

# IMAGINARIUM

*Commissioned for the 2015 ATSSB All-State Band by the  
Association of Texas Small School Bands, John Young, President*

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(ASCAP)

**Instrumentation:**

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1-2
- Clarinet in B♭ 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1-2
- Euphonium
- Tuba
- Synthesizer
- Mallets 1  
Bells, Crotales,  
Chimes, Xylophone
- Mallets 2  
Marimba,  
Vibraphone
- Timpani
- Percussion 1  
Ratchet, Snare Drum,  
Hi-Hat, Finger Cym (opt. Triangle)/  
Bass Drum
- Percussion 2  
Tam-Tam, Rainstick,  
Log Drum (Opt. 2 Woodblocks),  
Suspended Cymbal
- Percussion 3  
3 Concert Toms, Brake Drum  
Splash Cymbal, China Cymbal  
Suspended Crash Cymbal,  
Suspended Cymbal, Wind Chimes

**Performance Instructions:**

- Measure 5:** Piccolo, Flute, Oboe, Bassoon play eighth-note patterns. Clarinet in B♭ 1-2, Clarinet in B♭ 3, E♭ Alto Clarinet play sixteenth-note patterns. B♭ Bass Clarinet, E♭ Contrabass Clarinet play eighth-note patterns. E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone play eighth-note patterns. Trumpet in B♭ 1, Trumpet in B♭ 2 play eighth-note patterns. Horn in F, Trombone 1-2 play eighth-note patterns. Euphonium, Tuba play eighth-note patterns.
- Measure 160:** Mallets 1 (Bells, Crotales, Chimes, Xylophone) play eighth-note patterns. Marimba (Med. Hard Mallets) play eighth-note patterns. Timpani play eighth-note patterns. Ratchet, S.D., B.D. play eighth-note patterns. 3 Concert Toms play eighth-note patterns. Bells (Brass Mallets) play eighth-note patterns. Tam-Tam, Sus. Crash Cym. play eighth-note patterns.

# IMAGINARIUM

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A. Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba Synth. Harp

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

**9 "Sparks"**

**9 "Sparks"**

**9 "Sparks"**



## IMAGINARIUM

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

**25**

Picc.

Fl.

Ob.

Bsn.

mp

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

mp

A. Sx.

T. Sx.

B. Sx.

mp

**25**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

mp

Euph.

Tuba

mp

Synth.

mp

**25**

Mal. 1

Mal. 2

Play Bowls of Timp. with Very Hard Mallets

Timp.

p

mf

Perc. 1

Perc. 2

mf

Perc. 3

Log Drum (opt. 2 Woodblocks)

## IMAGINARIUM

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3 *tr* *mf*

A. Cl. *p* *mf* *p*

B. Cl.

Cb. Cl.

A. Sx.

T. Sx. *p* *mf* *p*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2

Euph. *p* *mf* *p*

Tuba

Synth. *v* *>*

Mal. 1

Mal. 2

Tim. Ratchet *p* *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf* Wind Chimes

Perc. 3 *p* *mf*

Crotale (Acrylic Mallets)

*mf*

**41**

Picc. Fl. Ob. Bsn. *mf* f

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B. Cl. Cb. Cl. *mf* f

A. Sx. T. Sx. B. Sx. *mf* f

B♭ Tpt. 1 B♭ Tpt. 2 Hn. *a2* Div. *f*

Tbn. 1-2 Euph. Tuba *mf* f

Synth. *f*

**41**

Mal. 1 Mal. 2 Timp. *p* *mf* f

Perc. 1 Perc. 2 Perc. 3 *p* *mf* 3 Concert Toms Cr. Cym. *f*

# IMAGINARIUM

**47** ♩ = 110, Slower, Dream-like

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

**51** "The Cloud Factory"

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba Synth.

**47** ♩ = 110, Slower, Dream-like

Mal. 1 Mal. 2 Tim. Perc. 1 Perc. 2 Perc. 3

**51** "The Cloud Factory"

Vibraphone (Motor Off) Crotales (Acrylic Mallets)

Finger Cym. (Opt. Triangle)

Sus. Cym. Tam-Tam

Wind Chimes (Gently)

55

Picc.

Fl. Solo (Opt. Soli) *mf*

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl. *mp*

B. Cl.

Cb. Cl.

A. Sx. *mp*

Horn cue *p*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *pp*

Hn. *mp*

Tbn. 1-2

Euph.

