

The Old Pirate's Tale

DARREN MITCHELL
(ASCAP)

Quietly with building intensity (♩ = 110)

2 3 4 5 6

Piccolo

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1 2

E $\flat$ Alto Saxophone 1 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1 2

Horn in F 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

div. stagger breathing

Timpani

pp G B $\flat$ C F

Percussion 1 (Snare Drum, Bass Drum)

Snare Drum pp

Bass Drum

Percussion 2 (Castanets, Wind Chimes, Temple Blocks, Cymbals, Tambourine, Brake Drum, Gong)

Castanets 3 pp

Percussion 3 (Tambourine, Triangle, Gong, Tri-Toms, Whip, Brake Drum)

Sus. Cym. scrape with metal rod

Shaker pp

Percussion 4 (Sus. Cymbal, Shaker, Temple Blocks, Triangle, Brake Drum, Whip)

Chimes

Percussion 5 (Cr. Cymbals, Chimes, Whip, Vibes, Triangle, Shaker, Cowbell, Castanets)

Marimba

Percussion 6 (Marimba, Xylophone, Bells, Ride & Splash Cymbals, Vibraphone)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Cb. Cl., Bsn. 1/2, Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. A large watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page. The page number "7" is in the top left corner, and the measure numbers "8", "9", "10", and "11" are at the top.

12 13 14 15 16

Pic. *mf* *f* *fp* *ff*

Fl. 1 *mf* *f* *fp* *ff*

Fl. 2 *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Cl. 1 *mf* *f* *fp* *ff*

Cl. 2 *mf* *f* *fp* *ff*

B. Cl. *f* *p* *f* *fp* *ff*

Cb. Cl. *f* *p* *f* *fp* *ff*

Bsn. 1 *f* *p* *f* *fp* *ff*

Bsn. 2 *f* *p* *f* *fp* *ff*

Alto Sax. 1 *f* *p* *f* *fp* *ff*

Alto Sax. 2 *f* *p* *f* *fp* *ff*

Ten. Sax. *p* *f* *p* *f* *fp* *ff*

Bari. Sax. *f* *p* *f* *fp* *ff*

Tpt. 1 *f* *p* *f* *fp* *ff*

Tpt. 2 *f* *p* *f* *fp* *ff*

Hn. 1 *p* *f* *p* *f* *fp* *ff*

Hn. 2 *p* *f* *p* *f* *fp* *ff*

Tbn. 1 *f* *p* *f* *fp* *ff*

Tbn. 2 *f* *p* *f* *fp* *ff*

B. Tbn. *f* *p* *f* *fp* *ff*

Euph. *f* *p* *f* *fp* *ff*

Tba. *f* *p* *f* *fp* *ff*

Timp. *f* *p* *f* *fp* *ff*

Perc. 1 *f* *f* *fp* *ff*

Perc. 2 To T. Bl.

Perc. 3 To Sus. Cym

Perc. 4 To Sus. Cym

Perc. 5 To Xyl.

Perc. 6 To Xyl.

Sus. Cym *pp* *ff*

choke

Lively $\text{♩} = 135$

17

18 19 20 21

Picc. *pp* *p* *pp*

Fl. 1 *pp* *p* *p*

Ob. *pp* *p* *pp*

Cl. 1 *pp* *p* *pp* ⁺²

B. Cl. *pp* *p*

Cb. Cl. *pp* *p*

Bsn. 1 *pp* *p* *pp*

Alto Sax. 1 *p* *pp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Hn. 1 *p*

