

SONG OF THE UNIVERSAL
(SATB)
Gjeilo

Full Score and Parts

WW1642A

SONG OF THE UNIVERSAL

Full Score; Piano and String Orchestra Parts



Ola Gjeilo

Full Score (SATB)

Piano

String Orchestra

8	<i>Violin I</i>
6	<i>Violin II</i>
4	<i>Viola</i>
4	<i>Violoncello</i>
2	<i>Bass</i>

Vocal Score: WW1642

***Vocal scores available separately.
Order number WW1642***

From Song of the Universal

Come, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

By every life a share, or more or less,
None born but it is born—conceal'd or unconceal'd, the seed is waiting.

Give me, O God, to sing that thought!
Give me—give him or her I love, this quenchless faith
In Thy ensemble. Whatever else withheld, withhold not from us,
Belief in plan of Thee enclosed in Time and Space;
Health, peace, salvation universal.

All, all for Immortality!
Love, like the light, silently wrapping all!
Nature's amelioration blessing all!
The blossoms, fruits of ages—orchards divine and certain;
Forms, objects, growths, humanities, to spiritual Images ripening.

- *Walt Whitman*

Performance Suggestions

- To achieve the ideal lush, symphonic sound, the recommended number of strings is 24 (8,6,4,4,2) – but the work can be performed with fewer (or more) as well.
- For the theme first introduced at letter B, it can be useful to imagine the rapid eighth-notes slightly ahead of the beat, since the line might have a tendency to lag a little in this tempo.
- At measures 122-130, the choir is functioning as the background to the strings and piano.

Approx. duration: 11:30 mins.

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City.

His albums include *Ola Gjeilo* on the Decca Classics label, a collection of choral and piano works featuring Tenebrae and Voces8. Ola's debut recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its 2012 sequel *Piano Improvisations*, both on the 2L label. Phoenix Chorale's *Northern Lights* collection of Ola's choral music on Chandos was named iTunes Best Classical Vocal Album of 2012. All four recordings are available on iTunes, Amazon, Google Play, and Spotify.

A full-time composer based in New York City, Gjeilo (pronounced yay-lo) is also very interested in film, and his music often draws inspiration from movies and cinematic music.

Ola's choral works are published by Walton Music, wind band works by Boosey & Hawkes, and piano pieces by Edition Peters.

For more information, visit olagjeilo.com or find Ola on Facebook, Twitter, Instagram, and at his YouTube channel.

Lyrics by
WALT WHITMAN
(1819-1892)

Music by
OLA GJEILO

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S1

7

S2

A1

A2

T1

8

T2

8

B1

B2

Piano

7

Vln. 1

7

Vln. 2

Vla.

Vlc.

Db.

12

S1

S2

A1

A2

T1

T2

B1

B2

Piano

12

Vln. 1

12

Vln. 2

Vla.

Vlc.

Db.

18 A ♩ = 62

Piano

mf

Without sustain pedal

Vln. 1

Vln. 2

div.

mf

Vla.

mf

Vlc.

unis.

mf

Db.

pizz.

mf



21

Piano

21

Vln. 1

unis.
mf

Vln. 2

Vla.

Vlc.

Db.

24

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.



27

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

div.

30

Piano

30

Vln. 1

Vln. 2

Vla.

Vlc.

Db.



33

Piano

33

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

35

S1

S2

A1

A2

T1

T2

B1

B2

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

Come, _____ said _____ the _____

Come, _____ said _____ the _____

B

37 *mf*

S1 Come, said the Muse, Sing me a song

S2 Come, said the Muse, Sing me a song

A1 Muse,

A2 Muse,

T1 Muse,

T2 Muse,

B1 Come, said the Muse, Sing me a song

B2 Come, said the Muse, Sing me a song

Piano

Vln. 1 *div.*

Vln. 2 *unis.*

Vla.

Vlc.

