

IMAGINARIUM

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(ASCAP)

GMM371

sample from www.GrandMesaMusic.com

This page of the musical score is for a percussion ensemble. It features staves for the following instruments: Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *fp*, and *f*. A section titled "Sparks" is indicated by a box with the number 9. The score is watermarked with "GRAND MUSIC PUBLISHERS".

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[illegible]

41

Picc.

Fl.

Ob.

Bsn.

mf

f

B $\flat$ Cl. 1-2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

f

41

Div.

a2

f

41

Mal. 1

Mal. 2

Timp.

p

mf

Perc. 1

Perc. 2

Perc. 3

p

mf

3 Concert Toms

Cr. Cym.

f

37

38

39

40

41

42

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells (Brass Mallets)

Tam-Tam

Chimes

(l.v.)

43 44 45 46

47 ♩ = 110, Slower, Dream-like

51 "The Cloud Factory"

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx.

T. Sx.

B. Sx.

47 ♩ = 110, Slower, Dream-like

51 "The Cloud Factory"

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

47 ♩ = 110, Slower, Dream-like

51 "The Cloud Factory"

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

55

Picc.

Fl.

mp

Solo (Opt. Soli)

mf

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

mp

B. Cl.

Cb. Cl.

A. Sx.

mp

Horn cue

T. Sx.

mp

B. Sx.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mp

Tbn. 1-2

Euph.

Tuba

Synth.

55

Mal. 1

Mal. 2

Timp.

Perc. 1

mp

Log Drum (opt. 2 Woodblocks)

mf

Sus. Cym.

p

mf

Like Gentle Thunder

p

pp

53

54

55

56

57

58

59

60

63

Picc.

Fl.

Ob.

Bsn.

mp

mf

Solo (Opt. Soli)

B $\flat$ Cl. 1-2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

Stagger Breathing

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

mp

mp

Stagger Breathing

1st

p

mf

p

mf

Synth.

63

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

Wind Chimes

mf

pp

mp

61 62 63 64 65 66 67 68

71

71

Bells (Brass Mallets)

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87

Picc.

Fl.

Ob.

Bsn.

Div.

mp

B $\flat$ Cl. 1-2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Div.

p

mp

mp

p

mf

p

mp

p

mf

p

mp

mp

87

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

-Mute

mp

-Mute

mp

a2

mp

mp

87

Bells (Brass Mallets)

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

mp

pp

mf

(D to E, B $\flat$ to D)

Like Gentle Thunder

p

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111

Sing "Ah..."

Picc. *p*

Fl. *Solo (Opt. Soli)* *mf*

Ob. *p* Sing "Ah..."

Bsn. *dim.* *p* Sing "Ah..."

B $\flat$ Cl. 1-2 *pp* Stagger Breathing

B $\flat$ Cl. 3 *pp* Stagger Breathing

A. Cl. *p* Sing "Ah..."

B. Cl. *p* Sing "Ah..."

Cb. Cl. *p* Sing "Ah..."

A. Sx. *a2* *p* Sing "Ah..."

T. Sx. *dim.* *p* Sing "Ah..."

B. Sx. *p* Sing "Ah..."

B $\flat$ Tpt. 1 *a2* *mf* Blow air through horn, no buzz

B $\flat$ Tpt. 2 *mf* Blow air through horn, no buzz

Hn. *mf* Blow air through horn, no buzz

Tbn. 1-2 *dim.* *mf* Blow air through horn, no buzz

Euph. *dim.* *mf* Blow air through horn, no buzz

Tuba *mf* Blow air through horn, no buzz

Synth. *p*

Mal. 1 *mp*

Mal. 2 *mp*

Timp.

Perc. 1 *ppp* Finger Cym. (Opt. Triangle) *mp*

Perc. 2 Log Drum (opt. 2 Woodblocks) *mp*

Perc. 3 *Sus. Cym.* *Wind Chimes* *p*

p *mf* *p*

109 110 111 112 113 114 115 116

Molto rit.

121 ♩=90, slower, gently

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Molto rit.

121 ♩=90, slower, gently

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Molto rit.

121 ♩=90, slower, gently

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Like Gentle Thunder

ppp

mp

ppp

p Rain Stick

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136

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

sfz

f

Straight Mute

(D to Eb)

sample from www.GrandMesaMusic.com

151

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *fp* *ff* *f*

B♭ Cl. 1-2 *subito f*

B♭ Cl. 3 *subito f*

A. Cl. *subito f*

B. Cl. *fp* *ff* *f*

Cb. Cl. *fp* *ff* *f*

A. Sx. *a2* *f* *ff* *f*

T. Sx. *f* *ff* *ff*

B. Sx. *fp* *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *ff*

Tbn. 1-2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Synth.

Mal. 1 *f*

Mal. 2 *f*

Timp. *fp* *ff* *f* (C to Bb)

Perc. 1 *fp* *ff* *f*

Perc. 2 *f* Tam-Tam

Perc. 3 *ff*

Bells (Brass Mallets)

149

150

151

152

153

154

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178

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188

This page of the musical score for "Imaginarium" contains measures 189 through 192. The score is written for a large orchestra and includes a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active throughout. The percussion section (Mallets, Snare, Tom-toms) provides a rhythmic foundation. The strings (Violins, Violas, Cellos, Double Basses) are also present, though their parts are not visible on this page. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, stylized watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1-2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

sample from www.GrandMesaMusic.com

Score for Imaginarium, measures 197-200. The score is written for a large orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3.

The score is divided into four measures (197, 198, 199, 200). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Measure 197: Picc., Fl., Ob., and Bsn. play a rapid sixteenth-note pattern. B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., and B. Sx. play a series of chords. B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., and Tuba play a series of chords. Synth. plays a series of chords. Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 play a series of chords.

Measure 198: Picc., Fl., Ob., and Bsn. play a rapid sixteenth-note pattern. B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., and B. Sx. play a series of chords. B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., and Tuba play a series of chords. Synth. plays a series of chords. Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 play a series of chords.

Measure 199: Picc., Fl., Ob., and Bsn. play a rapid sixteenth-note pattern. B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., and B. Sx. play a series of chords. B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., and Tuba play a series of chords. Synth. plays a series of chords. Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 play a series of chords.

Measure 200: Picc., Fl., Ob., and Bsn. play a rapid sixteenth-note pattern. B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., and B. Sx. play a series of chords. B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., and Tuba play a series of chords. Synth. plays a series of chords. Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3 play a series of chords.