

DARKLANDS MARCH

Score-Duration 3:00

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(ASCAP)

[illegible]

GMM329Flex

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sample from www.GrandMesaMusic.com

7 2nd Time Only

PART 1

C *mf* 2nd Time Only

B $\flat$ *mf*

PART 2

C *mp - mf*

B $\flat$ *mp - mf*

E $\flat$ *mp - mf*

PART 3

C 2nd Time Only *mf* 2nd Time Only

(A.I.C.) *mf* 2nd Time Only

B $\flat$ *mf* 2nd Time Only

E $\flat$ *mf* 2nd Time Only

F *mf* 2nd Time Only

PART 4

C *mp - mf*

E $\flat$ *mp - mf*

*B $\flat$ *mp - mf*

F *mp - mf*

PART 5

C *mp - mf*

E $\flat$ *mp - mf*

*B $\flat$ *mp - mf*

C (Low) *mp - mf*

Pno. *mp - mf*

Mal. 2nd Time Only *mf*

Perc. 1 *mp - mf*

Perc. 2 2nd Time Only *mf*

sample from www.GrandMesaMusic.com

DARKLANDS MARCH

3

[illegible]

DARKLANDS MARCH

2nd Time Only

PART 1

C

B $\flat$

p *f* *mf*

PART 2

C

B $\flat$

E $\flat$

p *f* *mf*

PART 3

C

C (A.I.C.)

B $\flat$

E $\flat$

F

p *f* *mf*

PART 4

C

E $\flat$

*B $\flat$

F

p *f*

PART 5

C

E $\flat$

*B $\flat$

C (Low)

p *f*

Pno.

Mal.

Perc. 1

Perc. 2

p *f*

2nd Time Only

25

PART 1

C

B $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

C

C (A1.C.)

B $\flat$

E $\flat$

F

PART 4

C

E $\flat$

mf

*B $\flat$

mf

F

mf

PART 5

C

E $\flat$

mf

*B $\flat$

mf

C (Low)

mf

Pno.

mf

Mal.

mf

Perc. 1

mf

Perc. 2

mf

[illegible]

DARKLANDS MARCH

7

PART 1

C

B.

PART 2

C

B.

E.

PART 3

C

(A.I.C.) C

B.

E.

F

PART 4

C

E.

*B.

F

PART 5

C

E.

*B.

C (Low)

Pno.

Mal.

Perc. 1

Perc. 2

43

PART 1

C

B₁

PART 2

C

B₁

E₁

PART 3

C

(A1.C.)

B₁

E₁

F

PART 4

C

E₁

B₁

F

PART 5

C

E₁

B₁

C (Low)

Pno.

Mal.

Perc. 1

Perc. 2

51

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three vocal groups (PART 1, PART 2, PART 3) and instrumental accompaniment. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a rehearsal mark at measure 51. The vocal parts are written in treble clef, and the instrumental parts are written in various clefs (treble, bass, and alto). The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion part includes a crash cymbal and a choke. The piano part includes a piano and a grand piano. The malacca part includes a malacca. The score is published by Grand Music Publishers.

[illegible]

PART 1

C

B $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

C

(A.I.C.)

B $\flat$

E $\flat$

F

PART 4

C

E $\flat$

*B $\flat$

F

PART 5

C

E $\flat$

*B $\flat$

(C (Low))

Pno.

Mal.

Perc. 1

Perc. 2

67

PART 1

C

B $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

C

(Al.C.)

B $\flat$

E $\flat$

F

PART 4

C

E $\flat$

*B $\flat$

F

PART 5

C

E $\flat$

*B $\flat$

C (Low)

Pno.

Mal.

Perc. 1

Perc. 2

DARKLANDS MARCH

13

76

PART 1

C

B:

PART 2

C

B:

E:

PART 3

C

(Al.C.)

B:

E:

F

PART 4

C

E:

*B:

F

PART 5

C

E:

*B:

C (Low)

Pno.

Mal.

Perc. 1

Perc. 2

[illegible]