

DARKLANDS MARCH

Score-Duration 3:00

Randall D. Standridge
(ASCAP)

Musical Score:

March Style $\text{♩} = 128$

PART 1

F Instruments B Instruments

PART 2

C Instruments B Instruments E Instruments

PART 3

C Instruments C Instruments (Alto Clef) B Instruments E Instruments F Instruments

PART 4

C Instruments E Instruments B Instruments F Instruments

PART 5

C Instruments E Instruments B Instruments C Instruments (Low) Piano Mallets

Percussion 1
Snare Drum Bass Drum
(opt. 1 player on drumset)

Percussion 2
Crash Cymbals Triangle

DARKLANDS MARCH

7

2nd Time Only

PART 1

C: *mf* 2nd Time Only
B: *mf*

PART 2

C: *mp - mf*
B: *mp - mf*
E: *mp - mf*

PART 3

C: *mf* 2nd Time Only
(A.I.C.) C: *mf* 2nd Time Only
B: *mf* 2nd Time Only
E: *mf* 2nd Time Only
F: *mf* 2nd Time Only

PART 4

C: *mp - mf*
E: *mp - mf*
*B: *mp - mf*
F: *mp - mf*

PART 5

C: *mp - mf*
E: *mp - mf*
*B: *mp - mf*
(Low) C: *mp - mf*

Pno. *mp - mf*

Mal. *mf* 2nd Time Only

Perc. 1 *mp - mf*
Perc. 2 *mf* 2nd Time Only

DARKLANDS MARCH

3

16

PART 1

C
B

PART 2

C
B
E

PART 3

C
(A.I.C.)
B
E
F

PART 4

C
*B
F
E

PART 5

E
*B
C (Low)
Pno.

Mal.

Perc. 1

Perc. 2

Triangle

p
f

DARKLANDS MARCH

PART 1

PART 2

PART 3

PART 4

PART 5

2nd Time Only

DARKLANDS MARCH

5

25

PART 1

C B_b

PART 2

C B_b E_b

PART 3

C (A.I.C.) B_b E_b F

PART 4

C E_b *B_b F

PART 5

E_b *B_b C (Low) Pno.

Mal. Perc. 1 Perc. 2

sample from www.GrandMesaMusic.com

DARKLANDS MARCH

33

PART 1

C Bb

PART 2

C Bb E_b

PART 3

C (A.I.C.) Bb E_b F

PART 4

C E_b *Bb F

PART 5

E_b *Bb C (Low) Pno.

Mal.

Perc. 1

Perc. 2

DARKLANDS MARCH

7

PART 1

C B₂

PART 2

C B₂ E₂

PART 3

C (A.I.C.) B₂ E₂ F

PART 4

C E₂ *B₂ F

PART 5

C E₂ *B₂ C (Low) Pno.

Mal.

Perc. 1

Perc. 2

This sheet music page contains five staves of musical notation, each representing a different part of the composition. The parts are labeled on the left side of the page. The first three staves (PART 1, PART 2, PART 3) consist of two staves each, while PART 4 and PART 5 have three staves each. The instruments represented by the staves include C, B₂, E₂, F, A.I.C., Mal., Perc. 1, and Perc. 2. The music is written in common time and includes various dynamics such as *mf* (mezzo-forte). The page features a large, faint watermark in the center that reads "GRAND MESA MUSIC PUBLISHERS".

DARKLANDS MARCH

PART 1

c B_b

PART 2

C B_b E_b

PART 3

c C (A.I.C.) B_b E_b F

PART 4

C E_b *B_b F

PART 5

E_b *B_b C (Low) Pno.

Mal.

Perc. 1

Perc. 2

sample from www.GrandMesaMusic.com

DARKLANDS MARCH

9

PART 1

PART 2

PART 3

PART 4

PART 5

Perc. 1

Perc. 2

DARKLANDS MARCH

PART 1

PART 2

PART 3

PART 4

PART 5

Mal.

Perc. 1

Perc. 2

59

DARKLANDS MARCH

11

PART 1

C B_b

PART 2

C B_b

E_b

PART 3

C C (A.I.C.) B_b

E_b

F

PART 4

C E_b

*B_b

F

PART 5

C *E_b

*B_b

C (Low)

Pno.

Mal.

Perc. 1

Perc. 2

This sheet music page contains five staves of musical notation, each representing a different part of the ensemble. The parts are labeled as follows:

- PART 1:** Features two staves: C and B_b.
- PART 2:** Features three staves: C, B_b, and E_b.
- PART 3:** Features five staves: C, C (A.I.C.), B_b, E_b, and F.
- PART 4:** Features four staves: C, E_b, *B_b, and F.
- PART 5:** Features six staves: C, *E_b, *B_b, C (Low), Pno., Mal., Perc. 1, and Perc. 2.

The music consists of measures of eighth and sixteenth notes, with some notes having arrows indicating direction or attack. The overall style is a march, as indicated by the title.

DARKLANDS MARCH

PART 1

Musical score for Part 1, featuring two staves. The top staff is for part C, and the bottom staff is for part B. Both staves use treble clef and have a key signature of one sharp. The music consists of eighth-note patterns with slurs.

PART 2

Musical score for Part 2, featuring three staves. The top staff is for part C, the middle staff is for part B, and the bottom staff is for part E. All staves use treble clef and have a key signature of one sharp. The music consists of eighth-note patterns with slurs.

PART 3

Musical score for Part 3, featuring five staves. The top staff is for part C, the second staff is for (A.I.C.), the third staff is for part B, the fourth staff is for part E, and the bottom staff is for part F. All staves use treble clef and have a key signature of one sharp. The music consists of eighth-note patterns with slurs.

PART 4

Musical score for Part 4, featuring four staves. The top staff is for part C, the second staff is for part E, the third staff is for *part B, and the bottom staff is for part F. The staves use bass clef and have a key signature of one sharp. The music consists of quarter notes.

PART 5

Musical score for Part 5, featuring four staves. The top staff is for part C, the second staff is for *part B, the third staff is for (Low) C, and the bottom staff is for the piano (Pno). The staves use bass clef and have a key signature of one sharp. The music consists of quarter notes.

Musical score for Part 5, continuing from the previous page. The top staff is for the mallets (Mal.), the second staff is for Percussion 1 (Perc. 1), and the bottom staff is for Percussion 2 (Perc. 2). The music consists of eighth-note patterns with accents.

DARKLANDS MARCH

13

PART 1

C
B.

76

mf

mf

PART 2

C
B.
E.

p cresc.

p cresc.

p cresc.

PART 3

C
(A.I.C.)
C
B.
E.
F

mf

mf

mf

mf

mf

mf

PART 4

C
E
*B.
F

p cresc.

p cresc.

p cresc.

PART 5

C
*B.
(Low)
Pno.
Mal.

p cresc.

p cresc.

p cresc.

p cresc.

mf

Perc. 1

p cresc.

Perc. 2

DARKLANDS MARCH

PART 1

C B.

ff

PART 2

C B. E.

ff

PART 3

C (A.I.C.) B. E. F.

ff

PART 4

C E. *B. F.

ff

PART 5

C *B. (Low) Pno.

ff

Mal.

Perc. 1

ff

Perc. 2

ff

(Choke)