

Revelation
Hawes

SATB divisi, unaccompanied

WW1624

REVELATION

PATRICK HAWES

About the Work

I have always been fascinated by the *Book of Revelation*. It is one of the most puzzling texts in the New Testament: its pages are full of bizarre imagery alternating between darkness and light, good and evil. Battles are played out between demonic beasts and angels, against a backdrop of wars and plagues. All of this creates the potential for highly dramatic musical settings covering a variety of moods and emotions.

The texts I've used mirror those of the Bible, with a Prologue and an Epilogue that form the outer pillars of the work. Between these are seven pieces depicting some of the main scenes in St John the Divine's prophecy: the number seven is a recurring motif of the book—seven churches, the scroll's seven seals, seven spirits, and so on.

Double choir is used for those parts of the text which demand moments of real climax and energetic interaction between voices, such as *From the Throne*. At the other extreme is the simple but poignant *Worthy is the Lamb*.

-Patrick Hawes

Revelation Texts

Blessed is the one who reads aloud the words of this prophecy, and blessed are those who hear, and who keep what is written in it, for the time is near. (Revelation 1:3)

Behold, he is coming with the clouds, and every eye will see him, even those who pierced him, and all tribes of the earth will wail on account of him. (Revelation 1:7)

From the throne came flashes of lightning, and rumblings and peals of thunder, and before the throne seven lamps were blazing. These are the seven spirits of God. (Revelation 4:5)

Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing. (Revelation 5:12)

A great and wondrous sign appeared in heaven: a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. (Revelation 12:1)

Fallen, fallen is Babylon the great! She has become a dwelling place for demons, a haunt for every unclean spirit, a haunt for every unclean bird, a haunt for every unclean and detestable beast. (Revelation 18:2)

Hallelujah! Let us rejoice and exult and give him the glory, for the marriage of the Lamb has come, and his Bride has made herself ready. (Revelation 19:6-7)

I saw a new heaven and a new earth, for the first heaven and the first earth had passed away. (Revelation 21:1)

I am the Alpha and the Omega, the first and the last, the beginning and the end. (Revelation 22:13)



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About the Composer

Patrick Hawes is an English composer who has made his mark as a torchbearer of the English musical tradition. He is best known for writing the *Highgrove Suite* for HRH Prince Charles, the Prince of Wales; for being Composer-in-Residence at the UK's largest classical music station—Classic FM, and for the number one album *Angel*. He has written for Voces8, the Choir of New College Oxford, Julian Lloyd Webber, and Hayley Westenra on albums that have all reached number one on the classical charts. Patrick is currently writing for The King's Singers and working his biggest project to date—a choral symphony entitled *The Great War Symphony*—to be premiered in its entirety in the Royal Albert Hall 2018. His new album *Revelation*, which features the *Revelation* and *Beatitudes* choral collections published by Walton Music and recorded by The Elora Singers (Canada), will be released in February 2017. For more information, visit patrickhawes.com.

Duration: Approx. 25 minutes

Revelation

1. Prologue: This Prophecy

SATB

PATRICK HAWES (b. 1958)

Revelation 1:3

Teneramente (♩ = ca. 72)

