

Score
Duration - 2:42

Celebration

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(ASCAP)

Fast and Exciting ♩=160 2 3 4 5 6 7 (8-15 MIN.)

Flute/Piccolo
Oboe
Bassoon
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2-3
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2&3
Horn in F
Trombone 1&2
Euphonium
Tuba
String Bass/Electric Bass (Optional)
Mallets 1 Bells
Mallets 2 Marimba/Chimes
Timpani (A $\flat$, B $\flat$, E $\flat$, F)
Percussion 1 Snare Drum/Hi-Hat/Whipcrack/Bass Drum
Percussion 2 Sus. Cym/Crash Cym.
Percussion 3 Ride Cymbal Bell/Ride Cymbal Bell/Tambourine/Tam-Tam/
2 Woodblocks (Hi and Low)

Solo (opt. Soli)
mf

Bells
mf Marimba
mf

Sus. Cym.
p ————— *f*

Ride Cymbal Bell
mf

GMM369

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FL/Picc. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mf*

B. Cl.

A. Sx.

T. Sx. *mf* Solo (opt. Soli)

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. *mf*

Tbn.

Euph.

Tuba

D.B.

Mal. 2

Mal. 2

Timp. *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *p*

Perc. 3 *f* Tambourine *mf*

The musical score is for a piece titled 'Celebration'. It is a two-page spread, with this being page 2. The score is written for a large ensemble, including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba, Double Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Maracas, Tambourine, Hi-Hat, Snare, etc.). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The page number '2' is in the top left corner, and the title 'Celebration' is in the top center. The page numbers 8 through 14 are at the top, indicating the measure numbers. The score begins with a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings enter with a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes maracas, a tambourine, and a hi-hat, all playing a steady rhythm. The strings play a continuous, flowing line. The woodwinds and brass play a melodic line that is repeated throughout the piece. The score is written for a large ensemble, and the dynamics range from piano (p) to forte (f). The overall mood is celebratory and energetic.

Celebration

3

15 16 17 18 19 20 21

FL/Picc. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Mal.

Tim.

Perc. 1

Perc. 2

Perc. 3

mp

p *f*

22 23 24 25 26 27 28

FL/Picc. *f*

Ob. *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2&3 *p* *f*

Hn. *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *f*

Mal. *f*

Mal. *f* Chimes

Temp. *f*

Perc. 1 *p* *f* S.D. B.D. Crash Cym. Tam-Tam

Perc. 2 *f*

Perc. 3 *f*

Celebration

5

29 30 31 32 33 34 35

FL/Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. *f*

Euph. *f*

Tuba

D.B.

Mal. 2

Mal.

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

sample from www.GrandMesaMusic.com

Celebration

7

43 44 45 46 47 48 49

FL/Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. *mf*

B♭ Cl. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B♭ Cl. 2-3 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sx. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T. Sx. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Sx. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. *mp*

Euph. *mf*

Tuba *mf*

D.B.

Mal. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Mal. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tim. *mp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mp*

Sus. Cym.

Marimba

2 Woodblocks (Hi and Low)

Celebration

50 51 52 53 54 55 56

FL/Picc. *tr*

Ob. *tr*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2&3 *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *f* *mp* *f* *mp* *f*

Euph. *f*

Tuba *f* *arco*

D.B. *f*

Mal. *tr* *f*

Mal. *f* *mp* *f*

Timp. *mf* Whipcrack *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Crash Cym. *p* Sus. Cym.

Perc. 3 *f* *mp* *f* *mp* *f*

Celebration

9

57 58 59 60 61 62 63

-Picc.

FL/Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal.

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* Tambourine

Perc. 3 *mf*

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64 65 66 67 68 69 70

FL/Picc. + Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p *f*

2

2

2

2

Celebration

11

71 72 73 74 75 76 77

FL/Picc.

Ob.

Bsn.

B^b Cl. I

B^b Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. I

B^b Tpt. 2&3

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Chimes

Perc. 1

Perc. 2

Perc. 3

Div.

MUSIC PUBLISHERS

78 79 80 81 82 83 84

FL/Picc. *tr* *f* *f* *Picc*

Ob. *tr* *f* *f* *f*

Bsn. *f* *f* *f*

B♭ Cl. 1 *tr* *f* *f* *f*

B♭ Cl. 2-3 *f* *f* *f*

B. Cl. *f* *f* *f*

A. Sx. *tr* *f* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

B♭ Tpt. 1 *a2* *f* *f* *f*

B♭ Tpt. 2&3 *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

D.B. *f* *arco* *f*

Mal. *tr* *f* *f* *f*

Mal. *f* *ff* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *Crash Cym.* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *Tam-Tam* *f*

Celebration

13

85 86 87 88 *Molto Rit.* 89 90

FL/Picc. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2&3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2&3 Hn. Tbn. Euph. Tuba D.B. Mal. Mal. Timp. Perc. 1 Perc. 2 Perc. 3

+ Picc.

f

f

2

91 *a tempo* 92 93 94 95 96

FL/Picc. *f*

Ob. *f*

Bsn. *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *fp*

A. Sx. *f*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

D.B. *fp*

Mal. *f*

Mal. *f*

Tim. *fp*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *f*

The musical score is for a piece titled 'Celebration'. It shows measures 91 through 96. Measure 91 is marked 'a tempo'. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2&3, Horn, Trombone (marked 'a2'), Euphonium, Tuba, Double Bass, Mellophone (two parts), and Timpani. Percussion includes three different parts. Dynamics range from piano (p) to fortissimo (f) and fortississimo (fp). The score features various musical notations including notes, rests, slurs, and articulation marks.

97 98 99 100

FL/Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2&3 *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

D.B. *fp* *ff*

Mal. *f* *ff*

Mal. *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*