Tbn. 1 *p*

B. Tbn. *p*

Euph. *p* *fp*

Tba. *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* *p*

Perc. 4 *pp*

Perc. 5 *pp*

Perc. 6 *pp*

sample from www.GrandMesaMusic.com

22 23 24 25 26

Picc. *ff* *p* *ff*

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

B. Cl. *ff* *fp* *ff*

Cb. Cl. *p* *ff* *f* *ff*

Bsn. 1 *p* *ff* *fp* *ff*

Bsn. 2 *p* *ff* *fp* *f* *ff*

Alto Sax. 1 *ff* *mf* *fp* *ff* *f* *ff*

Alto Sax. 2 *ff* *mf* *fp* *ff* *f* *ff*

Ten. Sax. *ff* *mf* *fp* *ff* *f* *ff*

Bari. Sax. *p* *ff* *mf* *fp* *ff* *f* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Hn. 1 *ff* *mf* *fp* *ff* *f* *ff*

Hn. 2 *ff* *mf* *fp* *ff* *f* *ff*

Tbn. 1 *p* *ff* *mf* *fp* *ff* *f* *ff*

Tbn. 2 *p* *ff* *mf* *fp* *ff* *f* *ff*

B. Tbn. *p* *ff* *mf* *fp* *ff* *f* *ff*

Euph. *ff* *mf* *fp* *ff* *f* *ff*

Tba. *p* *ff* *mf* *fp* *ff* *f* *ff*

Timp. *ff* *mf* *ff* *f* *ff*

Perc. 1 *ff* *mf* *ff* *f* *ff*

Perc. 2 Temple Blocks *f* *ff* *mf* *ff*

Perc. 3 *mp* *ff* *mp* *ff*

Perc. 4 *ff* *pp* *ff*

Perc. 5 Cymbals *pp* *ff*

Perc. 6 Xylophone *ff*

27 28 29 30

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *p* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Alto Sax. 1 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *p* *ff*

Hn. 1 *p* *ff*

Tbn. 1 *p* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *To Cast.* *Castanets* *ff*

Perc. 3 *ff*

Perc. 4 *pp* *ff*

Perc. 5 *ff*

Perc. 6 *ff*

sample from www.GrandMesaMusic.com

31 32 33 34

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

mf *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *pp* *f* *pp*

To Whip

36 37 38 39

Picc. *ff* *p* *f* *mp*

Fl. 1 *ff* *p* *f* *mp*

Fl. 2 *ff* *p* *f* *mp*

Ob. *ff* *p* *f* *mp*

Cl. 1 *ff* *p* *f* *mp*

Cl. 2 *ff* *p* *f* *mp*

B. Cl. *ff* *p* *f* *mp*

Cb. Cl. *ff* *p* *f* *mp*

Bsn. 1 *ff* *p* *f* *mp*

Bsn. 2 *ff* *p* *f* *mp*

Alto Sax. 1 *ff* *p* *f* *mp*

Alto Sax. 2 *ff* *p* *f* *mp*

Ten. Sax. *ff* *p* *f* *mp*

Bari. Sax. *ff* *p* *f* *mp*

Tpt. 1 *ff* *p* *f* *mp*

Tpt. 2 *ff* *p* *f* *mp*

Hn. 1 *ff* *p* *f* *mp*

Hn. 2 *ff* *p* *f* *mp*

Tbn. 1 *ff* *p* *f* *mp*

Tbn. 2 *ff* *p* *f* *mp*

B. Tbn. *ff* *p* *f* *mp*

Euph. *ff* *p* *f* *mp*

Tba. *ff* *p* *f* *mp*

Timp. *ff* *p* *f* *mp*

Perc. 1 *ff* *p* *f* *mp*

Perc. 2 *ff* *p* *f* *mp*

Perc. 3 *ff* *p* *f* *mp*

Perc. 4 *ff* *choke* *p* *mf* *To T. Bl.* *Temple Blocks* *To Sus. Cym*

Perc. 5 *ff* *Whip* *To Cr. Cym.* *Cymbals* *choke*

Perc. 6 *ff* *mf* *f*

40 41 42 43 poco rit. 44

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Cb. Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* To Windchimes

Perc. 3 *f* To Tri.