Db. *arco*

40

S1



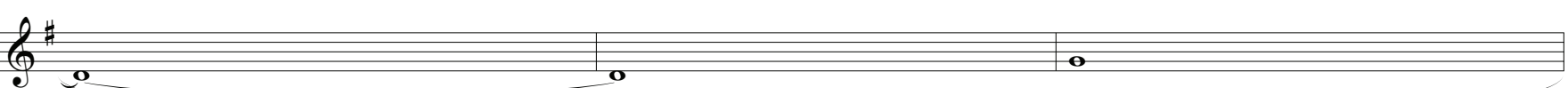
no po - et yet has chan - - -

S2

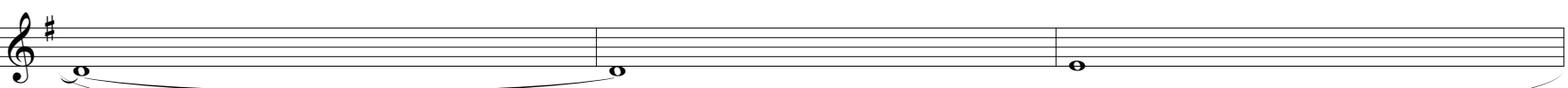


no po - et yet has chan - - -

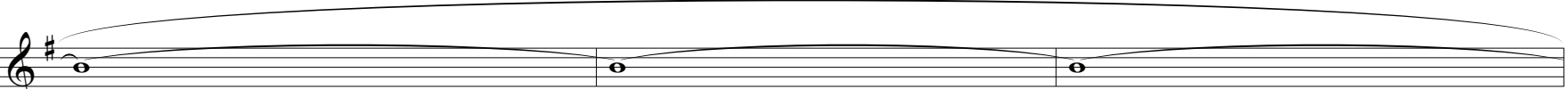
A1



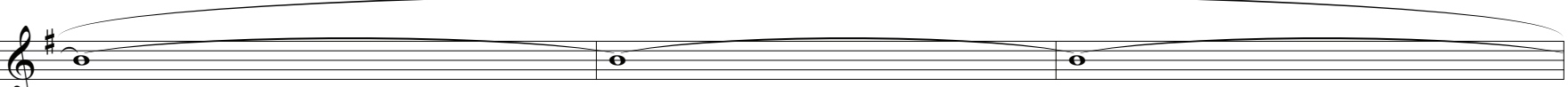
A2



T1



T2



B1



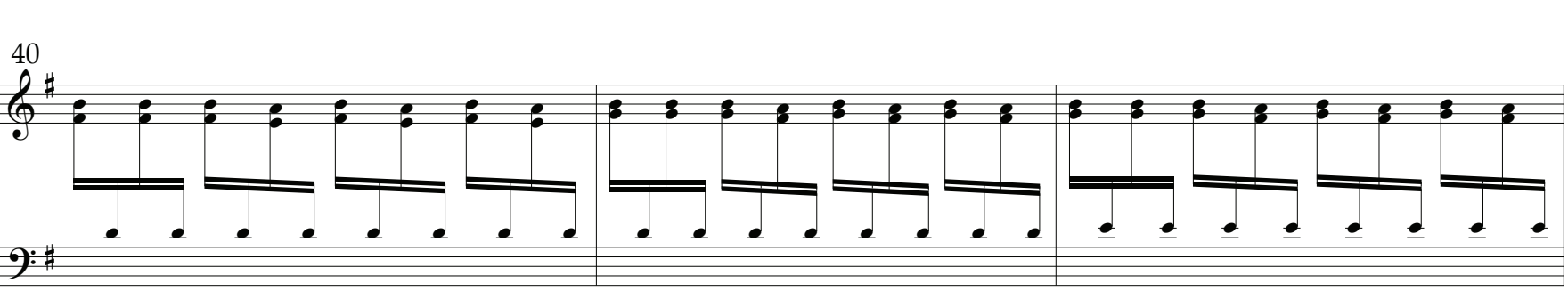
no po - et yet has chan - - -

B2

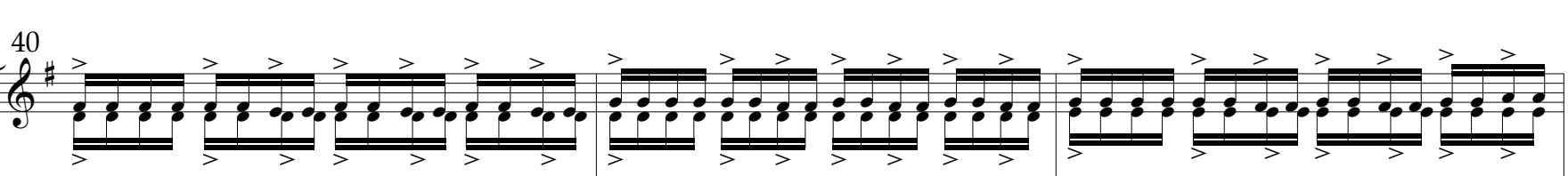


no po - et yet has chan - - -

Piano



Vln. 1



Vln. 2



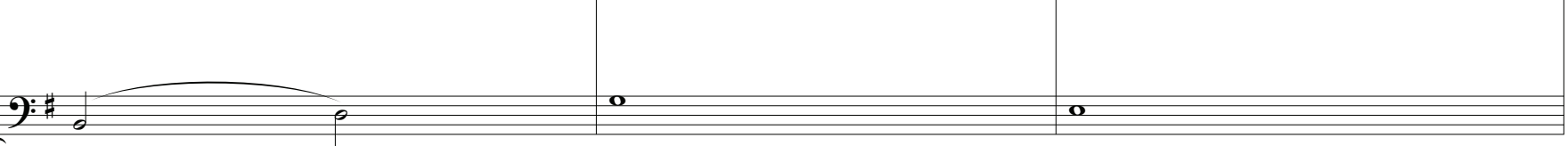
Vla.



Vlc.



Db.



S1

43

S2

A1

A2

T1

T2

B1

B2

Piano

43

Vln. 1

43

Vln. 2

Vla.

