

Festive ♩ = 148 1 *div.* 2 3 4

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd Trombone

Euphonium / Bassoon

Tuba
(+Opt. String
& Elec. Bass
8va)

Chimes (opt. Bells)

Chimes / Bells
A♭, B♭, C, E♭

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

GMM365

STARRY HEAVENS

5 Unis. 6 7 8 9 10

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

1st & 2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. / Bsn. *mp*

Tuba *mp*

Bls.

Timp. *mp*

Perc. *mp*

Perc.

3

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STARRY HEAVENS

5

23 24 25 26 27 28

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

The musical score for 'STARRY HEAVENS' on page 5 features a variety of instruments. Measures 23-28 are displayed. The Flute and Oboe parts have melodic lines with slurs. The Clarinets and Saxophones play rhythmic patterns. The Trumpets and Horns provide harmonic support. The Trombones, Euphonium/Bassoon, and Tuba play a steady bass line. The Bells, Timpani, and Percussion are also present. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the center of the page.

STARRY HEAVENS

29 30 31 32 33 34

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

1st & 2nd A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st B $\flat$ Tpt. *cresc.* *f*

2nd B $\flat$ Tpt. *cresc.* *f*

1st & 2nd Hn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Euph. / Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *f*

Timp. *f*

Perc. *p* *f*

Perc. *p* *f*

1

sample from www.GrandMesaMusic.com

STARRY HEAVENS

41 *f* 42 43 *molto rall.* 44 45 *Moderato* ♩ = 92 46

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f* *sfp* *mp* *a2*

T. Sx. *f* *sfp* *mf*

B. Sx. *f* *sfp* *mp*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

1st & 2nd Hn. *f* *a2* *mp*

1st Trb. *f* *sfp* *mp*

2nd Trb. *f* *sfp* *mp*

Euph. / Bsn. *f* *sfp* *mp*

Tuba *f* *sfp* *mp*

Bls. *f*

Timp. *f* *A♭ to F, E♭ to D*

Perc. *f* *mf* *f*

Perc. *f* *p* *f*

STARRY HEAVENS

9

47 48 49 50 51 52 53 54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

The musical score is arranged in a standard orchestral format. Measures 47-54 are shown. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), 1st and 2nd Alto Saxophones (1st & 2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st and 2nd B-flat Trumpets (1st B $\flat$ Tpt., 2nd B $\flat$ Tpt.), 1st and 2nd Horns (1st & 2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium/Bassoon (Euph. / Bsn.), Tuba, Bells (Bls.), Timpani (Timp.), and two sets of Percussion (Perc.). The score includes various musical notations such as notes, rests, and slurs.

STARRY HEAVENS

55 56 57 58 59 60 61 62

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

mf

mf

mf

mf

p

p

The musical score is for the piece 'Starry Heavens'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet - Bs. Cl.), Saxophones (1st & 2nd Alto Sax - A. Sx., Tenor Sax - T. Sx., Baritone Sax - B. Sx.), Trumpets (1st B $\flat$ Tpt., 2nd B $\flat$ Tpt.), Horns (1st & 2nd Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium/Bassoon (Euph. / Bsn.), Tuba, Bells (Bls.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures 55 through 62. Measures 55-61 show a steady progression of notes for most instruments, with the woodwinds and strings playing a melodic line. Measures 62-63 feature a more complex, rapid passage for the woodwinds and strings, marked with a mezzo-forte (*mf*) dynamic. The brass instruments provide a harmonic foundation, with the tuba and euphonium/bassoon playing a lower, more sustained line. The percussion instruments, including the timpani and bells, provide a rhythmic accompaniment. The score is marked with a mezzo-forte (*mf*) dynamic in measures 62-63 and a piano (*p*) dynamic in measures 64-65. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

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STARRY HEAVENS

13

[illegible]

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STARRY HEAVENS

15

[illegible]

STARRY HEAVENS

103 104 105 106 107 108 109 110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bells

Bls.

Timp.

Perc.

Perc.

p *f*

STARRY HEAVENS

17

111 112 113 114 115 *molto rall.* 116 117

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

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124 125 126 127 128 129

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. / Bsn. *mp*

Tuba *mp*

Bls.

Timp. *mp*

Perc. *mp*

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1st & 2nd A. Sx. (First and Second Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B $\flat$ Tpt. (First B-flat Trumpet)
- 2nd B $\flat$ Tpt. (Second B-flat Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. / Bsn. (Euphonium / Baritone)
- Tuba
- Bls. (Bells)
- Timp. (Timpani)
- Perc. (Percussion)

The score is divided into measures 130 through 135. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There is a large, faint watermark across the center of the page that reads "GRAND PUBLISHERS".

STARRY HEAVENS

21

136 137 138 139 140 141

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

Mark Tree

mf

p

mp

STARRY HEAVENS

142 143 144 145 146 147

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph. / Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

mf

mf

mf

148 149 150 151 152 153

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

1st & 2nd A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st B $\flat$ Tpt. *cresc.* *f*

2nd B $\flat$ Tpt. *cresc.* *f*

1st & 2nd Hn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Euph. / Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *f*

Timp. *f*

Perc. *p* *f*

Perc. *p* *f*

The musical score is for the piece 'Starry Heavens' and covers measures 148 through 153. It is arranged for a large symphony orchestra. Measures 148 and 149 show a gradual crescendo across most instruments. At measure 150, marked with a box, the music reaches a forte ('f') dynamic. Measures 151 and 152 continue with this intensity, featuring complex rhythmic patterns and melodic lines. Measure 153 concludes the section with a return to piano ('p') dynamics. The percussion section, including timpani and various cymbals, provides a rhythmic foundation throughout.

sample from www.GrandMesaMusic.com

This page of the musical score for "STARRY HEAVENS" contains measures 160 through 165. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bs. Cl.), Saxophones (1st & 2nd A. Sx., T. Sx., B. Sx.), and Truets (1st B♭ Tpt., 2nd B♭ Tpt.). The brass section includes Horns (1st & 2nd Hn.), Trumpets (1st Trb., 2nd Trb.), Euphonium/Bassoon (Euph. / Bsn.), and Tuba. The string section includes Basses (Bls.) and Timpani (Timp.). The percussion section includes Percussion (Perc.) and a separate Percussion line at the bottom. The score includes various musical notations such as slurs, ties, and accents. A large, faint watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

160 161 162 163 164 165

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
1st & 2nd Hn.
1st Trb.
2nd Trb.
Euph. / Bsn.
Tuba
Bls.
Timp.
Perc.
Perc.

f *ff* *sfz* *mf* *p* *ff* *div.*