Sus. Cymbal *f*

Perc. 4 *pp* *f* *pp*

Perc. 5 *f*

Perc. 6 *f*

sample from www.GrandMesaMusic.com

49 50 51 52 53

Picc. *pp* *f*

Fl. 1 *p* *pp* *f*

Fl. 2 *pp* *f*

Ob. *p* *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *p* *pp* *f*

B. Cl. *p* *pp* *f*

Cb. Cl. *p* *pp* *f*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *p* *pp* *f*

Alto Sax. 1 *pp* *p* *pp* *f*

Alto Sax. 2 *pp* *p* *pp* *f*

Ten. Sax. *pp* *pp* *f*

Bari. Sax. *pp* *mp* *pp* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Hn. 1 *mp* *pp* *f*

Hn. 2 *mp* *pp* *f*

Tbn. 1 *mp* *pp* *f*

Tbn. 2 *mp* *pp* *f*

B. Tbn. *mp* *pp* *f*

Euph. *mp* *pp* *f*

Tba. *p* *pp* *f*

Timp. *p* *pp* *f*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *pp* *f*

Perc. 5 *p*

Perc. 6 *p* *mp*

Wind Chimes

Triangle

Sus. Cymbal

Vibraphone

Bells

To Vib.

To Bells

F - F#; C - D;
Bb - A

54 Calmly, slowly building (♩=105)

55 56 57

Picc. 1 2

Fl. 1 2

Ob.

Cl. 1 2 *pp*

B. Cl. *mp* *pp*

Cb. Cl.

Bsn. 1 2 *pp* *mf* *pp*

Alto Sax. 1 2 *pp*

Ten. Sax.

Bari. Sax.

Calmly, slowly building (♩=105)

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

58 59 60 **61**

Picc. *ppp* *f*

Fl. 1 2 *ppp* *f*

Ob. *p* *ppp* *f*

Cl. 1 2 *f*

B. Cl. *p* *ppp* *f*

Cb. Cl. *ppp* *f*

Bsn. 1 2 *ppp* *f*

Alto Sax. 1 2 *p* *ppp* *f*

Ten. Sax. *ppp* *f*

Bari. Sax. *ppp* *f*

Tpt. 1 2 open *ppp* *f*

Hn. 1 2 stopped *p* *ppp* open *f* *sp*

Tbn. 1 2 *ppp* *f*

B. Tbn. *ppp* *f*

Euph. *ppp* *f*

Tba. *ppp* *f*

Timp. *ppp* *f*

Perc. 1

Perc. 2 WndCh. To C.C. *p*

Perc. 3

Perc. 4 *pp* *f* To Chim.

Perc. 5 Vibes *pp*

Perc. 6 Bells *pp* To Mar.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Cb. Cl., Bsn. 1 & 2, A. Sax. 1, Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number is 62, with measures 63, 64, and 65 indicated at the top. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, mp), and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