Vlc.

Db.

45

S1

ted,_____

S2

ted,_____

A1

A2

T1

T2

B1

ted,_____

B2

ted,_____

45

Piano

45

Vln. 1

unis.

mp

Vln. 2

Vla.

mp

Vlc.

Db.

49

S1

S2

A1

A2

T1

T2

B1

B2

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

C

mf

Come, _____

Sing _____ me _____ the _____ U - ni - ver - sal, _____ Come, _____ said _____ the _____

mf

Sing _____ me _____ the _____ U - ni - ver - sal, _____ Come, _____ said _____ the _____

mf

Sing _____ me _____ the _____ U - ni - ver - sal, _____ Come,

mf

Come,

mf

Come, _____ said _____ the _____

mf

Come, _____ said _____ the _____

mf

Come,

49

p

div.

mf

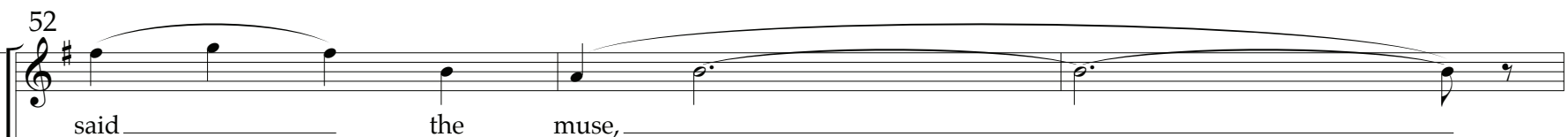
mf

mf

C

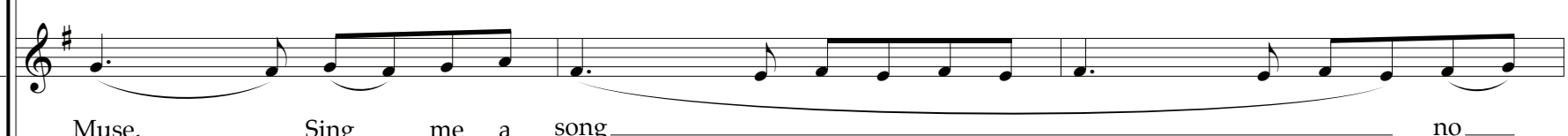
52

S1



said _____ the muse, _____

S2



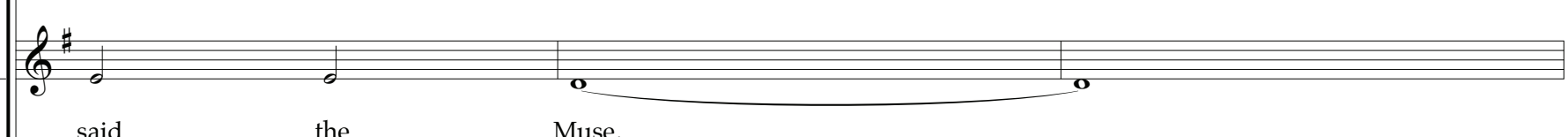
Muse, _____ Sing _____ me a song _____ no _____

A1



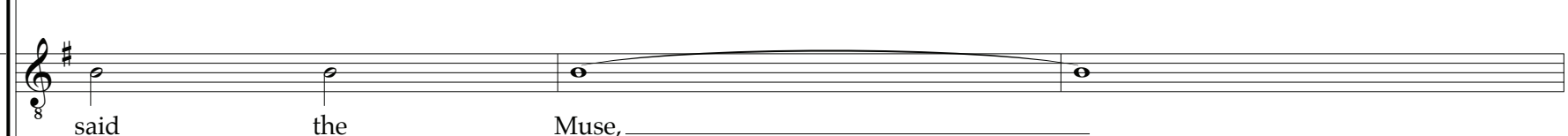
Muse, _____ Sing _____ me a song _____ no _____

A2



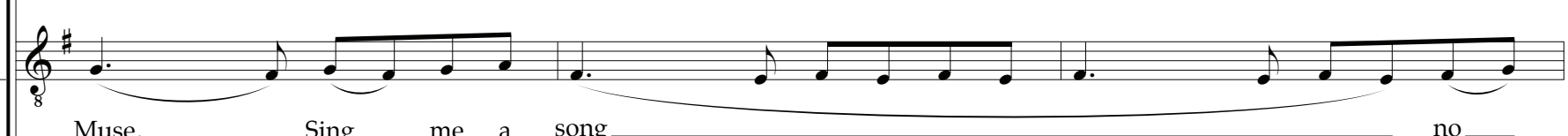
said _____ the _____ Muse, _____

T1



said _____ the _____ Muse, _____

T2



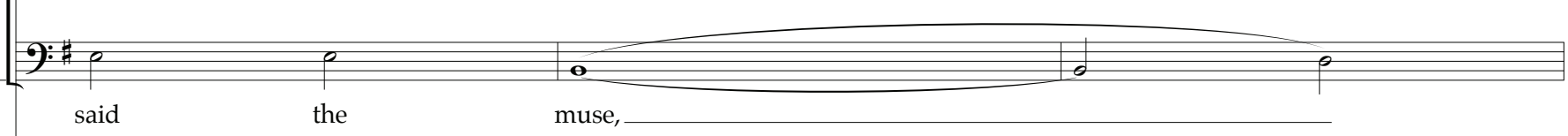
Muse, _____ Sing _____ me a song _____ no _____

