♭ Tpt. 2 & 3 *mf* *ff* *sfz*

Hn. *ff* *mp* *ff*

Tbn. 1 & 2 *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp. *fp* *sfz* *sfz* *p*

Bells *mf*

Chimes *mf*

Perc. 1 *f* *p* *sfz*

Perc. 2 *p* *mf* *f* *sfz*

Tom-Toms

bell tones!

bell tones!

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7

sample from www.GrandMesaMusic.com

62 63 64 65 66 67 68 69

FL. *ff* *sfz* *f* *sfz* *f*

Ob. *ff* *sfz* *f* *sfz* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *ff* *sfz* *f* *sfz* *f*

B♭ Cl. 2 & 3 *ff* *sfz* *f* *sfz* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

A. Sx. *ff* *f* *sfz* *f* *sfz* *f*

T. Sx. *ff* *f* *sfz* *f* *sfz* *f*

B. Sx. *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *ff fp* *f* *ff fp* *f* *ff fp* *f*

B♭ Tpt. 2 & 3 *ff fp* *f* *ff fp* *f* *ff fp* *f*

Hn. *ff fp* *f* *ff fp* *f* *ff fp* *f*

Tbn. 1 & 2 *ff* *f* *ff* *f* *ff* *f*

Bar. *ff* *f* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f* *ff* *f*

Timp. *ff* *sfz* *sfz* *sfz* *mf*

Bells *ff* *ff* *ff*

Chimes *ff* *ff* *ff* *f*

Perc. 1 *f*

Perc. 2

(Pedal down. Rake across front side of chimes w/ brass bell mallets.)

With chime mallets. Let ring

70 71 72 73 74 75 76 77

FL. *ff*

Ob. *ff*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 & 3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 & 3 *ff* *f*

Hn. *ff* *f*

Tbn. 1 & 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *f* *mp* *f*

Bells *f*

Chimes *ff* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Tom-Toms

The musical score is for a piece titled "By the Sword". It is a full orchestral score for a large ensemble. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2 & 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with measure numbers 70 through 77 indicated at the top. Dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

78 79 80 81 82 83 84 85

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. 1 *f* *mf* Horn in F

B♭ Cl. 2 & 3 *mf* Horn in F

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. *mf* Div.

Tbn. 1 & 2 *mf* Alto Sax.

Bar. *mf* Tenor Sax.

Tuba *mf* Baritone Sax.

Timp. *mf*

Bells *mf*

Chimes *mp*

Perc. 1 *p*

Perc. 2 *p* Sus. Cym. *mf* *p*

BY THE SWORD -Score

11

[illegible]

94 95 96 97 99 *rit. poco a poco* 101 102

Fl. *sfz* *f* *ff* *mp* *f*

Ob. *sfz* *f* *ff* *mp* *f*

Bsn. *ff* *f* *ff* *mp* *f*

B♭ Cl. 1 *sfz* *f* *ff* *mp* *f*

B♭ Cl. 2 & 3 *sfz* *f* *ff* *mp* *f*

B. Cl. *ff* *f* *ff* *mp* *f*

A. Sx. *sfz* *f* *ff* *mp* *f*

T. Sx. *sfz* *f* *ff* *mp* *f*

B. Sx. *ff* *f* *ff* *mp* *f*

B♭ Tpt. 1 *ff fp* *f* *ff* *mp* *f*

B♭ Tpt. 2 & 3 *ff fp* *f* *ff* *mp* *f*

Hn. *ff fp* *f* *ff* *mp* *f*

Tbn. 1 & 2 *ff* *f* *ff* *mp* *f*

Bar. *ff* *f* *ff* *mp* *f*

Tuba *ff* *f* *ff* *mp* *f*

Timp. *sfz* *sfz* *f* *sfz* *mp*

Bells *fff*

Chimes *sfz* *f* *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *p* *Sus. Cym.*

With chime mallets. Let ring

103 MAESTOSO $\text{♩} = 90$ (The Hero Returns)

104 105 106 107 108

Fl. *ff*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff* *mf*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 & 3 *ff* *mf*

Hn. *ff*

Tbn. 1 & 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *f*

Bells

Chimes

Perc. 1 *ff* *mf* Tri.

Perc. 2 *mp* *f* Cr. Cym.

> f *mp* *f* *mp* *f*

sample from www.GrandMesaMusic.com