

# The Old Pirate's Tale

DARREN MITCHELL  
(ASCAP)

**Quietly with building intensity ( $\downarrow = 110$ )**

2 3 4 5 6

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Trumpet in B $\flat$  1**  
Horn in F 1  
Trombone 1  
Bass Trombone  
Euphonium  
Tuba  
div.  
stagger breathing  
Timpani  
Percussion 1  
(Snare Drum, Bass Drum)  
Percussion 2  
(Castanets, Wind Chimes,  
Temple Blocks, Cymbals,  
Tambourine, Brake Drum,  
Gong)  
Percussion 3  
(Tambourine, Triangle,  
Gong, Tri-Toms, Whip,  
Brake Drum)  
Percussion 4  
(Sus. Cymbal, Shaker,  
Temple Blocks, Triangle,  
Brake Drum, Whip)  
Percussion 5  
(Cr. Cymbals, Chimes,  
Whip, Vibes, Triangle,  
Shaker, Cowbell,  
Castanets)  
Percussion 6  
(Marimba, Xylophone,  
Bells, Ride & Splash  
Cymbals, Vibraphone)

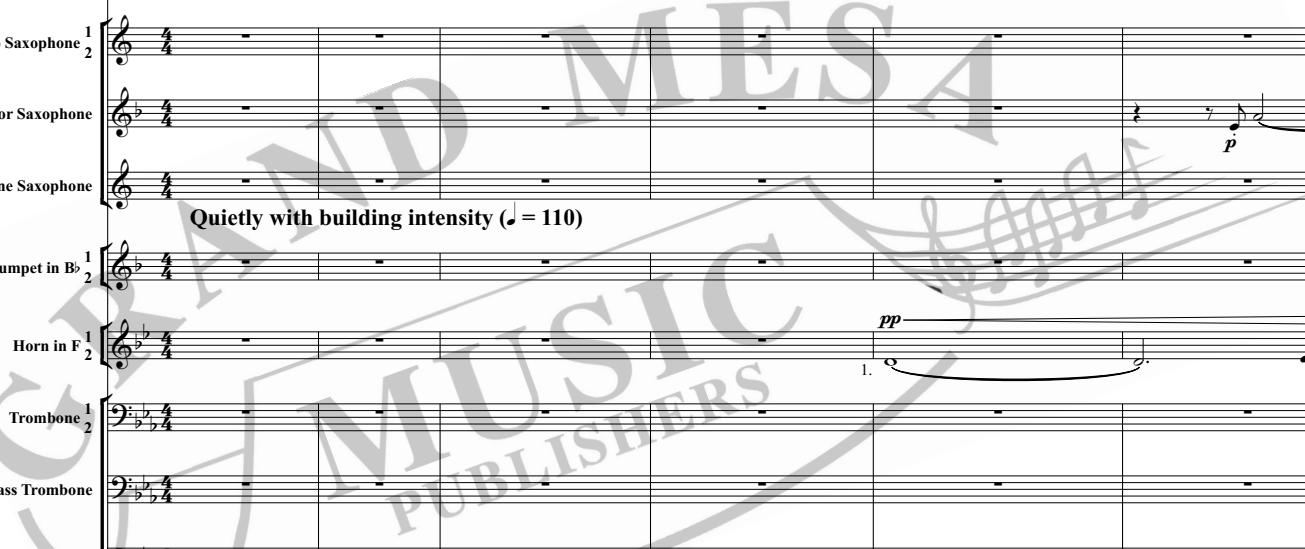
**Quietly with building intensity ( $\downarrow = 110$ )**

pp  
1.   
pp G B $\flat$  C F

pp Snare Drum  
Bass Drum  
Castanets 3 pp

Sus. Cym. scrape with metal rod  
Shaker pp

Chimes  
Marimba p  
pp



7                   8                   9                   10                   11

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Hn. 1  
Tbn. 1  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

Lively  $\text{♩} = 135$

12 13 14 15 16

Picc. *mf* *f*

Fl. 1 *mf* *f p*

Ob. *mf* *f p*

Cl. 1 *f* *p*

B. Cl.

Cb. Cl.

