

Duration: 3:05

Powerful ♩ = 136

Harrison J. Collins

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
French Horn 1-2
Trombone 1-2
Euphonium
Tuba
Xylophone
Mallet Perc. 1
 Xylophone, Orchestral Bells
Mallet Perc. 2
 Marimba, Vibraphone
Timpani
 Tuning: F, C
Percussion 1
 Snare Drum, Cabasa
Percussion 2
 Bass Drum, Tambourine
Percussion 3
 Triangle
Percussion 4
 Whip, Sus. Cymbal, Cymbals

Picc. *f* *p* *f* *ff*
 Fl. 1 *f* *p* *f* *ff*
 Fl. 2 *f* *p* *f* *ff*
 Ob. *f* *p* *f* *ff*
 Bsn. *f* *p* *f* *ff*
 B♭ Cl. 1 *f* *p* *f* *ff*
 B♭ Cl. 2 *f* *p* *f* *ff*
 B. Cl. *f* *p* *f* *ff*
 A. Sx. 1-2 *div.* *a2* *div.* *a2* *div.* *a2* *ff*
 T. Sx. *f* *p* *f* *ff*
 B. Sx. *f* *p* *f* *ff*
 B♭ Tpt. 1 *f* *p* *f* *ff*
 B♭ Tpt. 2 *f* *p* *f* *ff*
 Hn. 1-2 *div.* *a2* *div.* *a2* *div.* *a2* *ff*
 Tbn. 1-2 *a2* *div.* *a2* *ff*
 Euph. *f* *p* *f* *ff*
 Tuba *f* *p* *f* *ff*
 Mlts. 1 *f* *p* *f* *ff*
 Mlts. 2 *f* *p* *f* *ff*
 Timp. *f* *p* *f* *ff*
 Perc. 1 *f* *p* *f* *ff*
 Perc. 2 *f* *sim.* *f* *ff*
 Perc. 3 *f* *f*
 Perc. 4 *f* *To Sus. Cymbal (w/ mlt.).* *ff*

8 9 10 11 12 13 14 15

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymbal (w/ mallets)

16 17 18 19 20 21 22 23 24

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *div.* *a2* *div.* *a2*

Euph. *mf*

Tuba *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *To Crash Cymbals* *Crash Cymbals*

25 26 27 28 29 30 31

molto rit.

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1-2 *f* *div.* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

Hn. 1-2 *mf* *f* *div.* *mp*

Tbn. 1-2 *a2* *mp* *f* *gliss.* *div.* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlts. 1 *f* *mp*

Mlts. 2 *mp* *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *Sus. Cym.* *choke* *f* *Cymbals* *To Sus. Cym.*

Perc. 4 *f* *mp*

40 41 42 43 44 45 46 47 48

Clash-GMM367

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

Bsn. *p* *p* *p* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *p* *p* *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1-2 *a2* *mp*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p* *p* *p* *p* *p* *p* *p*

Orchestral Bells *mp*

Mlts. 1 *Barely audible*

Mlts. 2 *pp*

Timp.

Perc. 1 *Barely audible*

Perc. 2 *pp*

Perc. 3

Perc. 4

61 62 63 64 65 66 67 68 69 70

Picc. *tr* *ff*

Fl. 1 *tr* *ff* *p sub.*

Fl. 2 *tr* *ff* *p sub.*

Ob. *ff* *p sub.*

Bsn. *ff* *mp sub.*

B♭ Cl. 1 *ff* *p sub.*

B♭ Cl. 2 *tr* *ff* *p sub.*

B. Cl. *ff* *mp sub.*

A. Sx. 1-2 *div.* *ff* *p*

T. Sx. *ff* *mp sub.*

B. Sx. *ff* *mp sub.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *(opt.) tr* *ff*

Hn. 1-2 *ff* *p sub.* *one player only, each part*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. 1 *ff* *To Xylo.*

