

Sweet Little One

Dominic Dousa

Gently, flowing

♩ = c. 88

2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Clarinets 1, 2
(in B♭)Bass Clarinet
(in B♭)

Bassoon

Alto Sax. 1, 2
(in E♭)Tenor Sax.
(in B♭)Baritone Sax.
(in E♭)Trumpet 1, 2
(in B♭)Horn
(in F)

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets
(Vibes/Bells)Snare Drum
Percussion 1
Bass DrumTriangle/WInd Chimes
Percussion 2
Suspended Cymbal

(a 2)

p

p

pp

pp

(F-B♭-E♭)

triangle

p

GMM381

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A

suspended cymbal (soft mallets)

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[illegible]

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B

34

35

36

37

38

39

40

41

42

43

Fl.

Ob.

Cl. 1 & 2
(Bb)

B. Cl.
(Bb)

Bsn.

A. Sax.
1 & 2 (Eb)

T. Sax.
(Bb)

B. Sax.
(Eb)

Tpt. 1 & 2
(Bb)

Hn.
(F)

Trb. 1 & 2

Euph.

Tuba

Timp.

Vib./
Bells

Perc. 1

Perc. 2

(sus. cym.)

p

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44 45 46 47 48 49 50 51 Div. 52 53 Unis 54

Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Cl. 1 & 2 (B $\flat$) *f* *mp* *f* *p*

B. Cl. (B $\flat$) *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p*

A. Sax. 1 & 2 (E $\flat$) *f* *mp* *f* *p*

T. Sax. (B $\flat$) *f* *mp* *f* *p*

B. Sax. (E $\flat$) *f* *mp* *f* *p*

Tpt. 1 & 2 (B $\flat$) *f* *mp* *f* *p*

Hn. (F) *f* *mp* *f* *p*

Trb. 1 & 2 *f* *mp* *f* *p*

Euph. *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Timp. *f* *f*

Vib./Bells *f*

Perc. 1 (b. dr.) *p* *f*

Perc. 2 *f*

allargando	C	a tempo
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sample from www.GrandMesaMusic.com

Slightly broader

♩ = c. 84

66 67 68 69 70 71 = c. 84 72 73 74 75 76

Fl.

Ob.

Cl. 1 & 2
(B $\flat$)

B. Cl.
(B $\flat$)

Bsn.

A. Sax.
1 & 2 (E $\flat$)

T. Sax.
(B $\flat$)

B. Sax.
(E $\flat$)

Tpt. 1 & 2
(B $\flat$)

Hn.
(F)

Trb. 1 & 2

Euph.

Tuba

Timp.

Vib./
Bells

Perc. 1

Perc. 2

(sus. cym.)

p swish (broadly),
with metal object

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allargando a tempo poco allargando

77 78 79 80 81 82 84 85 86 87 88

D

Fl.

mp

pp

Ob.

Cl. 1 & 2 (B♭)

mp

pp

B. Cl. (B♭)

mp

pp

Bsn.

p

A. Sax. 1 & 2 (E♭)

p

mf

T. Sax. (B♭)

p

mf

B. Sax. (E♭)

p

mf

Tpt. 1 & 2 (B♭)

p

mf

Hn. (F)

p

mf

Trb. 1 & 2

mp

pp

p

mf

Euph.

p

mf

Tuba

mp

pp

mp

Timp.

(C to B♭)

mf

Vib./Bells

Perc. 1

(b. dr.)

p

Perc. 2

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Tempo I, tranquillo

allargando

a tempo

89

90

91

92

93

94

95

96 Dix

97

9

99

♩ = c. 88

Fl.

Ob.

Cl. 1 & 2
(B $\flat$)

B. Cl.
(B $\flat$)

Bsn.

A. Sax.
1 & 2 (E $\flat$)

T. Sax.
(B $\flat$)

B. Sax.
(E $\flat$)

Tpt. 1 & 2
(B $\flat$)

Hn.
(F)

Trb. 1 & 2

Euph.

Tuba

Timp.

Vib./
Bells

Perc. 1

Perc. 2