p molto legato

Soprano

Bless - ed is the one, bless - ed is the one,

Alto

Bless - ed is the one,

Tenor

Bless - ed is the one, bless - ed is the one,

Bass

6

the one who reads a-loud the words

bless-ed is the one who reads a-loud, reads a-loud the words

— bless - ed is the one who reads a-loud, who reads a-loud the words

Bless-ed — is the one who reads a-loud — reads — the words

11

of this proph - e-cy, this proph - e-cy, and bless - ed are

of this proph - e-cy, this proph - e-cy, and blessed are

of this proph - e-cy, this proph - e-cy, and bless - ed are

— this proph - e-cy, — and bless - ed —

18

p

those who hear, _____ who hear, _____

p *poco a poco cresc.*

those who hear, _____ who hear, _____ and who keep, keep —

p *poco a poco cresc.*

8 those who hear, _____ who hear, _____ and who keep —

p

— are those _____ who hear, _____ who hear, _____

25

mf *f* *poco rit.*

and _____ who keep — what — is writ - ten

f

_____ what is writ - ten, keep _____ what is writ - ten, writ - ten, writ - ten

f

8 _____ what is writ - ten, _____ keep _____ what is writ - ten, writ - ten

mf *f*

and keep _____ what is writ - ten, writ - ten

31

p *Slower* *pp* *ppp* *dim. al niente*

in it, _____ for the time is near. _____

p *pp* *ppp* *dim. al niente*

in it, _____ for the time is near. _____

p *pp* *ppp* *dim. al niente*

8 in it, _____ for the time is near. _____

p *pp* *ppp* *dim. al niente*

in it, _____ for the time is near. _____

2. Coming with the Clouds

SATB Double Choir

5

Revelation 1:7

PATRICK HAWES

Maestoso (♩ = 76)

Energico (♩ = 112)

ff

p *urgently*

Soprano

Be - hold,

he is com-ing, he is com-ing, he is com-ing,

Alto

ff

p *urgently*

Be - hold,

he is com-ing, he is com-ing, he is com-ing,

CHOIR 1

Tenor

ff

p *urgently*

Be - hold,

he is com-ing, he is com-ing,

Bass

ff

p *urgently*

Be - hold,

he is com-ing, he is com-ing,

Maestoso (♩ = 76)

Energico (♩ = 112)

ff

Soprano

Be - hold,

Alto

ff

Be - hold,

CHOIR 2

Tenor

ff

Be - hold,

Bass

ff

Be - hold,

4 *mf* *poco allarg.* *sf* *ff*

S he is com-ing, com-ing, com-ing with the clouds, Be - hold,

A he is com-ing, com-ing, com-ing with the clouds, Be - hold,

T he is com-ing, com-ing, com-ing with the clouds, Be - hold,

B he is com-ing, com-ing, com-ing with the clouds, Be - hold,

p *mf* *poco allarg.* *sf* *ff*

S he is com-ing, com-ing, com-ing with the clouds, Be - hold,

A *mp* *mf* *sf* *ff*
com-ing, co-ming with the clouds, Be - hold,

T *p* *mf* *sf* *ff*
he is com-ing, com-ing, com-ing with the clouds, Be - hold,

B *mf* *sf* *ff*
com-ing with the clouds, Be - hold,

Con moto (♩ = 100)

mp molto legato

S 9 he is com - ing with the clouds, with the clouds,

A he is com - ing with the clouds, the

T 8 he is com - ing with the clouds,

B he is com - ing, com - ing with the

mf

mp molto legato

mf

mp molto legato

mp molto legato

Con moto (♩ = 100)

mp molto legato

S he is com - ing with the clouds, with the

A he is com - ing

T he is com - ing with the clouds,

B he is com - ing with the

mf

mp molto legato

mf

mp molto legato

mp molto legato

13

S *rit.* *f* and ev - 'ry eye will see him, ev - 'ry eye will see him,

A *f* clouds, and ev - 'ry eye will see him, ev - 'ry eye will see him,

T *f* — and ev - 'ry eye will see, ev - 'ry eye will see him, —

B *mf* *f* clouds, and ev - 'ry eye, eye will see him,

S *rit.* *f* clouds, and ev - 'ry eye will see him, ev - 'ry eye will see him,

A *mf* *f* with the clouds, and ev - 'ry eye will see him, ev - 'ry eye will see him,

T *f* — and ev - 'ry eye will see him, ev - 'ry eye will see him,

B *mf* *f* clouds, and ev - 'ry eye, ev - 'ry eye will see him,

Nobilmente (meno mosso)

rall.

18 *p*

S e - ven those who pierced him,

A *p* *pp*
e - ven those who pierced him, pierced him, _____

T *p* *pp*
e - ven those who pierced him, pierced him, _____

B *p* *pp*
e - ven those who pierced him, pierced him, _____

Nobilmente (meno mosso)

rall.

