

Pirates' Cove Adventure

Dedicated to the Mt. Olive (MS) H.S. "Pirate" Band, Mike Vernon, Director

Greg Fhiaras

Moderato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 4/4 time, *mf*. Part 1.
- Bassoon:** Bass clef, 4/4 time, *mf*. Part 1.
- Clarinet in B \flat 1:** Treble clef, 4/4 time, *mf*. Part 1.
- Clarinet in B \flat 2:** Treble clef, 4/4 time, *mf*. Part 1.
- Bass Clarinet:** Bass clef, 4/4 time, *mf*. Part 1.
- Alto Sax:** Treble clef, 4/4 time, *mf*. Part 1.
- Tenor Sax:** Treble clef, 4/4 time, *mf*. Part 1.
- Baritone Sax:** Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, *mf*. Part 1.
- Horn in F:** Treble clef, 4/4 time, *mf*. Part 1.
- Trombone Baritone:** Bass clef, 4/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1.
- Timpani C-G:** Bass clef, 4/4 time, *mf*. Part 1.
- Xylophone:** Treble clef, 4/4 time, *mf*. Part 1.
- Percussion 1:** Triangle, Tom-tom. Treble clef, 4/4 time, *mf*. Part 1.
- Percussion 2:** Tambourine, Claves. Treble clef, 4/4 time, *mf*. Part 1.
- Percussion 3:** Suspended Cymbal, Cabasa, Bass Drum. Treble clef, 4/4 time, *mp*. Part 1.
- Conga Drums (Opt. Tom-toms):** Bass clef, 4/4 time, *mf*. Part 1.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

9 13 rit.

FL. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Sx. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *mf* *p*

Tbn./Bar. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *p*

Xylo. *f* *p*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

C. Dr. *f* *mf* *p*

18 Spirito ♩ = 144 22

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Timp. *f* *mp*

Xylo. *f* *mp*

Perc. 1 *f* Claves *mp*

Perc. 2 *f* Cabasa *mp*

Perc. 3 *f* *mp*

C. Dr. *f* *mp*

25 30

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

f

mp

f

Bass Drum

33 38

FL. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn./Bar. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Xylo. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *f*
Cabasa

C. Dr. *fp* *f*

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

sample from www.GrandMesaMusic.com

50 54

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn./Bar. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Xylo. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*
Bass Drum Cabasa

Perc. 3 *f* *mf*

C. Dr. *f* *mf*

57 62

FL.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

mf

68

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

C. Dr.

sample from www.GrandMesaMusic.com