sample from www.GrandMesaMusic.com

70 71 72 73

Picc. *mf* *f* *p* *f*

Fl. 1 *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Cl. 1 *p* *f*

B. Cl. *fp* *f* *mp*

Cb. Cl. *fp* *f* *mp*

Bsn. 1 *fp* *f* *mp*

Alto Sax. 1 *mp* *fp* *f* *mp*

Ten. Sax. *fp* *f* *mp*

Bari. Sax. *fp* *f* *mp*

Tpt. 1 *mf* *fp* *f* *mp*

Hn. 1 *fp* *f* *mp*

Tbn. 1 *fp* *f* *mp*

B. Tbn. *fp* *f* *mp*

Euph. *fp* *f* *mp*

Tba. *fp* *f* *mp*

Timp. *ff* *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *ff*

Perc. 3 *pp* *f* *pp*

Perc. 4 *pp* *f* *pp*

Perc. 5 *pp*

Perc. 6 *p* *ff*

Tambourine

Marimba

Cymbals

sample from www.GrandMesaMusic.com

74 75 76 77

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *f* *mp* *fp* *ff*

Cb. Cl. *f* *mp* *fp* *ff*

Bsn. 1 *f* *mp* *fp* *ff*

Bsn. 2 *f* *mp* *fp* *ff*

Alto Sax. 1 *f* *mp* *fp* *ff*

Alto Sax. 2 *f* *mp* *fp* *ff*

Ten. Sax. *f* *mp* *fp* *ff*

Bari. Sax. *f* *mp* *fp* *ff*

Tpt. 1 *f* *mp* *fp* *ff*

Tpt. 2 *f* *mp* *fp* *ff*

Hn. 1 *f* *mp* *fp* *ff*

Hn. 2 *f* *mp* *fp* *ff*

Tbn. 1 *f* *mp* *f* *ff*

Tbn. 2 *f* *mp* *fp* *ff*

B. Tbn. *f* *mp* *fp* *ff* *mp*

Euph. *f* *mp* *fp* *ff*

Tba. *f* *mp* *fp* *ff* *mp*

Timp. *pp* *f* *mp* *f* *p* *ff*

Perc. 1 *pp* *f* *mp* *f* *p* *ff*

Perc. 2 *pp* *f* *mp* *f* *p* *ff*

Perc. 3 *f* *pp* *f* *pp* *f* *pp*

Perc. 4 *f* *pp* *f* *pp* *f* *pp*

Perc. 5 *f* *pp* *f* *pp* *f* *pp*

Perc. 6 *f* *pp* *f* *pp* *f* *pp*

To Gong

Gong

To Tri-toms

To Bells

Bells

Chimes

Marimba

78 79 80 81

Picc. 1 2

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tri-toms

GrandMesaMusic.com

82 83 84

Picc. *fp* *f* *fp* *ff*

Fl. 1 *fp* *f* *fp* *ff*

Fl. 2 *fp* *f* *fp* *ff*

Ob. *mf* *f* *fp* *f* *fp* *ff*

Cl. 1 *mf* *f* *fp* *f* *ff*

Cl. 2 *mf* *f* *fp* *f* *ff*

B. Cl. *mf* *f* *fp* *f* *ff*

Cb. Cl. *mf* *f* *fp* *f* *ff*

Bsn. 1 *mf* *f* *fp* *f* *ff*

Bsn. 2 *mf* *f* *fp* *f* *ff*

Alto Sax. 1 *mf* *f* *fp* *f* *ff*

Alto Sax. 2 *mf* *f* *fp* *f* *ff*

Ten. Sax. *mf* *f* *fp* *f* *ff*

Bari. Sax. *mf* *f* *fp* *f* *ff*

Tpt. 1 *f* *fp* *f* *mf* *f* *fp* *ff*

Tpt. 2 *f* *fp* *f* *mf* *f* *fp* *ff*

Hn. 1 *mf* *f* *fp* *f* *ff*

Hn. 2 *mf* *f* *fp* *f* *ff*

Tbn. 1 *mf* *f* *fp* *f* *ff*

Tbn. 2 *mf* *f* *fp* *f* *ff*

B. Tbn. *mp* *f* *fp* *f* *ff*

Euph. *mp* *f* *fp* *f* *ff*

Tba. *mp* *f* *fp* *f* *ff*

Timp. *mp* *f* *fp* *f* *ff*

Perc. 1 *pp* *ff* Cr. Cym. *mp*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *f*