Bsn. 1 *f*

Bsn. 2 *f p* *f* *fp* *ff*

Alto Sax. 1 *f p* *f* *fp* *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f p* *f* *fp* *ff*

Hn. 1 *p* *f* *fp* *ff*

Tbn. 1 *f* *p open* *f* *fp* *ff*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *f* *p* *f* *fp* *pp* *ff*

Perc. 2 *f*

To T. Bl.

Perc. 3 To Sus. Cym

Perc. 4 To Xyl.

Perc. 5

Perc. 6 *f*

17

Picc. *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 2 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 2 *pp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 2

Hn. 2

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4

Perc. 5

Perc. 6

18

19

20

21

5

22

Picc. ff

Fl. 1 ff

Ob. ff

Cl. 1 ff

B. Cl. ff

Cb. Cl. ff

Bsn. 1 ff

Alto Sax. 1 ff mf

Ten. Sax. fp

Bari. Sax. ff mf

Tpt. 1 ff

Hn. 1 ff mf

Tbn. 1 ff mf

B. Tbn. fp

Euph. ff mf

Tba. pp

Tim. ff

Perc. 1 ff

Perc. 2 Temple Blocks ff

Perc. 3 mp ff

Perc. 4 ff

Perc. 5 Cymbals pp ff

Perc. 6 Xylophone ff

23

24

25

26





35



**45** Quietly  $\text{♩} = 95$

46

Picc.

Fl. 1

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Chimes

Perc. 6 Marimba

47

48

49

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. 1 *p*

B. Cl.

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Alto Sax. 1 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1

Hn. 1 *pp*

Tbn. 1 *p*

B. Tbn.

Euph.

Tba.

F - F $\sharp$ ; C - D;  
B $\flat$  - A

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5 To Vib.

Perc. 6 *p*

Wind Chimes

Triangle

Sus. Cymbal

Vibraphone

Bells

*mp*

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

**54** Calmly, slowly building ( $\text{♩}=105$ )

55                    56                    57

Picc.

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2 *pp*

B. Cl.

Cb. Cl.

Bsn. 1  
Bsn. 2 *pp*      *mf*      *pp*

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

**Calmly, slowly building ( $\text{♩}=105$ )**

Tpt. 1  
Tpt. 2

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6





69

66

Picc.

Fl. 1

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

A. Sax. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

67

68

70                    71                    72                    73

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*Tambourine*

*Marimba*

*Cymbals*

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

74 Picc. *mf*  
 75 Fl. 1 *mf*  
 Ob. *mf*  
 Cl. 2 *mf*  
 B. Cl. *f* *mp* *fp* *ff*  
 Cb. Cl. *f* *mp* *fp* *ff*  
 Bsn. 1 *f* *mp* *fp* *ff*  
 Alto Sax. 1 *f* *mp* *fp* *ff*  
 Ten. Sax. *f* *mp* *fp* *ff*  
 Bari. Sax. *f* *mp* *fp* *ff*  
 Tpt. 1 *f* *mp* 1 div. *fp* *ff*  
 Hn. 1 *f* *mp* *fp* *ff*  
 Tbn. 1 *f* *mp* *f* *ff*  
 B. Tbn. *f* *mp* *fp* *ff* *smp*  
 Euph. *f* *mp* *fp* *ff*  
 Tba. *f* *mp* *fp* *ff* *mp*  
 Timp. *pp* *mp* *f* *p* *ff*  
 Perc. 1 *pp* *f* *pp* *f* *pp* *ff*  
 Perc. 2 *pp*  
 Perc. 3 *f*  
 Perc. 4 *f* Chimes  
 Perc. 5 *f* Marimba  
 Perc. 6 *p* *f* To Bells  
 Bells *mp* *ff*  
 To Gong *f* Gong *f* To Tri-toms

78

Picc.

