

Score

Duration: 3'00"

DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style, $\text{♩} = 128$

2 3 4 5 6

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clarinet in B \flat 1&2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax. 1&2 *f* *mp* *f*

Tenor Sax. *f* *mp* *f*

Baritone Sax. *f* *mp* *f*

Trumpet in B \flat 1&2 *f* *mp* *f*

Horn in F *f* *mp* *f*

Trombone *f* *mp* *f*

Euphonium Bassoon *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Chimes *f* *mp* *f*

Percussion 1 Snare Drum Bass Drum *f* *mp* *f*

Percussion 2 Crash Cym. (Choke) Triangle *f* *mp* *f*

GMM329

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DARKLANDS MARCH

2

7 8 9 10 11 12

Fl. *mf* 2nd Time Only

Ob. *mf* 2nd Time Only

B♭ Cl. 1-2 *mf* a2 2nd Time Only

B. Cl. *mp - mf* 2nd Time Only

A. Sx. 1-2 *mf* 2nd Time Only

T. Sx. *mf*

B. Sx. *mp - mf*

B♭ Tpt. 1-2 *mp - mf* a2 2nd Time Only

Hn. *mf*

Tbn. *mp - mf*

Euph. Bsn. *mp - mf*

Tuba *mp - mf* 2nd Time Only

Bls. *mf* 2nd Time Only

Chm. *mf*

Perc. 1 Snare Dr. *mp - mf* 2nd Time Only

Perc. 2 Cr. Cym. Tri. *mf*

DARKLANDS MARCH

13 14 15 16 17 18

Fl. 1. 2. *p*

Ob. *p*

B♭ Cl. 1-2 *p*

B. Cl. *f*

A. Sax. 1-2 *p*

T. Sax. *p* *f*

B. Sax. *f*

B♭ Tpt. 1-2 *f* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *f*

Bls. *p*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f* Triangle

DARKLANDS MARCH

4

19 20 21 22 23 24

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. 1-2 *p* *f* *mf* a2

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *p* *f*

Bls. *p* *f* *mf*

Chm. *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2 Cr. Cym. Tri. *p* *f*

2nd Time Only

DARKLANDS MARCH

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mf

DARKLANDS MARCH

6

31 32 33 34 35 36

Fl.
Ob.
B♭ Cl. 1-2
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
Hn.
Tbn.
Euph. Bsn.
Tuba
Bls.
Chm.
Perc. 1
Snare Dr.
Bass Dr.
Perc. 2
Cr. Cym.
Tri.

mp
p
mp
p
p
mp
p
p
p
mp
p
p
p
Triangle
p

DARKLANDS MARCH

37 38 39 40 41 42

Fl.
Ob.
B♭ Cl. 1-2
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
Hn.
Tbn.
Euph. Bsn.
Tuba
Bls.
Chm.
Perc. 1
Snare Dr.
Bass Dr.
Perc. 2
Cr. Cym.
Tri.

mf
mf
mf
a2
mf
mf
mf
mf
mf
mf

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DARKLANDS MARCH

8

43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

mf

DARKLANDS MARCH

Musical score for "Darklands March" page 9, measures 49-54. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1-2), Horns (Hn.), Tuba, Euphonium (Euph. Bsn.), Trombone (Tbn.), Bassoon (Bsn.), Percussion (Perc. 1 Snare Dr., Perc. 2 Cr. Cym. Tri.), and Bass Drum (Bass Dr.).

Measures 49 and 50 show a melodic line for Flute and Oboe, and a bass line for Trombone, Euphonium, and Tuba. Measure 51 is marked with a box containing the number 51. Measures 52, 53, and 54 feature a melodic line for Flute and Oboe, and a bass line for Trombone, Euphonium, and Tuba. Dynamics include *f*, *fp*, and *f* (Choke). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

DARKLANDS MARCH

61 62 63 64 65 66

Fl.
Ob.
B♭ Cl. 1-2
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
Hn.
Tbn.
Euph. Bsn.
Tuba
Bls.
Chm.
Perc. 1
Snare Dr.
Bass Dr.
Perc. 2
Cr. Cym.
Tri.

DARKLANDS MARCH

12

67 68 69 70 71 72

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Bls.

Chm.

Perc. 1
Snare Dr.
Bass Dr.

Perc. 2
Cr. Cym.
Tri.

DARKLANDS MARCH

Musical score for measures 73-77 of "Darklands March". The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Snare Dr., Bass Dr.), and Percussion 2 (Cr. Cym., Tri.).

Measures 73-75 feature woodwinds and strings. Measure 76 is the start of a new section, marked with a box around the measure number. Dynamics include *p*, *cresc.*, and *mf*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

DARKLANDS MARCH

14

78 79 80 81 82

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff* a2

Hn. *ff*

Tbn. *ff*

Euph. Bsn. *ff*

Tuba *ff*

Bls. *mf* *ff*

Chm. (Choke)

Perc. 1 Snare Dr. Bass Dr. *ff*

Perc. 2 Cr. Cym. Tri. *ff* (Choke)