Perc. 5 *ff*

Perc. 6 *f* *ff*

sample from www.GrandMesaMusic.com

89

90 91 92 93 94

Picc. *ff* *ffp* *fff*

Fl. 1 *ff* *ffp* *fff*

Fl. 2 *ff* *ffp* *fff*

Ob. *ff* *ffp* *fff*

Cl. 1 *ff* *ffp* *fff*

Cl. 2 *ff* *ffp* *fff*

B. Cl. *ff* *ffp* *fff*

Cb. Cl. *ff* *ffp* *fff*

Bsn. 1 *ff* *ffp* *fff*

Bsn. 2 *ff* *ffp* *fff*

Alto Sax. 1 *ff* *ffp* *fff*

Alto Sax. 2 *ff* *ffp* *fff*

Ten. Sax. *ff* *ffp* *fff*

Bari. Sax. *ff* *ffp* *fff*

Tpt. 1 *pp* *ff* *ffp* *fff*

Tpt. 2 *pp* *ff* *ffp* *fff*

Hn. 1 *pp* *ff* *ffp* *fff*

Hn. 2 *pp* *ff* *ffp* *fff*

Tbn. 1 *pp* *ff* *ffp* *fff*

Tbn. 2 *pp* *ff* *ffp* *fff*

B. Tbn. *pp* *ff* *ffp* *fff*

Euph. *pp* *ff* *ffp* *fff*

Tba. *pp* *ff* *ffp* *fff*

Timp. *ff* *ffp* *fff* D - C
A - B $\flat$

Perc. 1 *ff* *ffp* *fff* choke

Perc. 2 *ff* To Br. Dr. Brake Drum To Tri-toms

Perc. 3 *ff* *ffp* *fff*

Perc. 4

Perc. 5

Perc. 6

poco rit.

98 Cautious/Suspenseful
♩ = 130

95 96 97

Picc. Fl. 1 2 Ob. Cl. 1 2 B. Cl. Cb. Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

p *ppp* *ppp* *ppp* *ppp* *pp*

Marimba

pp

99 100 101 102

Picc. 1 2

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f Tambourine

Tom-toms

Shaker *p* *f* *mp*

p *f* *p* *f* *pp* *f*

sample from www.GrandMesaMusic.com

107 108 109 110

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *ff* *f* *fp*

Cb. Cl. *p* *ff* *f* *fp*

Bsn. 1 *ff* *f* *fp*

Bsn. 2 *ff* *f* *fp*

Alto Sax. 1 *mf* *ff* *f*

Alto Sax. 2 *mf* *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bari. Sax. *ff* *f* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *f* *fp*