Fl. 1

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

79

80

81

82

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Hn. 1 *mf*

Tbn. 1 *f*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5

Perc. 6 *f*

83

84



89

MUSIC  
PUBLISHERS

90 91 92 93 94

Picc. - - - ff ffp fff

Fl. 1 - - - ff ffp fff

Fl. 2 - - - ff ffp fff

Ob. - - - ff ffp fff

Cl. 1 - - - ff ffp fff

Cl. 2 - - - ff ffp fff

B. Cl. - - - ff ffp fff

Cb. Cl. - - - ff ffp fff

Bsn. 1 - - - ff ffp fff

Bsn. 2 - - - ff ffp fff

Alto Sax. 1 - - - ff ffp fff

Alto Sax. 2 - - - ff ffp fff

Ten. Sax. - - - ff ffp fff

Bari. Sax. - - - ff ffp fff

Tpt. 1 - - - pp ff ffp fff

Tpt. 2 - - - pp ff ffp fff

Hn. 1 - - - pp ff ffp fff

Hn. 2 - - - pp ff ffp fff

Tbn. 1 - - - pp ff ffp fff

Tbn. 2 - - - pp ff ffp fff

B. Tbn. - - - ff ffp fff

Euph. - - - pp ff ffp fff

Tba. - - - ff ffp fff

Timp. - - - ff ffp fff D - C  
A - B

Perc. 1 - - - ff ffp fff choke

Perc. 2 - - - ff ffp fff To Tamb.

Perc. 3 - - - ff ffp fff Gong To Br. Dr. Brake Drum To Tri-toms

Perc. 4 - - - ff ffp fff

Perc. 5 - - - ff ffp fff

Perc. 6 - - - ff ffp fff



99                    100                    101                    102

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Shaker

Tom-toms

Perc. 4

Perc. 5

Perc. 6

	103	104	105	106
Picc.	-	-	-	-
Fl. 1	-	-	-	p
Ob.	p	f	mf	f p
Cl. 1	-	-	mf	f p
B. Cl.	-	f >	mp	f > mf
Cb. Cl.	mp	f >	mp	f >
Bsn. 1	-	f >	mp	f p mf
Bsn. 2	-	f >	mp	f p
Alto Sax. 1	-	-	-	mf f p
Ten. Sax.	-	-	-	mf f p
Bari. Sax.	-	-	mp	f > mf
Tpt. 1	-	pp	-	open
Hn. 1	f >	mp	f >	mf
Tbn. 1	mp	f >	mp	f > mf
B. Tbn.	mp	f >	mp	f >
Euph.	mp	f	mp	f
Tba.	mp	f >	mp	f >
Timp.	mp	f	mp	f
Perc. 1		f >	mp	f >
Perc. 2	-	f	-	To C.C.
Perc. 3	-	f	p	f
Perc. 4	>	f	>	f
Perc. 5	-	f	p	f
Perc. 6	pp	f >	pp	f >

107                    108                    109                    110

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



*"March" like (same tempo)*

116

117

118

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*"March" like (same tempo)*

Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

F - E $\flat$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To T. Bl.

To Shk.

To Tri.

To Ride Cym.

Triangle

p

mp

pp

p



123

Picc.

124

Fl. 1

p

Ob.

p

Cl. 1

B. Cl.

p

Cb. Cl.

Bsn. 1

p

Alto Sax. 1

Ten. Sax.

Bari. Sax.

p

Tpt. 1

mute p

Tpt. 2

p

Hn. 1

mute mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

p

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Perc. 4

Perc. 5

Perc. 6

127

Picc.

FL 1

FL 2

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



**136**

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 2 -

B. Cl. -

Cb. Cl. -

Bsn. 1 2 -

Alto Sax. 1 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 2 -

Hn. 1 2 -

Tbn. 1 2 -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Perc. 6 -

**137**

**138**

**139**

**140**

141

Picc.

Fl. 1

Fl. 2

p

Ob.

Cl. 1

p

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

p

Alto Sax. 1

p

pp

Ten. Sax.