B1



Muse, _____ Sing _____ me a song _____ no _____

B2



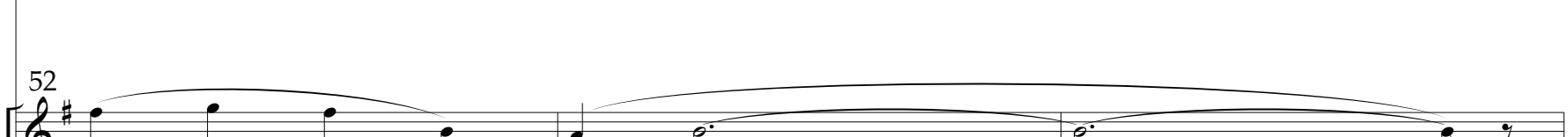
said _____ the _____ muse, _____

Piano

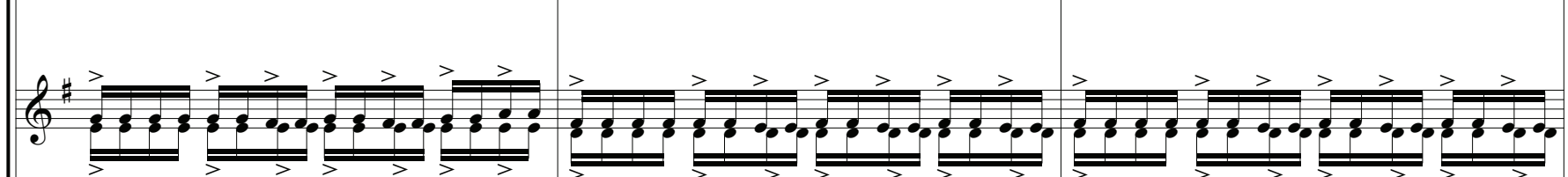


52

Vln. 1



Vln. 2



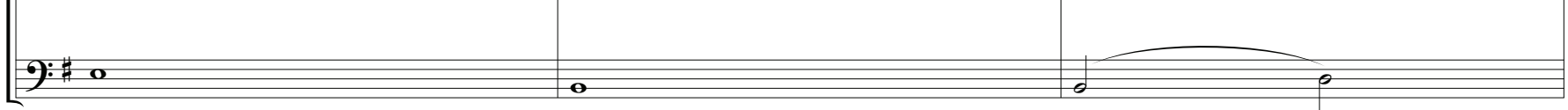
Vla.



Vlc.



Db.



This musical score is for a piece titled "The Universal". It features vocal soloists (S1, S2, A1, A2, T1, T2, B1, B2) and a full orchestra (Piano, Vln. 1, Vln. 2, Vla., Vlc., Db.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" with a metronome indication of 100. The score is divided into three systems, with the first system starting at measure 55. The vocal soloists have lyrics: "Sing me the U - ni - ver - sal." and "po - et yet has chan -". The Piano part features a rhythmic accompaniment of eighth notes. The Vln. 1 part has a melodic line with a "div." (divisi) marking. The Vln. 2 part has a rhythmic accompaniment of eighth notes. The Vla. and Vlc. parts have a rhythmic accompaniment of eighth notes. The Db. part has a rhythmic accompaniment of eighth notes.

58

S1

S2

ted,

A1

ted,

Come,

said

the

A2

Come,

said

the

T1

8

me

a

song,

Come,

said

the

T2

8

ted,

B1

ted,

B2

me

a

song,

58

Piano

58

Vln. 1

unis.

Vln. 2

Vla.

Vlc.

Db.

61

p

S1

61

p

S2

Muse,

Sing

Muse,

Sing

8

T1

8

T2

B1

B2

61

Piano

61

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

64

S1 the U - ni - ver - sal.

S2 the U - ni - ver - sal.

A1 me the U - ni - ver - sal.

A2 me the U - ni - ver - sal.

T1

T2

B1

B2

Piano

64

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

D

f

ff

With pedal

unis.

f

f

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Puccini. The score is arranged for a full orchestra and vocal soloists. The vocal soloists (S1, S2, A1, A2, T1, T2, B1, B2) are singing the lyrics "Sing me the" in a strong, expressive style. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The orchestra includes strings (Vln. 1, Vln. 2, Vla., Vlc., Db.), woodwinds (Fl., Clarinet, Bassoon, Oboe), and brass (Trumpet, Trombone, Tuba, Euphonium, Tuba). The score is in the key of D major and 4/4 time. The tempo is marked "Allegretto" and the dynamics range from "mp" (mezzo-piano) to "f" (forte).