Tuba

Synth.

55

Mal. 1

Mal. 2

Timp.

Perc. 1 Like Gentle Thunder *p*

Perc. 2 Log Drum (opt. 2 Woodblocks) *mp*

Perc. 3 Sus. Cym. *mf*

Perc. 3 *pp*



IMAGINARIUM

79

Picc. *p*

Fl. *p*

Ob.

Bsn. *mp*

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn. 1-2

Euph.

Tuba *mp*

Synth. *p* *mp*

Mal. 1 *f* *p*

Mal. 2 *mp*

(Eb to F)

Tim. *p*

Perc. 1 *f* *mp*

Finger Cym. (Opt. Triangle)

Perc. 2

Sus. Cym. *p*

China Cym. (soft mallet) *mf*

Perc. 3 *mp*

**79** Straight Mute

**79** Crotales (Acrylic Mallets)

87

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f* *mp*

B♭ Cl. 1-2 *p* *mp*

B♭ Cl. 3 *p* *mp*

A. Cl. *p* *mf* *p* *mp*

B. Cl.

Cb. Cl.

A. Sx. *p* *mf* *p* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *mf* *p* *mp*

Tbn. 1-2 *p*

Euph.

Tuba

Synth.

Mal. 1 *p*

Mal. 2 *p*

Tim. *p* *mp*

Perc. 1 *p*

Perc. 2 *pp* *mf*

Perc. 3 *p*

*Div.* *a2* *mp*

*Div.* *#d.* *d.*

*-Mute* *mp*

*a2* *#p*

*(D to E, Bb to D)*

*Like Gentle Thunder* *p*

# IMAGINARIUM

15

## IMAGINARIUM

*Rall...*

**103** *a tempo*

Picc. *ff* dim.

Fl. *ff* dim.

Ob. *ff* dim.

Bsn. *ff* dim. *mf*

B♭ Cl. 1-2 *ff* dim. *mf* dim.

B♭ Cl. 3 *ff* dim. *mf* dim.

A. Cl. *ff* *mf* dim.

B. Cl. *ff* dim. *mf* dim.

Cb. Cl. *ff* dim. *mf* dim.

A. Sx. *ff* *mf* dim.

T. Sx. *ff* dim. *mf*

B. Sx. *ff* *mf* dim.

*Rall...*

**103** *a tempo*

B♭ Tpt. 1 *ff* dim. *mf* dim.

B♭ Tpt. 2 *ff* dim. *mf* dim.

Hn. *ff* dim. *mf* *mf* *mf* dim.

Tbn. 1-2 *ff* dim. *mf*

Euph. *ff* dim. *mf*

Tuba *ff* dim. *mf* dim.

Synth. *ff* dim. *mf* dim.

*Rall...*

**103** *a tempo*

Bells (Brass Mallets)

Mal. 1 *ff* dim. *mf* dim.

Mal. 2 *ff* dim. *mf* dim. (D to C, E to D)

Tim. *p* *mf*

Perc. 1 Tam-Tam *ff* *mf* dim.

Perc. 2 *p* *ff* *mf*

Perc. 3 *ff* *mf*

*ff* *mf*

101

102

103

104

105

106

107

108

111

Sing "Ah..."

Picc.

Fl.

Ob.

Bsn.

dim.

**p**

Solo (Opt. Soli)

**mf**

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

**pp**

Stagger Breathing

**pp**

Sing "Ah..."

**p**

Sing "Ah..."

**p**

Sing "Ah..."

**p**

a<sup>2</sup> Sing "Ah..."

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

**mf**

Blow air through horn, no buzz

Synth.

**p**

111

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

**mp**

**mp**

Finger Cym. (Opt. Triangle)

**mp**

Log Drum (opt. 2 Woodblocks)

Sus. Cym.

Wind Chimes

**mf**

**p**

*Molto rit.***121** ♩=90, slower, gently

Picc.  
Fl.  
Ob.  
Bsn.

B♭ Cl. 1-2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
Cb. Cl.

A. Sx.  
T. Sx.  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1-2  
Euph.  
Tuba

Synth.

Mal. 1  
Mal. 2  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

*Molto rit.*

**121** ♩=90, slower, gently

*Molto rit.*

**121** ♩=90, slower, gently

Like Gentle Thunder

*p* Rain Stick

**=160, Menacing**

*"Here there be Monsters..."*

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B.Cl. Cb. Cl.

