

commissioned by the 2013-2014 Sheridan High School Band of Sheridan, AR and their conductors, Ron McHone and Dennis Wolfe

Full Score

Duration: 5'20"

Argentum

Randall D. Standridge
(ASCAP)

1 ♩ = 160 2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1-2

B♭ Clarinet 3

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Mallets 1 Bells

Mallets 2 Marimba (Med. Hard Mallets)

Marimba, Chimes

Timpani (F, A, B, E)

Hi-Hat

Percussion 1 Snare Drum, Deep Tom, Hi-Hat, Ride Cym, China Crash/ Bass Drum

Percussion 2 Sus. Cym, Crash Cym, China Crash

Percussion 3 Ride Cym, Tambourine, Wind Chimes, 2 Woodblocks, Triangle

mf *mf* *mf* *p* *mf*

mf *mf* *mf* *p* *mf*

mf

GMM361

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Argentum

3

[illegible]

24 25 26 27 28 29 30 31

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mp* *f* *mf*

Mal. 2 *mf*

Timpani *mf*

Perc. 1 *mf* China Crash Wind Chimes

Perc. 2 *mf* Tambourine

Perc. 3 *mp* *f* *mp* *f*

Argentum

5

[illegible]

39 40 41 42 43 44 45

Picc. *mf* *fp* *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1-2 *mf* *fp* *f*

B♭ Cl. 3 *mf* *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2-3 *fp* *f*

Hn. *fp* *f*

Tbn. 1-2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* (Crash at end of roll) China Crash Crash Cym.

Perc. 3 *p* *f*

7

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52 53 54 55 56 57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

52

Mal. 1

Mal. 2

Tim.

Perc. 1

(Crash at end of roll)

Perc. 2

f

Perc. 3

This page contains the musical score for measures 52 through 57 of the piece 'Argentum'. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1-2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba. The third system includes Mallet 1, Mallet 2, Timpani, and three different Percussion parts. The percussion parts include specific instructions: '(Crash at end of roll)' for Perc. 2 and a forte dynamic '*f*' for Perc. 2. The score is written in 4/4 time with a key signature of two flats. A large, semi-transparent watermark for 'Grand Mesa Music Publishers' is visible across the center of the page.

Argentum

9

58 59 $\text{♩} = 160$ 60 61 62 63 64 65

Picc. mf fp f

Fl. f

Ob. f

Bsn. mf fp f

B♭ Cl. 1-2 $a2$ f

B♭ Cl. 3 f

B. Cl. mf p mf

A. Sx. mf p f

T. Sx. mf fp mf

B. Sx. mf fp mf

B♭ Tpt. 1 mf fp f

B♭ Tpt. 2-3 $a2$ mf fp f

Hn. mf fp mf

Tbn. 1-2 mf fp mf

B. Tbn. mf fp mf

Euph. mf fp mf

Tuba mf fp mf

Mal. 1 $\text{♩} = 160$ f

Mal. 2 f

Timp. p fp f

Perc. 1 fp (Crash at end of roll) mf

Perc. 2 p f mf

Perc. 3 p mf

66 67 68 69 70 71 72 73 74

Picc. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

71

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81 82 83 84

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn.

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Mal. 1

Mal. 2 *mf*

Timp. *mf*
Change Bb to C

Perc. 1

Perc. 2 *mf*

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments. At the top, measures 85 through 94 are indicated. The instruments listed on the left include Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1-2, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timpani (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "Div.", "Change C to Bb", and "Ride Cym. Bell". A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the center of the page. Measure numbers 87 and 88 are highlighted in boxes above their respective staves.

95 96 97 98 99 100 101 102

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* ^{a2}

T. Sx. *f*

B. Sx. *f*

95

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* ^{3rd}

Hn. *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

95

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*
Crash Cym.

Perc. 2 *f*

Perc. 3 *f*

103 104 105 106 107 108 109 110 111 112

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1-2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

103

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

103

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff* *fp* *Single Stroke Roll*

Perc. 2 *ff*

Perc. 3 *ff*

113 114 115 116 117 118 119 120 121 122

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *ff*

B♭ Cl. 1-2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *ff*

A. Sx. *fp* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mal. 1

Mal. 2

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *f*

Snare Dr.

2 Woodblocks

123 124 125 126 127 128 129 130 131 132

Picc. Fl. Ob. Bsn. B♭ Cl. 1-2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. Tbn. 1-2 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

p *mf* *p* *mf* *p*

sample from www.GrandMesaMusic.com

133 ♩=64 134 135 136 137 138 139 140 141 142

Picc. *f* Solo

Fl. *f*

Ob. *p*

Bsn. *mp*

B♭ Cl. 1-2 *mp* *mf* *mp* *mf* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

133 ♩=64 137

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2-3 *p* *mf*

Hn. *mp* *p*

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

133 ♩=64 137

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. (yarn mallets) *p* *mf*

Perc. 3 *ff* Wind Chimes *mf* Triangle *mp* Wind Chimes *mf*

143 144 *accel.* 145 ♩ = 80 146 147 148 149 150 *rit.* 151 152 ♩ = 80 153

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

B♭ Cl. 1-2 *mf* *f* *mp* *a2*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *a2* *rit.* *f* *mp* *a2* ♩ = 80

B♭ Tpt. 2-3 *mf* *a2* *f* *mp* *a2*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp* *a2*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. 1 *mf* *rit.* *f* *mp* ♩ = 80