Vocal Soloists: S1, S2, A1, A2, T1, T2, B1, B2. Lyrics: Sing me the

Piano: Accompaniment for the vocal soloists.

Orchestra: Vln. 1, Vln. 2, Vla., Vlc., Db., Fl., Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Euphonium, Tuba.

Tempo: Allegretto

Key: D major

Time Signature: 4/4

Dynamics: mp, f

71

S1 U - ni - ver - sal.

S2 U - ni - ver - sal.

A1 U - ni - ver - sal.

A2 U - ni - ver - sal.

T1 U - ni - ver - sal.

T2 U - ni - ver - sal.

B1 U - ni - ver - sal.

B2 U - ni - ver - sal.

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

75 E ♩ = 58 rit.

S1

S2

A1

A2

T1

T2

B1

B2

Piano

75 E ♩ = 58 rit.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

81 a tempo

S1

S2

A1

A2

T1

T2

B1

B2

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

pp
Come,

pp
Come,

pp
Come,

tutti
p

tutti
mf

87 **F**

pp

S1
Come, — said — the Muse, —

S2
Come, — said — the Muse, —

A1
come, said the — Muse, — In — this — broad Earth of ours, — A - mid — the —

A2
come, said the — Muse, — In — this — broad Earth of ours, — A - mid — the —

T1
8 come, said the — Muse, — In this broad Earth of ours, A - mid the

T2
8 Come, said the Muse, In this broad Earth of ours, A - mid the

B1
pp Come, said the Muse, *p* In this broad Earth of ours, A - mid the

B2
pp Come, said the Muse, *p* In this broad Earth of ours, A - mid the

Piano

87 **F**

Vln. 1

Vln. 2
mp

Vla.

Vlc.

Db.

[illegible]

[illegible]

98 G

S1 *p* *pp* By ev' - ry

S2 seed Per - fec - tion. *pp* By ev' - ry

A1 seed Per - fec - tion.

A2 — Per - fec - tion.

T1 *p*

T2 seed Per - fec - tion.

B1 seed Per - fec - tion.

B2 — Per - fec - tion.

Piano

Vln. 1 98 G solo *mf*

Vln. 2 solo *mf*

Vla. *pp* < *p* > *pp* < *p* > (sim.)

Vlc. *pp* < *p* > *pp* < *p* > (sim.)

Db. *pp* < *p* > *pp* < *p* > (sim.)

104

p

S1

life a share, or more or less,

p

S2

life a share, or more or less, None born but it is

p

A1

a share, or more or less, None born but it is

p

A2

a share, or more or less, None born but it is

pp

T1

life a share or, None born but it is

pp

T2

life a share or, None born but it is

pp

B1

life a share or, None born but it is

pp

B2

life a share or, None born but it is

104

Piano

104

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

108

S1
born _____ un - con - ceal'd _____ the seed is wait -

S2
born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

A1
born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

A2
born _____ con - ceal'd or un - con - ceal'd, _____ the seed is wait -

T1
born _____ un - con - ceal'd _____ the seed is wait -

T2
born, none born but it is born, _____

B1
born, none born but it is born, _____

B2
born, none born but it is born, _____

Piano
108

Vln. 1
108 *tutti* *p*

Vln. 2
tutti *mf* *mp*

Vla.
108

Vlc.
108

Db.
108

113 **H** $\text{♩} = 62$

S1 *pp* ing. _____

S2 *pp* ing. _____

A1 *pp* ing. _____

A2 *pp* ing. _____

T1 *pp* ing. _____

T2 *pp* ing. _____

B1 _____

B2 _____

The image shows a musical score for a piece titled "Song of the Universal". The score is for a full ensemble, including vocalists and basses. The tempo is marked as 62 bpm, and the time signature is 3/2. The vocal parts (S1, S2, A1, A2, T1, T2) are all marked "pp" (pianissimo) and have the lyrics "ing." written below them. The bass parts (B1, B2) are marked "B1" and "B2" respectively. The score is for measures 113 through 115. The vocal parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The bass parts are marked with a whole note rest in each measure.

113

Piano

mf

With pedal

The musical score for measures 113-115 is written for piano in 2/2 time. The right hand (treble clef) begins with a melody of chords and single notes, while the left hand (bass clef) plays a steady eighth-note pattern. A pedal point is indicated in the left hand at the end of the first measure. The dynamic marking is *mf* (mezzo-forte). The tempo is marked *Andante* at the beginning of the page.

Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 2/2 time, marked 'H' (Horn) and '113'. The tempo is 62. The dynamics are 'pp' (pianissimo). The score shows a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The instruments are all playing the same notes.

116

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.



119

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

122

pp

S1 Sing me

S2 Sing me

A1 Sing me

A2 Sing me

T1 Sing me

T2 Sing me

B1 Sing me

B2 Sing me

122

f

Piano

122

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

Db.