Hn. 1 *ff* *f* *fp*

Hn. 2 *ff* *f* *fp*

Tbn. 1 *p* *ff* *f* *fp*

Tbn. 2 *p* *ff* *f* *fp*

B. Tbn. *p* *ff* *f* *fp*

Euph. *p* *ff* *f* *fp*

Tba. *p* *ff* *f* *fp*

Timp. *mp* *ff* *fp* *ff*

Perc. 1 *mp* *ff* *fp* *ff*

Perc. 2 Cymbals *f* To Br. Dr. *ff*

Perc. 3 To Tamb. *ff* Tambourine *pp*

Perc. 4 *p* To Sus. Cym *ff* Sus. Cymbal *pp*

Perc. 5 *p* To Xyl. *ff*

Perc. 6 *pp* *ff*

111 112 113 114

Picc. *ff* *f* *ff* *f* *fp* *ff*

Fl. 1 *ff* *f* *ff* *f* *fp* *ff*

Fl. 2 *ff* *f* *ff* *f* *fp* *ff*

Ob. *ff* *f* *ff* *f* *fp* *ff*

Cl. 1 *ff* *f* *ff* *f* *fp* *ff*

Cl. 2 *ff* *f* *ff* *f* *fp* *ff*

B. Cl. *ff* *f* *ff* *f* *fp* *ff*

Cb. Cl. *ff* *f* *ff* *f* *fp* *ff*

Bsn. 1 *ff* *f* *ff* *f* *fp* *ff*

Bsn. 2 *ff* *f* *ff* *f* *fp* *ff*

Alto Sax. 1 *ff* *f* *ff* *f* *fp* *ff*

Alto Sax. 2 *ff* *f* *ff* *f* *fp* *ff*

Ten. Sax. *ff* *f* *ff* *f* *fp* *ff*

Bari. Sax. *ff* *f* *ff* *f* *fp* *ff*

Tpt. 1 *ff* *f* *ff* *f* *fp* *ff*

Tpt. 2 *ff* *f* *ff* *f* *fp* *ff*

Hn. 1 *ff* *f* *ff* *f* *fp* *ff*

Hn. 2 *ff* *f* *ff* *f* *fp* *ff*

Tbn. 1 *ff* *f* *ff* *f* *fp* *ff*

Tbn. 2 *ff* *f* *ff* *f* *fp* *ff*

B. Tbn. *ff* *f* *ff* *f* *fp* *ff*

Euph. *ff* *f* *ff* *f* *fp* *ff*

Tba. *ff* *f* *ff* *f* *fp* *ff*

Timp. *ff* *f* *ff* *f* *fp* *ff*

Perc. 1 *ff* *f* *ff* *f* *fp* *ff*

Perc. 2 *ff* *f* *ff* *f* *fp* *ff*

Perc. 3 *ff* *f* *ff* *f* *fp* *ff*

Perc. 4 *ff* *f* *ff* *f* *fp* *ff*

Perc. 5 *ff* *f* *ff* *f* *fp* *ff*

Perc. 6 *ff* *f* *ff* *f* *fp* *ff*

Brake Drum

choke

Whip

Xylophone

116

117

118

sample from www.GrandMesaMusic.com

119 120 121 122

Picc. *mp* *pp* *mp* *p*

Fl. 1 *mp* *pp* *mp*

Ob. *mp* *pp* *mp* *p*

Cl. 1 *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

Cb. Cl. *mp* *pp* *mp*

Bsn. 1 *mp* *pp* *mp*

Alto Sax. 1 *p* *ppp* *p*

Ten. Sax. *p* *ppp* *p*

Bari. Sax. *p* *ppp* *p*

Tpt. 1 *mute* *p* *mute* *p*

Hn. 1 *mute* *p* *mute* *p*

Tbn. 1 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* Temple Blocks

Perc. 2 *p*

Perc. 3 *p* Shaker

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 Ride Cymbal *mp* Bell

125

123 124 125 126

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *mf*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Bar. Hn. *p*

Tba. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *Tambourine*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

127 128 129 130

Picc. 1 2

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p *mf* *mp* *open* *mute* *p* *mf* *mp*

131 132 133 134 135

Picc. *mp* *mf*

Fl. 1 *mp* *mf* *mp*

Ob. *mp* *mf*

Cl. 1 *mf* *mp* *mf*

B. Cl. *f* *p* *f* *p* *f*

Cb. Cl. *f* *p* *f* *p* *f*

Bsn. 1 *f* *p* *f* *p* *f*

Bsn. 2 *f* *p* *f* *p* *f*

Alto Sax. 1 *mp* *mp* *mp*

Ten. Sax. *mf* *mp* *mp*

Bari. Sax. *f* *p* *f*

Tpt. 1 *mp* *mp*

Hn. 1 *mf* *mp* *f* *mp* *f*

Hn. 2 *mf* *mp* *f* *mp* *f*

Tbn. 1 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *mp* *mf* *f*

Perc. 2 *f* *mp* *mf* *f*

Perc. 3 *f* *f*

Perc. 4 *f* *To Bells*

Perc. 5 *p* *To Bells*

Perc. 6 *p* *bowed* *p* *To Bells*

sample from www.GrandMesaMusic.com

141 142 143 144

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *pp*

Alto Sax. 1 *ppp*

Alto Sax. 2 *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Tpt. 1 *p*

Tpt. 2 *open p*

Hn. 1 *open p*

Hn. 2 *pp*

Tbn. 1 *open p*

Tbn. 2 *open p*

B. Tbn. *p*

Euph. *p*

Tba. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *mf* To Tri.

Perc. 5

Perc. 6 Glockenspiel *p* To Xyl.

Tambourine *pp*

Triangle *p*

sample from www.GrandMesaMusic.com

150 151 152 153 154

Picc. *p*

Fl. 1 2 *p*

Ob.

