

Score
Duration - 5:20

MORPHEUS

Randall D. Standridge
(ASCAP)

Freely, as if in a dream $\text{♩} = 60$ 3 4 5 6 *rit.* 7 *a tempo* 8 9 10 11

Piccolo

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Piano

Mallets I

Mallets II

Timpani

Percussion 1
Ride Cymbal
Suspended Cymbal
Tam-Tam
Bass Drum

Percussion 2
2 Woodblocks (Hi/Low)
Crash Cymbals
China Cymbal

Percussion 3
Triangle
Sus. Cym.

pp *p* *f* *mp* *p* *f* *p* *mf* *p* *mp*

Vibraphone
Roll with Large Sus. Cym. on Head of Timpani
Stick on Ride Cym. Dome
Triangle

div. *mp* *pp* *p* *f* *mp* *p* *f* *p* *mf* *p* *mp*

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19 20 21 22 23 24

Picc. *mp*

Fl. 1-2 *p* *f*

Ob. *mp*

Bsn. *mf* *mp* 3

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp* 3

B. Sx. *mp* 3 *f*

B♭ Tpt. 1 *mf* (niente)

B♭ Tpt. 2 (niente)

B♭ Tpt. 3 (niente)

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1-2 *mf* 1st Tromb. *mp* 3 *f*

B. Tbn. *mp* 3 *f*

Euph. *mp* 3 *f*

Tuba *mp* 3 *f*

Piano *mf* *mp* 3 *f*

Mall. I *mf*

Mall. II *mf*

Timp. *mf* *p* *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3

Bells

Roll with Large Sus. Cym on Head of Timpani

Seperate Timp. w/o Cym

Stick on Ride Cym. Dome

Yarn Mallets on Sus. Cym

Tam-Tam (soft mallets)

25 26 27 28 29 *rit.* 30

Picc. *f*

Fl. 1-2

Ob. *f*

Bsn. *pp* *mp* *f* *mf*

B♭ Cl. 1 *f* *div.*

B♭ Cl. 2-3 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *pp* *mp* *f* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *f* *div.*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1-2 *mp* *mp* *f* *mf*

B. Tbn. *mp* *mp* *f* *mf*

Euph. *mp* *mp* *f* *mf*

Tuba *mf*

Piano *mp* *f*

Mall. I *f* *Chimes*

Mall. II *ff*

Timp. *pp* *Yarn Mallets on Sus. Cym.* *(l.v.)*

Perc. 1 *mp* *f*

Perc. 2 *Sus. Cym. Scrape* *mf* *Crash Cym.* *f*

Perc. 3 *ff*

MORPHEUS

5

31 *a tempo* 32 33 34

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mall. I

Mall. II

Timp.

Perc. 1

Perc. 2

Perc. 3

Low Woodblock

Stick on China Crash (lightly)

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49 50 51 52 53 54 55 56

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* *p*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2-3 *ff* *mp*

B. Cl. *ff* *div.*

A. Sx. 1 *ff* *mp* Oboe

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *mp*

Hn. 2-3 *ff* *mp*

Tbn. 1-2 *ff*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *div.* *mp*

Pn *ff* *p*

Mall. I *ff* Chimes

Mall. II

Timp. *ff*

Perc. 1 *ff* *mp* *mf* *mf* *p* *p* Stick on Ride Cym. Dome Yarn Mallets on Sus. Cym.

Perc. 2 *ff* Crash Cym.

Perc. 3 *ff* Triangle *mp*

MORPHEUS

10

This page contains measures 57 through 63 of a musical score. The instruments listed are:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- B.Tbn.
- Euph.
- Tuba
- Pn
- Mall. I (Bells)
- Mall. II (Vibraphone)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (*mp*, *dim.*, *pp*, *p*, *mf*), articulation marks, and performance instructions such as "(niente)" and "Stick on Ride Cym. Dome". A large watermark "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the page.