125

S1 the U - - - - ni -

S2 the U - - - - ni -

A1 the U - - - - ni -

A2 the U - - - - ni -

T1 the U - - - - ni -

T2 the U - - - - ni -

B1 the U - - - - ni -

B2 the U - - - - ni -

Piano

125

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

128

S1

ver - - - sal.

S2

ver - - - sal.

A1

ver - - - sal.

A2

ver - - - sal.

T1

8 ver - - - sal.

T2

8 ver - - - sal.

B1

ver - - - sal.

B2

ver - - - sal.

128

Piano

128

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

- Full Score / Song of the Universal -

35

I

131 *f*

S1 Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

S2 *f* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

A1 *ff* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

A2 *f* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

T1 *f* Come, _____ said _____ the _____ Muse, _____ Sing _____ me a song _____ no _____

T2 *f* Come, _____ said _____ the _____ Muse, _____

B1 *f* Come, _____ said _____ the _____ Muse, _____

B2 *f* Come, _____ come, _____ come, _____

Piano 131 *f* Without pedal

I

Vln. 1 131 *f*

Vln. 2 *div.* *f*

Vla. *f*

Vlc. *f*

Db. *f*

134

S1

po - et yet has chant - - - ed,

S2

po - et yet has chant - - - ed,

A1

po - et yet has chant - - - ed,

A2

po - et yet has chant - - - ed,

T1

po - et yet has chant - - - ed,

T2

8 sing me a

B1

8 sing me a

B2

said the Muse, the

Piano

134

Vln. 1

134

Vln. 2

134

Vla.

134

Vlc.

134

Db.

134

137

S1 Sing me the U - ni - ver - sal.

S2 Sing me the U - ni - ver - sal.

A1 Sing me the U - ni - ver - sal.

A2 Sing me the U - ni - ver - sal. *mf* Sing

T1 ₈ Sing me the U - ni - ver - sal. *mf* Sing

T2 ₈ song, a song, *mf* Sing

B1 song, the U - ni - ver - sal.

B2 U - - - ni - ver - - - sal.

Piano

137

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This musical score is for the song "Sing Me a Song" and is divided into two systems. The first system includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The second system includes instrumental parts for Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 140. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include a piano accompaniment with a steady eighth-note pattern, and string parts with various melodic and rhythmic figures.

The lyrics for the vocal parts are:

S1: Sing me a
S2: Sing me a
A1: Sing me a
A2: me a song,
T1: me a song,
T2: me a song,
B1: Sing me a
B2: Sing me a

143

S1 song, Ah, Come, said the

S2 song, Ah, Come, said the

A1 song, me the U - ni - ver - sal, the

A2 Sing me the U - ni - Come, said the

T1 Come, said the

T2 Sing me the U - ni - ver - - -

B1 song, Come,

B2 Come,

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

ff

J

146

S1

Muse, Sing me a song no po - et yet has

S2

Muse, Sing me a song no po - et yet has

A1

Muse, Sing me a song no po - et yet has

A2

Muse, Sing me a song no po - et yet has

T1

Muse, Sing me a song no po - et yet has

T2

sal, sing me the

B1

come, sing me the

B2

come, sing me the

Piano

146

Vln. 1

146

Vln. 2

Vla.

Vlc.

Db.

149

S1

chant - - - ed, Sing me the

S2

chant - - - ed, Sing me the

A1

chant - - - ed, Sing me the

A2

chant - - - ed, Sing me the

T1

chant - - - ed, Sing me the

T2

U - - ni - ver - -

B1

U - - ni - ver - -

B2

U - ni - ver sal, U - - ni -

149

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

152

S1

U - ni - ver - sal, the U - ni -

S2

U - ni - ver - sal, the U - ni -

A1

U - ni - ver - sal.

A2

U - ni - ver - sal.

T1

U - ni - ver - sal, the U - ni -

T2

- - - sal, the U - ni -

B1

- - - sal, the U - ni -

B2

ver - - - sal.

152

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

155

S1

ver - sal.

S2

ver - sal.

A1

A2

T1

8
ver - sal.

T2

8
ver - sal.

B1

ver - sal.

B2

155

Piano

155

Vln. 1

div.
mf

Vln. 2

mf
unis.

Vla.

Vlc.

Db.

158

S1

S2

A1

A2

T1

T2

B1

B2

158

Piano

158

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

161

S1 *p* Mm.

S2 *p* Mm.

A1 *p* Mm.

A2 *p* Mm.

T1

T2

B1

B2

Piano

161

Vln. 1

Vln. 2 *div.*

Vla. *div.*

Vlc.

Db.

mp

[illegible]

168

S1

S2

p poco a poco cresc., molto legato

quench - less _ faith In _

A1

poco a poco cresc.

sing _ that _ thought! Give _ me, _ give him or _ her _ I _ love, _ this _ quench - less _ faith In _

A2

poco a poco cresc.

sing _ that _ thought! Give _ me, _ give him or _ her _ I _ love, _ this _ quench - less _ faith In _

T1

p poco a poco cresc.