Mal. 2 Chimes *mf* *mp*

Timp. *p* *mf* *f* *mp*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *mf* *f*

Perc. 3 *mp* *mf* *f* *mp* Triangle

154 155 156 *rit.* 157 $\text{♩} = 80$ 158 159 $\text{♩} = 64$ 160 161 162 $\text{♩} = 160$ 163

Picc. *mf* *cresc.* *f* *Div.* *Solo* *mf*

Fl. *mf* *cresc.* *f* *Div.* *Solo* *mf*

Ob. *mf* *cresc.* *f* *Div.* *Solo* *mf*

Bsn. *mf* *cresc.* *f* *p* *f*

B♭ Cl. 1-2 *cresc.* *f* *p*

B♭ Cl. 3 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p* *subito p*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f* *p* *f*

B. Sx. *cresc.* *f* *p* *f*

B♭ Tpt. 1 *cresc.* *f* *p* *f* *p*

B♭ Tpt. 2-3 *cresc.* *f* *p* *f* *p*

Hrn. *cresc.* *f* *p* *f* *p*

Tbn. 1-2 *mf* *cresc.* *f* *p* *f* *p*

B. Tbn. *cresc.* *f* *p* *f* *p*

Euph. *cresc.* *f* *p* *f* *p*

Tuba *cresc.* *f* *p* *f* *p* *Div.* *a2*

Mal. 1 *cresc.* *mf* *f* *p* *f* *subito p* $\text{♩} = 64$ $\text{♩} = 160$

Mal. 2 *cresc.* *f* *p* *f* *subito p* $\text{♩} = 64$ $\text{♩} = 160$

Timp. *cresc.* *f* *p* *f*

Perc. 1 *mf* *f* *p* *f* *mf* *Hi-Hat*

Perc. 2 *p* *mf* *p* *mf* *Wind Chimes*

Perc. 3 *cresc.* *f* *mp*

sample from www.GrandMesaMusic.com

174 175 176 177 178 179 180 181

Picc. *mf*
All

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2 *mf*
a2

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

174

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mf*
a2

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph.

Tuba

174

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

p

182 183 184 185 186 187 188 189

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

182

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mf*

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tuba *mf*

182

Mal. 1

Mal. 2 *mp*

Timp. *mf*

Ride Cym.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp* *f* *mp*

China Crash

Tambourine

190 191 192 193 194 195 196 197

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *mf*

B. Sx.

190

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* ^{a2}

Hn.

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba

190

Mal. 1 *mf*

Mal. 2 *mp* *f*

Timp. *mf*

Perc. 1 *mf*
Wind Chimes

Perc. 2 *mf*

Perc. 3 *f* *mp* *f* *mp*

198 199 200 201 202 203 204 205 206 207 208

Picc. *mf* *cresc.* *fp* *f*

Fl. *mf* *cresc.* *fp* *f*

Ob. *mf* *cresc.* *fp* *f*

Bsn. *p* *cresc.* *fp* *f*

B♭ Cl. 1-2 *mf* *cresc.* *fp* *f*

B♭ Cl. 3 *mf* *cresc.* *fp* *f*

B. Cl. *p* *cresc.* *fp* *f*

A. Sx. *mp* *cresc.* *fp* *a2*

T. Sx. *p* *cresc.* *fp* *f*

B. Sx. *p* *cresc.* *fp* *f*

198 B♭ Tpt. 1 *p* *cresc.* *fp* *f*

B♭ Tpt. 2-3 *p* *cresc.* *fp* *f*

Hrn. *mp* *cresc.* *fp* *a2*

Tbn. 1-2 *p* *cresc.* *fp* *f*

B. Tbn. *p* *cresc.* *fp* *f*

Euph. *p* *cresc.* *fp* *f*

Tuba *p* *cresc.* *fp* *f*

198 Mal. 1 *mf* *cresc.* *f*

Mal. 2 *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *p* *cresc.* *mf* *cresc.* *f*

Perc. 2 *p* *Sus. Cym. (yarn mallets)*

Perc. 3 *p*

Argentum

25

209 210 211 212 213 214 215 $\text{♩} = 160$ 216 217 218

Picc. *f* *p*

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *p*

B♭ Cl. 1-2 *f* *a2* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *p*

A. Sx. *f* *p* *f*

T. Sx. *f* *p*

B. Sx. *f* *p*

209 $\text{♩} = 160$

B♭ Tpt. 1 *f* *a2* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hn. *f* *mp*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

209 $\text{♩} = 160$

Mal. 1 *f*

Mal. 2 *f*

Temp. *fp*

Perc. 1 *fp* Deep Tom

Perc. 2 *f* *mf*

Perc. 3 *p*

(Crash at end of roll)

219 220 221 222 223 224 225 226 227 *accel.* 228 229

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bs. Cl. 1-2 *f* *a2*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* *Div.*

T. Sx. *f*

B. Sx. *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2-3 *f*

Hrn. *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* *Chimes*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* *mf*

sample from www.GrandMesaMusic.com

230 $\text{♩} = 180$ 231 232 233 234 235 236 237 238

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Bs. Cl. 1-2 *fp* *ff*

Bs. Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

230 $\text{♩} = 180$

Bs. Tpt. 1 *fp* *ff*

Bs. Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1-2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

230 $\text{♩} = 180$

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*