

Score
Duration - 4:59

WITH SKIES PARTED

Commissioned by the Winters Mill High School Wind Ensemble
Westminster, MD, Kristen Gottlieb, Director

BRIAN DRAKE (ASCAP)

Calmly, with Growing Joy ♩ = 72

2 3 a2 4 5 6 7

Flute 1&2 *mp* *p* *mf* *f* *mf* *mf*

Oboe *mf* *f* *mp*

Bassoon *pp* *p* *mp*

Clarinet in B $\flat$ 1 *legato* *p* *mp* *p*

Clarinet in B $\flat$ 2 *legato* *p* *mp* *p*

Clarinet in B $\flat$ 3 *legato* *p* *mp* *p*

Bass Clarinet *pp* *p* *mp*

Alto Sax. 1 *legato* *p* *mp* *p*

Alto Sax. 2 *legato* *p* *mp* *p*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2&3 *mf*

Horn in F 1 *legato* *p* *mp* *p*

Horn in F 2 *legato* *p* *mp* *p*

Trombone 1 *mp*

Trombone 2&3 *p* *3rd* *mp* *+2nd*

Euphonium *pp* *p* *mp*

Tuba *pp* *p* *mp*

Timpani *pp* *p* *mp*

Glockenspiel *mp* *mf* *f*

Chimes

Percussion (Sus. Cym., Crash Cym.) *sus. cym* *pp* *mp* *p* *mp* *mp* *mf* *mf*

GMM382

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8 9 10 11

Fl. 1&2 *f* *mf* *f* *mf tutti* *ff*

Ob. *mf* *mf* *mf* *ff*

Bsn. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1 *mf* *f* *ff*

A. Sx. 2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2&3 *mf* *ff*

Hn. 1 *mf* *f* *fff*

Hn. 2 *mf* *f* *fff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2&3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Glk. *mf* *f* *ff*

Chimes

Perc. *f* *mp* *ff* crash cym.

13 14 15 16 17

Fl. 1&2 *mf* *ff* *f* *ff* *mf* *mp*

Ob. *mf* *ff* *f* *ff* *mf* *mp*

Bsn. *ff* *fp* *ff*

B♭ Cl. 1 *mf* *ff* *f* *ff* *mf* *mp*

B♭ Cl. 2 *mf* *ff* *fp* *ff* *mf* *mp*

B♭ Cl. 3 *mf* *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. 1 *f* *ff* *fp* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *mp* *ff* *fp* *ff*

B. Sax. *mp* *ff* *fp*

B♭ Tpt. 1 *mf* *ff* *fp* *ff*

B♭ Tpt. 2&3 *mf* *ff* *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *ff* *fp* *ff* *fp* *ff*

Tbn. 2&3 *mp* *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *fp* *ff*

Tuba *mp* *ff* *ff*

Timp. *fp* *ff* *fp* *ff*

Glk. *mf* *ff* *ff* *mf* *mp*

Chimes *ff* *f*

Perc. *p* *ff*

WITH SKIES PARTED - Score

20

18 19 20 21 22 23 24 25 26 27

Fl. 1&2 *mp p p pp* *mp solo*

Ob. *mp*

Bsn. *mp p mf* Flute 2 *p* Flute 1 *p* Bassoon *p* Oboe *p*

B♭ Cl. 1 *p mf*

B♭ Cl. 2 *p mf*

B♭ Cl. 3 *p mf*

B. Cl. *pp p mf*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2&3 *pp*

Hn. 1 *pp p mf*

Hn. 2 *pp p mf*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Euph. *mp p mf*

Tuba *pp*

Timp. *pp*

Glk. *mp p*

Chimes *pp*

Perc.

sample from www.GrandMesaMusic.com

30 Poco piu mosso, Agitato (c. ♩ = 80)

28 29 30 31 32 33 34 35

Fl. 1&2 *p* *mp* *a2*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *p*

A. Sax. 1 *mp* *p* *mp*

A. Sax. 2 *mp* *p*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 Mute *mp* Open *mp*

B♭ Tpt. 2&3 Mute *mp* Open *mp*

Hn. 1 Mute *mp* *mp* *p* *mp* Div.

Hn. 2 Mute *mp* *mp* *p* *mp*

Tbn. 1

Tbn. 2&3

Euph. *mf* *mp*

Tuba

Timp.