What - e - ver _ _ _ _ else

T2

p poco a poco cresc.

What - e - ver _ _ _ _ else

B1

p poco a poco cresc.

What - e - ver else _ _ _ _ _

B2

p poco a poco cresc., molto legato

Quench - less faith In Thy en - sem - ble. _ _ _ _ What - e - ver

Piano

168

Vln. 1

poco a poco cresc.

Vln. 2

unis.

p poco a poco cresc.

Vla.

poco a poco cresc.

Vlc.

poco a poco cresc.

Db.

poco a poco cresc.

mp *molto legato*

172

S1
What - e - ver else_ with - held, not from us,

S2
Thy en - sem - ble._ What - e - ver else_ with - held, with - hold not from us, Be - lief in

A1
Thy en - sem - ble._ What - e - ver else_ with - held, with - hold not from us, Be - lief in

A2
Thy en - sem - ble._ Not from us,

T1
with - held, not from us,

T2
with - held, not from us,

B1
with - held, not from us,

B2
else with - held, with - hold not from us, Be - lief in plan of Thee en -

172

Piano

172

Vln. 1

Vln. 2
legato

Vla.

Vlc.

Db.

- Full Score / Song of the Universal -

49

L

176 *f*

S1 in Time and Space; Health, peace, sal - va - tion, Time and Space; Health,

S2 plan of Thee en - closed in Time and Space, in Time and Space;

A1 plan of Thee en - closed in Time and Space; in Time and Space;

A2 in Time and Space; Health, peace, sal - va - tion, Time and Space; Health,

T1 in Time and Space; sal -

T2 in Time and Space: sal -

B1 in Time and Space; Time and Space; Health,

B2 closed in Time and Space; Health, peace, sal - va - tion, Time and Space; Health,

Piano

176 **L**

Vln. 1 *f* *legato*

Vln. 2 *div.* *f*

Vla. *f* *legato*

Vlc. *f* *div.*

Db. *f*

180

S1
peace, sal - va - tion u - - - ni - ver -

S2
u - - - ni - ver -

A1
u - ni - ver - sal, u - ni - ver - sal, u - ni - ver - sal,

A2
peace, sal - va - tion u - ni - ver - sal, u - ni - ver - sal, u - ni - ver - sal,

T1
8 va - tion u - ni - ver - sal, u - ni -

T2
8 va - tion u - ni - ver - sal, u - ni -

B1
peace, sal - va - tion u - ni - ver - sal, u - ni - ver - sal,

B2
peace, sal - va - tion u - ni - ver - sal, u - ni - ver - sal, u - ni - ver - sal,

Piano

Vln. 1
180

Vln. 2

Vla.

Vlc.
unis.

Db.

mf

mf

mf

mf

mf

mf

184 M $\text{♩} = 62$

S1 *mp* sal. Mm,

S2 *mp* sal. Mm,

A1 *mp* u - ni - ver - sal, *p* Mm,

A2 *mp* u - ni - ver - sal, *p* u - ni - ver - sal. *mp* Mm,

T1 *mp* ver - sal, *p* sal - va - tion u - ni - ver - sal. *pp* Mm,

T2 *mp* ver - sal, *p* sal - va - tion u - ni - ver - sal. *pp* Mm,

B1 *mp* sal - va - tion u - ni - ver - sal. *pp* Mm,

B2 *mp* u - ni - ver - sal, Time and Space; Health, peace, sal - va - tion u - ni - ver - sal, u - ni - ver - sal, *pp* Mm,

Piano *mf* With pedal

Vln. 1 *mp* *unis.* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

Db. *mp* *p* *pp*

190

S1

S2

A1

A2

T1

T2

B1

B2

Piano

190

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

The image displays a musical score for measures 190 through 192. The score is arranged in a system with multiple staves. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are at the top, followed by the Piano, and then the string parts (Vln. 1, Vln. 2, Vla., Vlc., Db.). The vocal parts feature long, sustained notes with ties across measures. The Piano part provides a rhythmic accompaniment with chords and moving lines. The string parts include Violins 1 and 2, Viola, Violoncello, and Double Bass, with specific performance instructions like 'pizz.' (pizzicato) and 'mf' (mezzo-forte) indicated.

193

S1

Mm,

S2

Mm,

A1

Mm,

A2

Mm,

T1

mp

Mm,

T2

mp

Mm,

B1

B2

193

Piano

193

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

196

S1

Come,_____ said___ the___

196

S2

Come,

196

A1

Come,

196

A2

Come,_____ said___ the___

196

T1

Come,_____ said___ the___

196

T2

Come,

196

B1

Come,

196

B2

196

Piano

196

Vln. 1

196

Vln. 2

196

Vla.

196

Vlc.

196

Db.