Cl. 1 2 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 2 *p*

Alto Sax. 1 2 *p*

Ten. Sax. *p* *ppp*

Bari. Sax. *p*

Tpt. 1 2 *p* *ppp* *ppp* *p* *ppp*

Hn. 1 2 *p* *p*

Tbn. 1 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

161 162 163 164 165 166 167

Picc. *f*

Fl. 1 *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

Tpt. 1 *p*

Tpt. 2 *p* *mute* *pp* *open* *f*

Tpt. 2 *open* *f*

Hn. 1 *p* *open* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *F - Eb* *f*

Perc. 1 *p* *f*

Perc. 2 *To C. C.* *p* *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

CRAND MESA MUSIC PUBLISHERS

168 169 170 171

Pic. *pp* *ff* *ff* *ff*

Fl. 1 *pp* *ff* *ff* *ff*

Fl. 2 *pp* *ff* *ff* *ff*

Ob. *pp* *ff* *ff* *ff*

Cl. 1 *pp* *ff* *ff* *ff*

Cl. 2 *pp* *ff* *ff* *ff*

B. Cl. *pp* *ff* *mf* *ff*

Cb. Cl. *pp* *ff* *mf* *ff*

Bsn. 1 *pp* *ff* *mf* *ff*

Bsn. 2 *pp* *ff* *mf* *ff*

Alto Sax. 1 *pp* *ff* *ff* *ff*

Alto Sax. 2 *pp* *ff* *ff* *ff*

Ten. Sax. *pp* *ff* *ff* *ff*

Bari. Sax. *pp* *ff* *ff* *ff*

Tpt. 1 *pp* *ff* *ff* *ff*

Tpt. 2 *pp* *ff* *ff* *ff*

Hn. 1 *pp* *ff* *ff* *ff*

Hn. 2 *pp* *ff* *ff* *ff*

Tbn. 1 *pp* *ff* *mf* *ff*

Tbn. 2 *pp* *ff* *mf* *ff*

B. Tbn. *pp* *ff* *mf* *ff*

Euph. *pp* *ff* *mf* *ff*

Tba. *pp* *ff* *mf* *ff*

Timp. *pp* *ff* *mf* *ff* G - Ab

Perc. 1 *pp* *ff* *mf* *ff*

Perc. 2 *pp* *ff* *ff* *ff*

Perc. 3 *pp* *ff* *ff* *ff*

Perc. 4 Sus. Cymbal *pp* *ff* *ff* *ff*

Perc. 5 *pp* *ff* *ff* *ff* Whip To Chim.

Perc. 6 *pp* *ff* *ff* *ff*

172 173 174 175

Pic. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ab - G

To Whip

p *f* *mp* *mf* *pp*

176 177 178 179

Pic. *f mp f mp*

Fl. 1 *f mp f mp*

Fl. 2 *f mp f mp*

Ob. *f mp f mp*

Cl. 1 *f mp f mp*

Cl. 2 *f mp f mp*

B. Cl. *f mf mp f mp*

Cb. Cl. *f mf mp f mp*

Bsn. 1 *f mf mp f mp*

Bsn. 2 *f mf mp f mp*

Alto Sax. 1 *f mp f mp*

Alto Sax. 2 *f mp f mp*

Ten. Sax. *f mf mp f mp*

Bari. Sax. *f mf mp f mp*

Tpt. 1 *f mp f mp*

Tpt. 2 *f mp f mp*

Hn. 1 *f mp f mp*

Hn. 2 *f mp f mp*

Tbn. 1 *f mp f mp*

Tbn. 2 *f mp f mp*

B. Tbn. *f mp f mp*

Euph. *f mp f mp*

Tba. *f mp f mp*

Timp. *f mp f mp*

Perc. 1 *f mf f mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f mp f mp f mf*

