

Duration: 5:30

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[illegible]

GMM357

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9 10 11 12 13 14 15

Picc. Fl. 1/2 Ob. B $\flat$ Cl. 1 B $\flat$ Cl. 2 B $\flat$ Cl. 3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B $\flat$ Tpt. 1 B $\flat$ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Bls. Timp. Perc. 1 Perc. 2

mf *mf* *mf* *mf* *f* *f* *f* *f* *mp* *mp*

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16 17 18 19 20 21 22

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

A musical score for a band, spanning measures 16 to 22. The score includes parts for Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Bells, Snare Drum, and two Percussion parts. The key signature is one flat (B♭). The percussion parts feature a steady rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present above the Percussion 1 part in measure 21. A large, faint watermark reading 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

23 24 25 26 27 28 29

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 *a.2*

Hn. 1/2 *a.2*

Tbn. 1/2

Bar. *f*

Tuba

Bls. *f* Bells

Timp.

Perc. 1 *mf*

Perc. 2

The musical score is for a piece titled "Viva Mexico!". It is a 2/4 time piece. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Bells (Bls.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 23 through 29. The key signature is one flat (B♭). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The percussion parts are particularly active, with the snare drum and cymbals playing a steady rhythm. The woodwinds and brass parts provide harmonic support and melodic lines. The overall mood is festive and celebratory.

30 31 32 33 34 35 36

Picc.

Fl. 1/2

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

Bsn.

A. Sx. 1/2

a.2

mf

T. Sx.

mf

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

f

Tbn. 1/2

a.2

f

Bar.

Tuba

Bls.

mf

Timp.

Perc. 1

S.D.

Perc. 2

B.D.

37 38 39 40 41 42 43 44

Picc. *f* *a.2*

Fl. 1/2 *f* *a.2*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *a.2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *a.2*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *f*

Bls. *f* *Bass Drum* *mf*

Timp. *mf*

Perc. 1 *f* *High Timbale* *Cowbell* *S.D.*

Perc. 2 *f*

45 46 47 48 49 50 51 52

Picc. *f*

Fl. 1/2 *f* a.2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2 a.2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 a.2

Hn. 1/2 a.2

Tbn. 1/2 a.2

Bar.

Tuba

Bls. Bass Drum *mf*

Timp.

Perc. 1

Perc. 2 B.D. S.D.

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9

70

sample from www.GrandMesaMusic.com

75 76 77 78 79 80 81 82 83 84 85 86

Picc. *mf cresc* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1/2 *mf* *f* a.2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f* a.2

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *f*

Timp. *f*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

11

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110 111 112 113 114 *rit.* 115 116 117 118 *Slower ♩ 100* 119 120 121

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Bls.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

A page of a musical score for a concert band, measures 110 through 121. The score is for the piece 'Viva Mexico!'. It features various instruments including Piccolo, Flute 1/2, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2/3, Horns 1/2, Trombones 1/2, Baritone, Tuba, Bells, Snare Drum, and two Percussion parts. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *rit.* (ritardando) and *Slower ♩ 100* (half note = 100 beats). A large, semi-transparent watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

122 Moderately Fast $\text{♩} = 110$ 123 124 125 126 127 128 129 130

Picc. *mp* *espress.*

Fl. 1/2 *mp* *espress.*

Ob. *mp* *espress.*

B♭ Cl. 1 *mp* *espress.*

B♭ Cl. 2 *mp* *espress.*

B♭ Cl. 3 *mp* *espress.*

B. Cl. *sempre mp*

Bsn. *sempre mp*

A. Sx. 1/2 *sempre mp*

T. Sx. *sempre mp*

B. Sx. *sempre mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *sempre mp* a.2

Tbn. 1/2 *sempre mp*

Bar. *sempre mp*

Tuba *sempre mp*

Bls.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

131 132 133 134 135 136 137 138

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2/3 *mp* *mf* *mp*

Hn. 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bls. *mp* *mf*

Timp. *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mf* *mp*

Maracas

Guero

139 140 141 142 143 144 145 146

Picc. *mf*

Fl. 1/2 *mf* *a.2*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *f*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *mf*

Bls. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17

sample from www.GrandMesaMusic.com

155 With Energy ♩=120 156 157 158 159 160 161 162

Picc. *mf* *f* a.2

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls.

Timp. (Change F to Eb) *mf*

Perc. 1 *mf* Claves

Perc. 2 *mf* S.D.

sample from www.GrandMesaMusic.com

163 164 165 166 167 168 169 170 171

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *a.2*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *a.2*

Tbn. 1/2

Bar. *mf*

Tuba *mf*

Bls. *f*

Timp.

Perc. 1

Perc. 2

A page of a musical score for a concert band, measures 163 through 171. The score includes parts for Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Bells, Snare Drum, and two Percussion parts. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are two first endings marked 'a.2'. A large 'SAMPLE MUSIC PUBLISHERS' watermark is visible across the center of the page.

sample from www.GrandMesaMusic.com

182 183 184 185 186 187 188 189 190 191

Picc. *mp*

Fl. 1/2 *mp* *a.2*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp* *mf*

B. Cl. *p*

Bsn. *p*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *mp* *a.2*

Tbn. 1/2 *mp*

Bar. *p*

Tuba *p*

Bls.

Timp. (use hard sticks) *mp*

Perc. 1 *mp* *p* *Wd. Bl.*

Perc. 2 *pp*

192 193 194 195 196 197 198 199 200

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf* a.2

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

201 202 203 204 205 206 207 208 209

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. (Change Eb to F) *f*

Perc. 1 *f*

Perc. 2 *f*

Claves *ff* *sempre f*

210 211 212 213 214 215 216 217 218 219

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

220 221 222 223 224 225 226 227 228 229 230

Picc. *mp subito* *f*

Fl. 1/2 *mp subito* *f*

Ob. *mp subito* *f*

B♭ Cl. 1 *mp subito* *f*

B♭ Cl. 2 *mp subito* *f*

B♭ Cl. 3 *mp subito* *f*

B. Cl. *mp subito* *f*

Bsn. *mp subito* *f*

A. Sx. 1/2 *mp subito* *f* ^{a.2}

T. Sx. *mp subito* *f*

B. Sx. *mp subito* *f*

B♭ Tpt. 1 *mf subito* *f*

B♭ Tpt. 2/3 *mf subito* *f*

Hn. 1/2 *mp subito* *f* ^{a.2}

Tbn. 1/2 *mp subito* *f*

Bar. *mp subito* *f*

Tuba *mp subito* *f*

Bls. *mp subito* *f*

Timp. *mp subito* *f*

Perc. 1 *mp subito* *f* ^{Wd. Bl.}

Perc. 2 *mp subito* *f*

231 232 233 234 235 236 237 238

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cyms. *ff*