Mlts. 2 *ff* *To Mar.*

Timp. *ff* *dampen*

Perc. 1 *mf* *To Cabasa*

Perc. 2 *ff* *dampen* *p*

Perc. 3 *ff* *choke*

Perc. 4 *w/ sticks* *choke*

80 81 82 83 84 85 86 87 88

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B. Cl. *pp*

A. Sx. 1-2 *mf*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2 *pp*

Tbn. 1-2 *f* *a2*

Euph. *f*

Tuba *f*

Mlts. 1 *Xylo.* *mf*

Mlts. 2 *Mar.* *mf*

Timp. *p* *Tune F to G and C to D*

Perc. 1 *Cabasa* *mf*

Perc. 2 *To Tambourine* *Tambourine* *mf*

Perc. 3 *mf*

Perc. 4

89 90 91 92 93 94 95 96 97 98

Picc.  *mf*

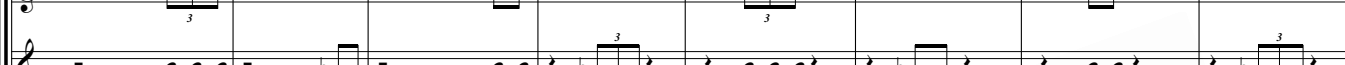
Fl. 1  *mf*

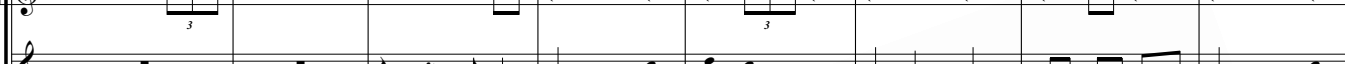
Fl. 2  *mf*

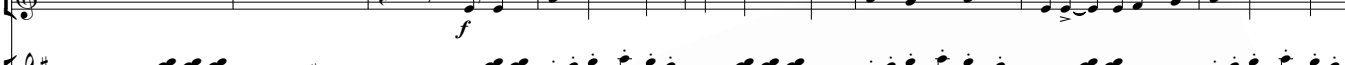
Ob.  *mf*

Bsn.  *f*

B $\flat$ Cl. 1  *f*

B $\flat$ Cl. 2  *f*

B. Cl.  *f*

A. Sx. 1-2  *f*

T. Sx.  *f*

B. Sx.  *f*

B $\flat$ Tpt. 1  *mf*

B $\flat$ Tpt. 2  *mf*

Hn. 1-2  *mf*, *div.*, *a2*

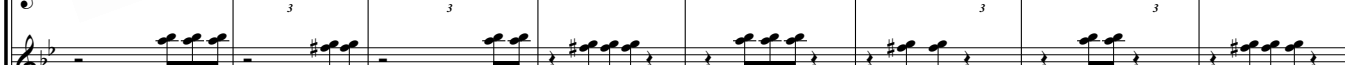
Tbn. 1-2  *mf*

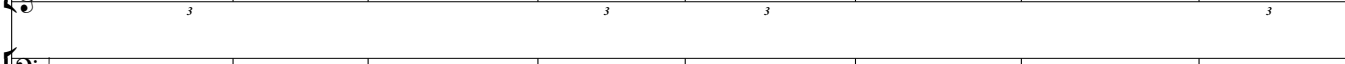
Euph.  *mf*

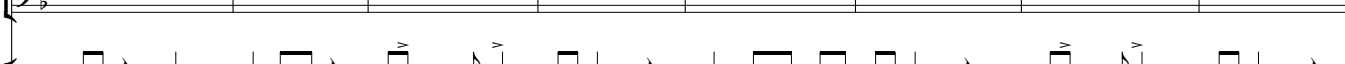
Tuba  *mf*

Mlts. 1  *mf*

Mlts. 2  *mf*

Timp.  *mf*

Perc. 1  *mf*

Perc. 2  *mf*

Perc. 3  *mf*

Perc. 4  *mf*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *a2* *div.* *a2* *div.* *a2* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1-2 *ff* *div.* *a2*

Tbn. 1-2 *a2* *ff* *div.* *a2*

Euph. *ff*

Tuba *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* dampen

Perc. 3 *ff* choke

Perc. 4 *ff* Whip To Cym.

114 115 116 117 118 119 120

Picc. *mp* *f* *p* *ff*
 Fl. 1 *mp* *f* *p* *ff*
 Fl. 2 *mp* *f* *p* *ff*
 Ob. *mp* *f* *p* *ff*
 Bsn. *mp* *f* *p* *ff*
 B♭ Cl. 1 *mp* *f* *p* *ff*
 B♭ Cl. 2 *mp* *f* *p* *ff*
 B. Cl. *mp* *f* *p* *ff*
 A. Sx. 1-2 *mp* *f* *p* *ff*
 T. Sx. *mp* *f* *p* *ff*
 B. Sx. *mp* *f* *p* *ff*
 B♭ Tpt. 1 *mp* *f* *p* *ff*
 B♭ Tpt. 2 *mp* *f* *p* *ff*
 Hn. 1-2 *mp* *div.* *a2* *ff*
 Tbn. 1-2 *mp* *div.* *a2* *ff*
 Euph. *mp* *ff*
 Tuba *mp* *ff*
 Mlts. 1 *mp* *ff*
 Mlts. 2 *mp* *ff*
 Timp. *mp* *ff*
 Perc. 1 *mp* *ff*
 Perc. 2 *mp* *f* *ff*
 Perc. 3 *ff*
 Perc. 4 *ff* *dampen* *Cym.*

121 122 123 124 125 126 127

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

129

130

131

132

133

134

ff

fff

f

div.

a2

gliss.

dampen

To Whip

Whip