Glk. *mf*

Chimes *mf*

Perc. *mp* *mf*

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36 37 38 39 40 41

Fl. 1&2 *tutti* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mf* *f* *solo*

B♭ Cl. 2 *mf* *mp* *p* *Div.* *a2*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *f* *mp* *p*

B♭ Tpt. 1 *mf* *mp* *a2*

B♭ Tpt. 2&3 *mf* *mp*

Hn. 1 *mf* *a2* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2&3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf* *mp* *p*

Glk. *mf* *mp* *p*

Chimes *mf* *mp* *p*

Perc. *mf* *mp* *p*

sample from www.GrandMesaMusic.com

44 Maestoso, Tempo I ♩ = 72

42 *rit.* 43 Div. 45 46 47

Fl. 1&2 *mf* *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2&3 *f*

Hn. 1 *f* *ff*

Hn. 2 *mp* *f* *ff*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f* *ff*

Tuba *f*

Timp. *f*

Glk. *f*

Chimes *ff*

Perc. *f* *mf* *f* *mf*

mf *f* *ff* *mf*

48 49 50 51 52 53

Fl. 1&2 *ff* *p* *f*

Ob. *ff* *subito p* *f*

Bsn. *ff* *subito p* *f*

B♭ Cl. 1 *ff* *subito p* *f*

B♭ Cl. 2 *ff* *subito p* *f*

B♭ Cl. 3 *ff* *subito p* *f*

B. Cl. *ff* *subito p* *f*

A. Sax. 1 *ff* *subito p* *f*

A. Sax. 2 *ff* *subito p* *f*

T. Sax. *ff* *subito p* *f*

B. Sax. *ff* *subito p* *f*

B♭ Tpt. 1 *ff* *subito p* *f*

B♭ Tpt. 2&3 *ff* *subito p* *f*

Hn. 1 *ff* *subito p* *f* *mf*

Hn. 2 *ff* *subito p* *f* *mf*

Tbn. 1 *ff* *subito p* *f*

Tbn. 2&3 *ff* *subito p* *f*

Euph. *ff* *subito p* *f* *mf*

Tuba *ff* *subito p* *f* *mf*

Timp. *ff* *subito p* *f*

Glk. *ff* *subito p* *f*

Chimes

Perc. *ff* *p* *f*

54 55 56 57 58 59

Fl. 1&2 *Div.*
mp *mf* *f* *pp* *f* *pp* *f* *pp*

Ob.
mf *solo*

Bsn.
p *mp* *mf* *mp*

B♭ Cl. 1
mp *mf*

B♭ Cl. 2
mp *mf*

B♭ Cl. 3
mp *mf*

B. Cl.
p *f* *p*

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mp *mf*

B. Sax.
mp

B♭ Tpt. 1
mp *mf* *solo* *mf*

B♭ Tpt. 2&3
mp *mf*

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mp

Tbn. 2&3
mp

Euph.
mp *mf*

Tuba
mp

Timp.
mp

Glk.
f *mf* *mp*

Chimes
mf

Perc.

60 61 62 63 64 65 66 a2

Fl. 1&2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *tutti*

Ob. *f*

Bsn. *mf* *mp* *f* *legato*

B♭ Cl. 1 *f* *legato*

B♭ Cl. 2 *f* *legato*

B♭ Cl. 3 *f* *legato*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mf* *f* *legato*

A. Sax. 2 *mf* *f* *legato*

T. Sax. *mp* *f* *ff*

B. Sax. *f*

B♭ Tpt. 1 *solo* *mf* *f* *legato*

B♭ Tpt. 2&3 *mf* *f* *legato*

Hn. 1 *f* *legato*

Hn. 2 *f* *legato*

Tbn. 1 *f* *ff* *soli*

Tbn. 2&3 *f* *ff* *soli*

Euph. *mf* *mp* *f* *ff* *soli*

Tuba *f*

Timp. *mf* *mp* *f*

Glk. *f* *mp* *f*

Chimes *f* *mp*

Perc. *p* *mf* *p*

sample from www.GrandMesaMusic.com

67 68 69 70 71 *rit.* 72

Fl. 1&2 *mf* *mf* *mp* *mp* *p* *p > pp*

Ob. *mf*

Bsn. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

B♭ Tpt. 1 *solo* *f* *p* *mp*

B♭ Tpt. 2&3 *mf*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2&3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf* *mp* *p*

Glk. *mf* *mp* *p*

Chimes

Perc. *mp*

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WITH SKIES PARTED - Score

12

73

74

75

76 *solo*

77 *a tempo*

78

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

Glk.

Chimes

Perc.