Bari. Sax.

ppp

Tpt. 1

p

open

Hn. 1

open p

pp

Tbn. 1

open

open pp

p

B. Tbn.

Euph.

Tba.

p

Timp.

p

pp

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mf

To Tri.

Tambourine

pp

Triangle

p

Perc. 5

Glockenspiel

Perc. 6

p

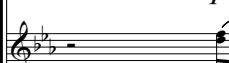
To Xyl.

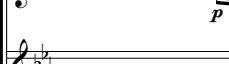
145                    146                    147                    148                    149

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

150

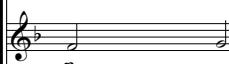
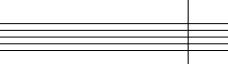
Picc.  

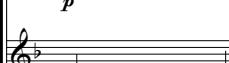
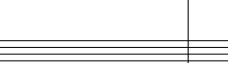
Fl. 1  

Ob.  

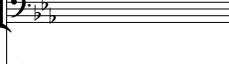
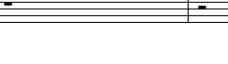
Cl. 1  

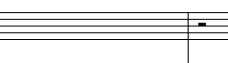
B. Cl.  

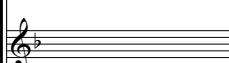
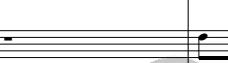
Cb. Cl.  

Bsn. 1  

Alto Sax. 1  

Ten. Sax.  

Bari. Sax.  

Tpt. 1  

Hn. 1  

Tbn. 1  

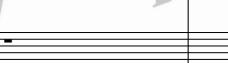
B. Tbn.  

Euph.  

Tba.  

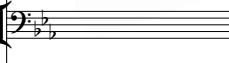
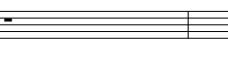
Timp.  

Perc. 1  

Perc. 2  

Perc. 3  

Perc. 4  

Perc. 5  

Perc. 6  

155

Picc.

Fl. 1

Fl. 2

p

Ob.

p

Cl. 1

p

B. Cl.

Cb. Cl.

Bsn. 1

p

Alto Sax. 1

p

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

p

ppp

Hn. 1

ppp

Tbn. 1

ppp

B. Tbn.

ppp

Euph.

ppp

Tba.

ppp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bells To Xyl.

p

**161**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

162

163

164

165

166

167

F - E $\flat$

To C. C.

Cr. Cymbals



172

Picc.

Fl. 1

Ob.

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

173

174

175

176                    177                    178                    179

Picc.                      f                      mp                      f mp                      f mp

Fl. 1                      f                      mp                      f mp                      f mp

Ob.                      f                      mp                      f mp                      f mp

Cl. 1                      f                      mp                      f mp                      f mp

B. Cl.                      f                      mf                      mp                      f mp                      f mp

Cb. Cl.                      f                      mf                      mp                      f mp                      f mp

Bsn. 1                      f                      mf                      mp                      f mp                      f mp

Alto Sax. 1                      f                      mp                      f mp                      f mp

Ten. Sax.                      f                      mf                      mp                      f mp                      f mp

Bari. Sax.                      f                      mf                      mp                      f mp                      f mp

Tpt. 1                      f                      mp                      f mp                      f mp

Hn. 1                      f                      mp                      f mp                      f mp

Tbn. 1                      f                      mp                      f mp                      f mp

B. Tbn.                      f                      mp                      f mp                      f mp

Euph.                      f                      mp                      f mp                      f mp

Tba.                      f                      mp                      f mp                      f mp

Timp.                      f                      mp                      f mp                      f mp

Perc. 1                      f                      mf                      f mp                      f mp

Perc. 2                      f                      f                      f                      f

Perc. 3                      f                      f                      f

Perc. 4                      f                      f

Perc. 5                      f                      f                      f

Perc. 6                      f                      Xylophone                      f mp                      f mp

180

Picc.

Fl. 1

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

181

182

183

184





193

Picc.

Fl. 1

Ob.

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6