

ZOMBIE RAIDERS

Gavin Lendt

CREEPY ♩ = 80 2 3 4 5 6 7 8

Flute *mp* *< mf* *mp*

Oboe *mp* *< mf* *mp*

Bassoon *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

Clarinet in B \flat 1 *mp* *< mf* *mp*

Clarinet in B \flat 2 *mp* *< mf* *mp*

Bass Clarinet in B \flat *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

E \flat Alto Saxophone 1 *p* *< mf* *p* *< mf*

E \flat Alto Saxophone 2 *p* *< mf* *p* *< mf*

B \flat Tenor Saxophone *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

E \flat Baritone Saxophone *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *p* *< mf* *p* *< mf*

Trombone *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

Baritone *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

Tuba *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

Mallets

Percussion 1
Snare Drum
Bass Drum *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Percussion 2
Tri., Whip, Tamb.,
Crash Cyms., Sus. Cym.

Timpani Tuning: G, D, C *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

9 10 11 12 13 14 15 16 17

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Xylophone

Mal.

Per. 1

Triangle

Per. 2

Timp.

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp*

pp *mf* *mp*

18 19 20 rit. 21 MUCH FASTER ♩ = 120 22 23

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Mal. *pp* *f*

Per. 1 Tenor Drum or Snare Drum (Snares off) *f*

Per. 2 Crash Cym. Whip *f*

Timp. *f*

24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Mal.

Per. 1

Per. 2

Timp.

mp *f* *mp*

To Orch. Bells

fp

31 32 33 34 35 36

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. Hn. *f* *mp* *f*

Tba. *f* *mp* *f*

Orch. Bells *f*

Per. 1 *mf* *mp* *mf*

Tamborine *mf* *mp* *mf*

Per. 2 *mf* *mp* *mf*

Timp. *f* *mp* *f*

37 38 39 40 41 42 43

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Orch. Bells

Per. 1

Per. 2

Timp.

Xylophone

Cr. Cym. Whip

mp *mf*

44 45 46 47 48 49 50

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Orch. Bells *mp* To Orch. Bells

Per. 1 *mp*

Per. 2

Timp.

51 52 53 54 55 56 57

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

Orch. Bells *mf* *f*

Per. 1 *mf* *f*
Snares off (or congas)

Per. 2 *mp* *f*
Sus. Cym. Crash Cym. Whip

Timp. *mp* *f*

58 59 60 61 62

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. Hn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Orch. Bells

Per. 1 *mp* *f* *mp*

Per. 2 *mp* *f* *mp*

Timp. *mp* *f* *mp*

63 64 65 66 67 68

Fl.

Ob.

Bsn. *p stagger breathing* *< mf* *p* *< mf* *p* *< mf*

Cl. 1 *p stagger breathing*

Cl. 2 *p*

B. Cl. *p* *< mf* *p* *< mf* *p* *< mf*

Alto Sax. 1 *p* *< mf* *p* *< mf* *p* *< mf*

Alto Sax. 2 *p* *< mf* *p* *< mf* *p* *< mf*

Ten. Sax. *p* *< mf* *p* *< mf* *p* *< mf*

Bari. Sax. *p* *< mf* *p* *< mf* *p* *< mf*

Tpt. 1 *p* *< mf*

Tpt. 2 *p* *< mf*

Hn. *p* *< mf* *p* *< mf*

Tbn. *p* *< mf* *p* *< mf* *p* *< mf*

Bar. Hn. *p* *< mf* *p* *< mf* *p* *< mf*

Tba. *p* *< mf* *p* *< mf* *p* *< mf*

Xylophone *p* *< mf*

Orch. Bells

Per. 1 *choke* *fp* *p* *mp* *p* *< mf*

Per. 2 *p*

Timp. *f*

69 70 71 72 73 74 75

Fl. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Ob. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Bsn. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Cl. 1 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Cl. 2 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

B. Cl. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Alto Sax. 1 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Alto Sax. 2 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Ten. Sax. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Bari. Sax. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Tpt. 1 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Tpt. 2 *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Hn. *p* *< mf* *< f* *< ff* *< ff* *ff* *fp* *> pp*

Tbn. *p* *< mf* *< f* *< ff* *< ff* *ff* *fp* *> pp*

Bar. Hn. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Tba. *p* *< mf* *< f* *< ff* *< ff* *fp* *> pp*

Orch. Bells *p* *< mf* *< f* *< ff* *ff* *ff*

Per. 1 *p* *< mf* *< f* *< ff* *ff*

Per. 2 *mf* *f* *ff*

Timp. *p* *< mf* *< f* *< ff* *< ff* *fp*