

Duration - 6:10

FOUR:

On a Remix of Beethoven

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(ASCAP)

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Crash Cym.

24 25 26 27 28 29 30 31

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63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

63

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

68

69

70

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71

sample from www.GrandMesaMusic.com

83

83

[illegible]

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *p* *mf*

E♭ C. Alt. Cl. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *p* *mf*

Hn. 1-2 *p* *mf*

Hn. 3 *p* *mf*

Horn 2 *p* *mf*

Horn 2 *p* *mf*

Horn 3 *p* *mf*

Horn 3 *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p* *mf*

Tuba *p* *mf*

Mal. 1 *p* *mf*

Mal. 2 *mf*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3

91

91

87 88 89 90 91 92 93 94

accel.

sample from www.GrandMesaMusic.com

$\text{♩} = 160 (\text{♩} = \text{♩})$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

$\text{♩} = 160 (\text{♩} = \text{♩})$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

$\text{♩} = 160 (\text{♩} = \text{♩})$

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

Ratchet

103 104 105 106 107 108 109 110

sample from www.GrandMesaMusic.com

121 Lyrical, =64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

E♭ C. Alt. Cl. *p*

A. Sx. 1 *mp* Horn in F 1-2

A. Sx. 1 *mp* Horn in F 3

T. Sx. *p* B. Clar.

B. Sx. *p* B. Clar.

121 Lyrical, =64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

121 Lyrical, =64

Mal. 1

Mal. 2 *p* Vibraphone (Medium Mallets)

Timp.

Perc. 1 *mf* Triangle

Perc. 2 *p* Suspended Cym. (Yarn Mallets) *mf*

Perc. 3

120 121 122 123 124 125 126 127

sample from www.GrandMesaMusic.com

Rall.

Rall. Chimes

139 With Forward Motion, $\text{♩}=72$

rit.

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

139 With Forward Motion, $\text{♩}=72$

rit.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

139 With Forward Motion, $\text{♩}=72$

rit.

Mal. 1

Mal. 2

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff* Crash Cym.

139

140

141

142

143

144

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rit.

mf

mf

mf

145 146 147 148 149

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, In. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *pp*). There are also tempo markings like *a tempo*. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "150" is visible at the bottom center.

rit. =160 159

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. Solo *mp* *mf* All *mf*

Bsn.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *pp*

E♭ C. Alt. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 1 Trb.1 *pp*

T. Sx. Trb.2 *p* *pp*

B. Sx. Trb.3 *p* *pp*

B♭ Tpt. 1 *p* *pp* *mf*

B♭ Tpt. 2 *p* *pp* *mf*

B♭ Tpt. 3 *p* *pp* *mf*

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba Div. *pp*

Mal. 1 *mp* *mf*

Mal. 2 Xylo. (Acrylic Mallets) *p* *mf*

Timp. *mf*

Perc. 1 Hi-Hat *p* *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3 2 Wood Blocks *mf*

154 155 156 157 158 159 160 161

167

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

mf

A. Sx. 1

mf

T. Sx.

mf

B. Sx.

mf

167

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Hn. 1-2

Hn. 3

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

mf

Tuba

167

Bells (Acrylic Mallets)

mf

Mal. 1

mf

Mal. 2

mf

Timp.

mf

Perc. 1

Stick on Sus. Cymbal Bell

mf

Perc. 2

mf

Perc. 3

mf

mf

162 163 164 165 166 167 168 169

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