S e - ven those who pierced him,

A *p* *pp*
e - ven those who pierced him, pierced him, _____

T *p* *pp*
e - ven those who pierced him, pierced him, _____

B *pp*
pierced him, _____

Joyfully (♩ = 100)

22

mf *f*

S he is com-ing, com-ing with the clouds, is com-ing with the clouds, _____

A he is com-ing, com-ing with the clouds, is com-ing with the clouds, _____ clouds,

T com-ing with the clouds, is com-ing with the clouds, _____ clouds,

B com-ing with the clouds, _____ clouds,

Joyfully (♩ = 100)

mf *f*

S he is com-ing, he is com-ing, com-ing with the clouds, is com-ing with the clouds, _____ clouds,

A he is com-ing, he is com-ing, com-ing with the clouds, is com-ing with the clouds, _____ clouds,

T com-ing with the clouds, is com-ing with the clouds, _____ clouds,

B com-ing with the clouds, _____ clouds,

25

S

A

T

B

8

p

pp

he is com - ing, com - ing,

p

pp

he is com - ing, com - ing,

S

A

T

B

8

p

p

he is he is

p

p

com - ing, he is

com - ing, he is

29 *p* *mp* *mf* *poco allarg.*

S com - ing with the clouds, with the clouds, — com-ing, Be -

A com - ing with the clouds, com-ing, Be -

T com - ing with the clouds, co-ming, Be -

B com - ing with the clouds, Be -

mf *poco allarg.*

S com - ing, is com - ing with the clouds, — com-ing, Be -

A com - ing, is com - ing with the clouds, com-ing, Be -

T com - ing, is com - ing with the clouds, com-ing, Be -

B com - ing, is com - ing with the clouds, com-ing, Be -

32 *f* *sempre f* **a tempo** **rall.**

S hold, and ev - 'ry eye shall see _____ him, _____

A hold, and ev - 'ry eye shall see _____ him, _____

T hold, and ev - 'ry eye shall see _____ him, _____

B hold, and ev - 'ry eye shall see _____ him, _____

f *sempre f* **a tempo** **rall.**

S hold, and ev - 'ry eye shall see _____ him, _____

A hold, and ev - 'ry eye shall see _____ him, _____

T hold, and ev - 'ry eye shall see _____ him, _____

B hold, and ev - 'ry eye shall see _____ him, _____

37 **a tempo** **rit.**

S

A *p espress.* *pp*
e - ven those who pierced him, —

T *p espress.* *pp*
e - ven those who pierced him, —

B *p espress.* *pp*
e - ven those who pierced him, —

a tempo **rit.**

S *p espress.* *pp*
e - ven those who pierced him, pierced him, —

A *p espress.* *pp*
e - ven those who pierced him, —

T *p espress.* *pp*
e - ven those who pierced him, —

B

a tempo, more flowing

42

S *f* and all tribes _____ of the earth will wail, _____ *p* wail,

A *f* — and all tribes _____ of the earth will wail, _____ *p* wail,

T *f* — and all tribes _____ of the earth will wail, _____ *p* wail,

B *f* — and all tribes _____ of the earth will wail, _____ *p* wail,

a tempo, more flowing

S *f* — and all tribes _____ of the earth will wail, _____

A *f* — and all tribes _____ of the earth will wail, _____

T *f* — and all tribes _____ of the earth will wail, _____

B *f* — and all tribes _____ of the earth will wail, _____

poco accel.

un poco più mosso

48

S *mp* *f* wail, wail on ac -

A *mp* *f* wail, wail on ac -

T *mp* *f* wail, wail on ac -

B *mp* *f* wail, wail on ac -

poco accel.