Chimes

Xylophone

180 181 182 183 184

Pic. *f* *p* *ff* *ffp* *ff*

Fl. 1 *f* *p* *ff* *ffp* *ff*

Ob. *f* *p* *ff* *ffp* *ff*

Cl. 1 *f* *p* *ff* *ffp* *ff*

B. Cl. *f* *p* *ff* *ffp* *ff*

Cb. Cl. *f* *p* *ff* *ffp* *ff*

Bsn. 1 *f* *p* *ff* *ffp* *ff*

Alto Sax. 1 *f* *p* *ff* *ffp* *ff*

Ten. Sax. *f* *p* *ff* *ffp* *ff*

Bari. Sax. *f* *p* *ff* *ffp* *ff*

Tpt. 1 *f* *p* *ff* *ffp* *ff*

Hn. 1 *f* *p* *ff* *ffp* *ff*

Tbn. 1 *f* *p* *ff* *ffp* *ff*

B. Tbn. *f* *p* *ff* *ffp* *ff*

Euph. *f* *p* *ff* *ffp* *ff*

Tba. *f* *p* *ff* *ffp* *ff*

Timp. *f* *p* *ff* *ffp* *ff*

Perc. 1 *f* *p* *ff* *ffp* *ff*

Perc. 2 *f* *choke* *ff* *ffp* *ff*

Perc. 3 *f* *choke* *ff* *ffp* *ff*

Perc. 4 *pp* *ff* *ffp* *ff*

Perc. 5 *f* *choke* *ff* *ffp* *ff*

Perc. 6 *f* *choke* *ff* *ffp* *ff*

To Gong

Whip

To Br.D.

Brake Drum

To Cow.

Cowbell

To Spl. Cym.

Spl. Cym.

To Xyl.

To Sus. Cym.

To Chim.

To Bells

185 186 187 188

Picc.

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cymbal

Tam-tam

Tambourine

Chimes

Xylophone

p *ff* *mp* *mf* *ppp* *ff* *pp* *ff* *pp* *ff*

189 190 191 192

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *smf*

B. Cl. *mf* *ff* *smf*

Cb. Cl. *mf* *ff* *smf*

Bsn. 1 *mf* *ff* *smf*

Bsn. 2 *mf* *ff* *smf*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *smf*

Tbn. 2 *mf* *ff* *smf*

B. Tbn. *mf* *ff* *smf*

Euph. *mf* *ff* *smf*

Tba. *mf* *ff* *smf*

Timp. *ff* *mp* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *pp* *ff*

Perc. 3 *ff* *pp* *ff*

Perc. 4 *ff* *pp* *ppp* *ff* To Cast.

Perc. 5 *ff* *pp* *ppp* *ff* To Cast.

Perc. 6 *mf* *ff*

To C. C.

Pic. *mf* *ffp* *ff* *pp* *fff*

Fl. 1 2 *mf* *ffp* *ff* *pp* *fff*

Ob. *mf* *ffp* *ff* *pp* *fff*

Cl. 1 2 *ffp* *ff* *pp* *fff*

B. Cl. *ff* *ffp* *ff* *pp* *fff*

Cb. Cl. *ff* *ffp* *ff* *pp* *fff*

Bsn. 1 2 *ff* *ffp* *ff* *pp* *fff*

Alto Sax. 1 2 *mf* *ff* *pp* *fff*

Ten. Sax. *fp* *ff* *pp* *fff*

Bari. Sax. *ff* *ffp* *ff* *pp* *fff*

Tpt. 1 2 *mf* *ffp* *ff* *pp* *fff*

Hn. 1 2 *fp* *ff* *pp* *fff*

Tbn. 1 2 *ff* *ffp* *ff* *pp* *fff*

B. Tbn. *ff* *ffp* *ff* *pp* *fff*

Euph. *ff* *ffp* *ff* *pp* *fff*

Tba. *ff* *ffp* *ff* *pp* *fff*

Timp. *ff* *ffp* *ff* *pp* *fff*

Perc. 1 *pp* *ff* *ff* *mf* *choke* *fff*

Perc. 2 Cymbals *mf* *choke* *fff*

Perc. 3 *ff* *choke* *To Whip* *fff*

Perc. 4 Castanets *pp* *ff* *fff*

Perc. 5 *ff* *fff*

Perc. 6 *f* *ffp* *ff* *fff*