199

S1

Muse, Sing me a song no po - et yet has

S2

said the Muse,

A1

said the Muse,

A2

Muse, Sing me a song no po - et yet has

T1

Muse, Sing me a song no po - et yet has

T2

said the Muse,

B1

said the Muse,

B2

199

Piano

199

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

202

S1

chan - ted, Sing me the U - ni - ver - sal,

S2

Sing me a song,

A1

Sing me a song,

A2

chan - ted, Sing me the U - ni - ver - sal,

T1

chan - ted, Sing me the U - ni - ver - sal,

T2

Sing me a song,

B1

Sing me a song,

B2

202

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

[illegible]

[illegible]

[illegible]

213

S1 for Im mor -

S2 light, si - lent - ly wrap - ping all!

A1 light, si - lent - ly wrap - ping all!

A2 for Im mor -

T1 for Im mor -

T2 light, si - lent - ly wrap - ping all!

B1 light, si - lent - ly wrap - ping all!

B2 light, si - lent - ly wrap - ping all!

Piano

213

Vln. 1

Vln. 2

Vla.

Vlc. *molto legato*

Db.

215

215

S1 ta - li - ty! Love, like the

S2 Na - ture's a - me - li - o -

A1 Na - ture's a - me - li - o -

A2 ta - li - ty! Love, like the

T1 ta - li - ty! Love, like the

T2 Na - ture's a - me - li - o -

B1 Na - ture's a - me - li - o -

B2 Na - ture's a - me - li - o -

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

217

S1

light, si - - - lent - ly

S2

ra - tion si - - - lent - ly

A1

ra - tion si - - - lent - ly

A2

light, si - - - lent - ly

T1

light, si - lent - ly

T2

ra - tion si - lent - ly

B1

ra - tion si - - - lent - ly

B2

ra - tion si - - - lent - ly

Piano

217

Vln. 1

217

Vln. 2

Vla.

Vlc.

Db.

219

S1
wrap - - - ping all!

S2
bless - - - ing all,

A1
bless - - - ing all,

A2
bless - - - ing all!

T1
8
wrap - - - ping all!

T2
8
wrap - - - ping all,

B1
bless - - - ing all,

B2
bless - - - ing all,

Piano
219

Vln. 1
219

Vln. 2

Vla.

Vlc.

Db.

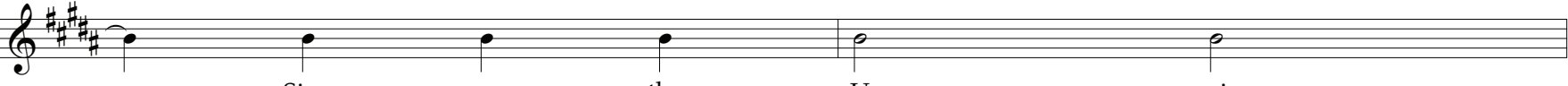
221

S1



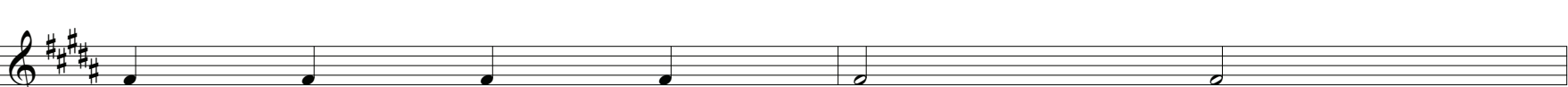
Na - - - ture's a - me -

S2



— Sing me the U - ni -

A1



— Sing me the U - ni -

A2



Na - - - ture's a - me -

T1



Na - - - ture's a - me -

T2



— Sing me the U - ni -

B1



— Sing me the U - ni -

B2



— Sing me the U - ni -

Piano



221

Vln. 1



221

Vln. 2



221

Vla.



221

Vlc.



221

Db.



221

223

S1

li

-

o

-

ra

-

tion

S2

ver

-

sal,

A1

ver

-

sal,

A2

li

-

o

-

ra

-

tion

T1

li

-

o

-

ra

-

tion

T2

ver

-

sal,

B1

ver

-

sal,

B2

ver

-

sal,

Piano

223

Vln. 1

223

Vln. 2

Vla.

Vlc.

Db.

225

(ff)

S1

ble - - - ss - - - ing all!

(ff)

S2

ble - - - ss - - - ing all!

(ff)

A1

ble - - - ss - - - ing all!

(ff)

A2

ble - - - ss - - - ing all!

(ff)

T1

ble - - - ss - - - ing all!

(ff)

T2

ble - - - ss - - - ing all!

(ff)

B1

ble - - - ss - - - ing all!

(ff)

B2

ble - - - ss - - - ing all!

225

(ff)

Piano

225

(ff)

Vln. 1

ble - - - ss - - - ing all!

(ff)

Vln. 2

ble - - - ss - - - ing all!

(ff)

Vla.

ble - - - ss - - - ing all!

(ff)

Vlc.

ble - - - ss - - - ing all!

(ff)

Db.

ble - - - ss - - - ing all!

227

rit.

S1

S2

A1

A2

T1

T2

B1

B2

227

Piano

227

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