un poco più mosso

S *p* *mf* *f* wail, wail wail on ac -

A *p* *mf* *f* wail, wail wail on ac -

T *p* *mf* *f* wail, wail wail on ac -

B *p* *mf* *f* wail, wail wail on ac -

54

rall. *slower* *rall.* *a tempo* *f*

S count of him, _____ and all tribes

A count of him, _____ and all tribes

T count of him, _____ and all tribes

B count of him, _____ and all tribes

rall. *slower* *p* *rall.* *a tempo* *f*

S count of him, _____ Be - hold, he is com - ing, _____ and all tribes

A count of him, _____ Be - hold, he is com - ing, _____ and all tribes

T count of him, _____ Be - hold, he is com - ing, _____ and all tribes

B count of him, _____ Be - hold, he is com - ing, _____ and all tribes

61

S — of the earth will wail, wail, wail on ac - count of

A — of the earth will wail, wail, wail on ac - count of

T 8 — of the earth will wail, wail, wail on ac - count of

B — of the earth will wail, wail, wail on ac - count of

S — of the earth will wail, wail, wail on ac - count of

A — of the earth will wail, wail, wail on ac - count of

T 8 — of the earth will wail, wail, wail on ac - count of

B — of the earth will wail, wail, wail on ac - count of

ff *f* *rall.*

ff *f*

ff *f*

ff *f*

67 *ff* *slower* *p* *pp* *dim. al niente*

S him, _____ on ac - count of him. _____

A *ff* *p* *pp* *dim. al niente*

A him, _____ on ac - count of him. _____

T *ff* *p* *pp* *dim. al niente*

T 8 him, _____ on ac - count of him. _____

B *ff* *p* *pp* *dim. al niente*

B him, _____ on ac - count of him. _____

S *ff* *slower* *p* *pp* *dim. al niente*

S him, _____ on ac - count of him. _____

A *ff* *p* *pp* *dim. al niente*

A him, _____ on ac - count of him. _____

T *ff* *p* *pp* *dim. al niente*

T 8 him, _____ on ac - count of him. _____

B *ff* *p* *pp* *dim. al niente*

B him, _____ on ac - count of him. _____

3. From the Throne

SATB Double Choir

Revelation 4:5

PATRICK HAWES

Agitato (♩ = 88)

CHOIR 1

Soprano

Alto *p threateningly*

Tenor *p threateningly*

Bass *p threateningly*

From the throne came flash-es of light - ning, light - ning, rum-blings and peals of thun - der,

Agitato (♩ = 88)

CHOIR 2

Soprano

Alto

Tenor

Bass

3 *p* threateningly

S light - ning, rum - blings, light - ning, light - ning, rum-blings and peals — of thun - der,

A light - ning, rum - blings, light - ning, rum-blings, light - ning, rum-blings and peals — of thun - der,

T light - ning, rum - blings, light - ning, rum-blings, light - ning, rum-blings and peals — of thun - der,

B light - ning, rum - blings, light - ning, rum-blings, light - ning, rum-blings and peals — of thun - der,

p threateningly

S From the throne came flash - es of light - ning, light - ning, rum-blings and peals — of thun - der,

p threateningly

A From the throne came flash - es of light - ning, light - ning, rum-blings and peals — of thun - der,

p threateningly

T From the throne came flash - es of light - ning, light - ning, rum-blings and peals — of thun - der,

p threateningly

B From the throne came flash - es of light - ning, light - ning, rum-blings and peals — of thun - der,

5

S *mf* *p*
light-ning, rum-blings, light-ning, thun-der, rum-blings and peals of thun-der,

A *mf* *p*
light-ning, rum-blings, light-ning, thun-der, rum-blings, thun-der,

T *mf* *p*
light-ning, rum-blings, light-ning, thun-der, rum-blings and peals of thun-der,