A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn.

Tbn. 1-2 Euph. Tuba

Synth.

Pipe Organ

**=160, Menacing**

*"Here there be Monsters..."*

Xylophone (Wood Mallets)

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Hi-Hat

Log Drum (opt. 2 Woodblocks)

3 Concert Toms

China Cym.

135

Picc.

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl. *mf*

Cb. Cl.

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

135

*a2*

*f*

135

*135*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

## IMAGINARIUM

**143**

Picc. Fl. Ob. Bsn. Bb Cl. 1-2 Bb Cl. 3 A.Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

Bb Tpt. 1 Bb Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba Synth.

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*mp* *a2* *mf* *Div.* *f* *Mute* *f* *mf* *>* *f* *Very Dry (choked)* *f* *Splash Gym.* *f*

*f* Brake Drum (opt. Anvil)



## IMAGINARIUM

**155**

Picc. 

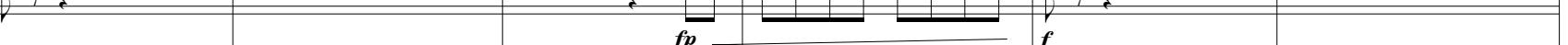
Fl. 

Ob. 

Bsn. 

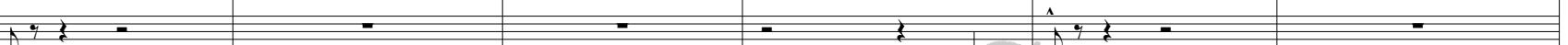
B. Cl. 1-2 

B. Cl. 3 

A. Cl. 

B. Cl. 

Cb. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

**155**

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 1-2 

Euph. 

Tuba 

Synth. 

**155**

Mal. 1 

Mal. 2 

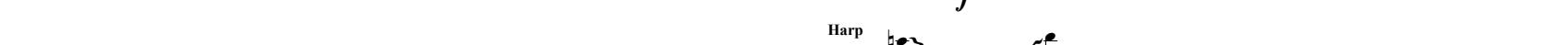
Tim. 

Perc. 1 

Log Drum (opt. 2 Woodblocks) 

Perc. 2 

Brake Drum (opt. Anvil) 

Perc. 3 

155 156 157 158 159 160

163

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1-2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

163

163

163

164

165

166

Splash  
Cym.

171

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

A.Cl. *p* *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx.

T. Sx. *p* *mf*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *mf*

Tbn. 1-2 *mf*

Euph. *mp*

Tuba *mp*

Synth. *mp*

Mal. 1

Mal. 2

Tim. *f* *mf* *mp* Play Bowls of Timp. with Very Hard Mallets

Perc. 1 *f* *mf* *p* *mf*

Sus. Cym. *p* *mf*

Perc. 2 *f*

Perc. 3 *f* *mf*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Log Drum (opt. 2 Woodblocks)

Perc. 2

Perc. 3

**179**

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B. Cl. Cb. Cl.

A. Sx. T. Sx. B. Sx.

**179**

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba

Synth.

**179**

Crotales (Acrylic Mallets)

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*Molto rit.*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*Wind Chimes*

*fp* *s.d.* *b.d.*

**Grand,  $\text{♩}=80$**  *rit.*

Picc. Fl. Ob. Bsn. Bb Cl. 1-2 Bb Cl. 3 A.Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

**187**  $\text{♩}=174$  "Eureka!"

5 4

**Grand,  $\text{♩}=80$**  *rit.*

Bb Tpt. 1 Bb Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba

**187**  $\text{♩}=174$  "Eureka!"

5 4

Synth.

**Grand,  $\text{♩}=80$**  *rit.*

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

**187**  $\text{♩}=174$  "Eureka!"

Bells (Brass Mallets) Marimba (Med. Hard Mallets)

5 4

**185** **186** **187** **188**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3



## IMAGINARIUM

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

A.Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *a2*

B♭ Tpt. 2 *mf* *f* *ff*

Hn. *ff*

Tbn. 1-2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth. *mf* *f* *ff*

Xylophone (Wood Mallets)

Mal. 1

Mal. 2 *mf* *f* *ff*

Tim. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff* Log Drum (opt. 2 Woodblocks)

Perc. 2

Perc. 3 *mf* *f* *ff*