

Duration 5'

Winner of the 2016 Claude T. Smith Memorial Composition Contest

For my wife Arrianne. Who continues to be the spark of inspiration in my life.

Spark!

Robert Langenfeld
(ASCAP)

Con Furioso ♩.=120 (♩=♩) **A** (♩=♩) (ASCAP)

Piccolo
Flute 1/2
Oboe
Bassoon
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 3
Bass Clarinet in B $\flat$
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1/2
Tuba
Timpani
Percussion 1 Suspended Cymbal
Percussion 2 Bass Drum
Percussion 3 Whip, Snare Drum, Brake Drum, Tambourine, Tam-tam
Percussion 4 Chimes, Glockenspiel
Percussion 5 Marimba

f, *ff*, *mf*

div., div. $\wedge$, div.

To Snare Drum

Brushes on snare drum (make circular motions with brushes)

Chimes

Eb, G, Bb, C

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GMM387

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Score for **Spark!** - Full Score, page 3. The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrument List:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Tba.
- Timp.
- Perc. 1
- B. D.
- Perc.
- Chim.
- Mar.

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Rehearsal Mark: D (at measure 30).

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Watermark: GRAND MESA MUSIC PUBLISHERS

Spark! - Full Score

Score for Spark! - Full Score, measures 36 to 46.

Instrument parts include:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Tba.
- Timp.
- Perc. 1
- B. D.
- Perc.
- Chim.
- Mar.

Key features and markings:

- Measures 36-37: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 38: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 39: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 40: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 41: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 42: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 43: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 44: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 45: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measure 46: Picc., Fl. 1/2, Ob., and Tpt. 1-3 have large numbers 6/8 and 3/4.
- Measures 38-46: Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, and Tba. have markings: *harmon mute (no stem)*, *gliss.*, *senza sord*, *mf*, *f*, *mp*.
- Measure 43: Perc. has marking: *Whip*, *mf*.
- Measure 46: Perc. has marking: *To Tam-tam*.

Score for Spark! - Full Score, measures 47-57. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., Timp., Perc. 1, B. D., Whip, Chim., and Mar.

Measures 47-57 show a complex orchestration with various woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*. The percussion section includes Timp., Perc. 1, B. D., Whip, Chim., and Mar. The woodwind section includes Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, and Tba.

Measures 47-57 show a complex orchestration with various woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*. The percussion section includes Timp., Perc. 1, B. D., Whip, Chim., and Mar. The woodwind section includes Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, and Tba.

Spark! - Full Score

6 3 6 3 6 3 6 3

Picc. *mf* *sub. mp* *mf*

Fl. 1/2 *mf* *sub. mp* *mf*

Ob. *f* *sub. mp* *mf*

Bsn. *f* *sub. mp* *f*

Cl. 1 *f* *sub. mp* *mf*

Cl. 2 *f* *sub. mp* *mf*

Cl. 3 *f* *sub. mp* *mf*

B. Cl. *f* *sub. mp* *f*

Alto Sax. 1 *sub. mp* *f*

Alto Sax. 2 *sub. mp* *f*

Ten. Sax. *f* *sub. mp* *f*

Bari. Sax. *f* *sub. mp* *f*

Tpt. 1 *f* *sub. mp* *mf* *< f*

Tpt. 2 *f* *sub. mp* *mf* *< f*

Tpt. 3 *f* *sub. mp* *mf* *< f*

Hn. 1 *sub. mp* *f* bring out

Hn. 2 *sub. mp* *f* bring out

Hn. 3 *sub. mp* *f* bring out

Hn. 4 *sub. mp* *f* bring out

Tbn. 1 *sub. mp* *f*

Tbn. 2 *sub. mp* *f*

B. Tbn. *sub. mp* *f*

Euph. 1/2 *f* *sub. mp* *f*

Tba. *f* *sub. mp* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f*

B. D. *mf*

T.-t. *p* *f* *p* *f* *p* *f*

Chim. To Glockenspiel

Mar.

58 59 60 61 62 63 64 65 66 67 68 69 70

Picc. *f* *mf* *fp* *f*

Fl. 1/2 *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *f* *mf* *fp* *f*

Cl. 2 *f* *mf* *fp* *f*

Cl. 3 *f* *mf* *fp* *f*

B. Cl. *fp* *f*

Alto Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. *bring out a little more but not too much* *f* *fp* *f*

Bari. Sax. *bring out a little more but not too much* *f* *fp* *f*

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *mf* *f* *fp* *f*

Tpt. 3 *mf* *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1/2 *bring out a little more but not too much* *f* *fp* *f*

Tba. *bring out a little more but not too much* *f* *fp* *f*

Timp. *fp* *Immediately dampen*

Perc. 1 *p*

B. D. *To Whip*

T.4. *mf* *Glockenspiel* *mf*

Chim. *f*

Mar.

71 72 73 74 75 76 77 78 79 80 81 82 83

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Score for Spark! - Full Score, page 9. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., Timp., Perc. 1, B. D., Whip, Glock., and Mar.

The score is marked with a 'J' in a box above measure 98. The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 95-106 are shown. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. The percussion parts (Timp., Perc. 1, B. D., Whip) are marked with 3/4 and 6/8 time signatures.

sample from www.GrandMesaMusic.com

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Spark! - Full Score

Spark! - Full Score

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Whip

Glock.

Mar.

131 132 133 134 135 136 137 138 139 140 141 142 143

Score for Spark! - Full Score, page 13. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, Baritone Trombone, Euphonium 1/2, Tuba, Timpani, Percussion 1, Bass Drum, Whip, Glockenspiel, and Maracas.

The score is written in 6/8 time and features a complex rhythmic pattern. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *p* (piano), and *gliss.* (glissando). The score also includes a large watermark reading "GRAND MESA MUSIC PUBLISHERS".

The score is divided into measures 144 through 156. The measures are numbered at the bottom of the page. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Tamb.

Glock.

Mar.

169 170 171 172 173 174 175 176 177 178 179 180

To Brake drum

Brake Drum

sample from www.GrandMesaMusic.com

Picc. R S

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br.D.

Glock.

Mar.

181 182 183 184 185 186 187 188 189 190 191 192

mf *ff* *mp* *f* *sub mp* *mp*

T

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br.D.

Glock.

Mar.

193 194 195 196 197 198 199 200 201 202 203 204

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9

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Spark! - Full Score

Y

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br.D.

Glock.

Mar.

6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

mf

f

p

Brake Drum

Brass mallets

234 235 236 237 238 239 240 241 242 243 244

1

[illegible]

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3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Tba.
- Timp.
- Perc. 1
- B. D.
- Br. D.
- Chim.
- Mar.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading "MESA MUSIC PUBLISHERS" is visible across the center of the page. The page number "271" is located at the bottom left corner.

Spark! - Full Score

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br.D.

Chim.

Mar.

278 279 280 281 282 283 284 285 286

immed. damp.

immed. damp.

immed. damp.

immed. damp.

immed. damp.

immed. damp.