B *mf* *p*
light-ning, rum-blings, light-ning, thun-der, rum-blings, thun-der,

8

S *mf*
light-ning, rum-blings, light-ning, thun-der, peals of thun-der,

A *mf* *p*
light-ning, rum-blings, light-ning, thun-der, rum-blings, thun-der,

T *mf*
light-ning, rum-blings, light-ning, thun-der, peals of thun-der,

B *p*
light-ning, rum-blings, light-ning, thun-der, thun-der,

7 *f* *p* *mf*

S thun - der, thun - der, light - ning and rum - blings,

A *f* *p* *mf*

A thun - der, thun - der, light - ning and rum - blings,

T *f* *p* *mf*

T thun - der, thun - der, light - ning and rum - blings,

B *f* *p* *mf*

B thun - der, thun - der, light - ning and rum - blings,

S *p* *p* *mf* *p*

S thun - der, thun - der, light - ning and rum - blings, rum - blings,

A *p* *p* *mf* *p*

A thun - der, thun - der, light - ning and rum - blings, rum - blings,

T *p* *p* *mf* *p*

T thun - der, thun - der, light - ning and rum - blings, rum - blings,

B *p* *p* *mf* *p*

B thun - der, thun - der, light - ning and rum - blings, rum - blings,

9

S *f* *mp* *legato*
Be - fore the throne _____ sev - en lamps were

A *f* *mp* *legato*
Be - fore the throne _____ sev - en lamps were

T *f* *mp* *legato*
Be - fore the throne _____ sev - en lamps were

B *f* *mp* *legato*
Be - fore the throne _____ sev - en lamps were

S *sf* *f*
flash-es of light - ning. Be - fore the throne _____

A *sf* *f* *mp* *legato*
flash-es of light - ning. Be - fore the throne _____ sev - en lamps were

T *sf* *f*
flash-es of light - ning. Be - fore the throne _____

B *sf* *f*
flash-es of light - ning. Be - fore the throne _____

13

S
blaz - ing,

A
blaz - ing,

T
8
blaz - ing, *pp* legato sev - en lamps were blaz - ing,

B
blaz - ing,

S
pp legato
sev - en lamps were blaz - ing,

A
pp legato
blaz - ing, sev - en lamps were blaz - ing,

T
8
pp legato
sev - en lamps were blaz - ing,

B
pp legato
sev - en lamps were blaz - ing,

18 *ff*

S From the throne _____ came flash-es of light - ning,

A *ff*

A From the throne _____ came flash-es of light - ning,

T *ff* *p*

T From the throne _____ came flash-es of light - ning, and

B *ff* *f* *p*

B From the throne _____ came flash-es of light - ning, rum - blings and

S *ff* *f*

S From the throne _____ came flash-es of light - ning, rum - blings

A *ff* *f*

A From the throne _____ came flash-es of light - ning, rum - blings

T *ff* *f*

T From the throne _____ came flash-es of light - ning, rum - blings

B *ff* *f*

B From the throne _____ came flash-es of light - ning, rum - blings

22

S

A

T

B

peals of thun - der,

peals of thun - der,

pp

S

A

T

B

pp

pp

pp

from the throne came flash - es of light - ning,

from the throne came flash - es of light - ning,

from the throne came flash - es of light - ning,

from the throne came flash - es of light - ning,

25 *f*

S from the throne came flash - es of light - ning,

A from the throne came flash - es of light - ning,

T from the throne came flash - es of light - ning,

B from the throne came flash - es of light - ning,

S light - ning, rum-blings and peals of thun - der, light - ning, rum - blings, light-ning, rum-blings,

A light - ning, rum-blings and peals of thun - der, light - ning, rum - blings, light-ning, rum-blings,

T light - ning, rum-blings and peals of thun - der, light - ning, rum - blings, light-ning, rum-blings,

B light - ning, rum-blings and peals of thun - der, light - ning, rum - blings, light-ning, rum-blings,

27 *p*

S light - ning, rum-blings and peals_ of thun - der, light-ning, rum-blings, light-ning, thun-der,

A light - ning, rum-blings and peals_ of thun - der, light-ning, rum-blings, light-ning, thun-der,

T light-ning, rum-blings and peals_ of thun-der, light-ning, rum-blings, light-ning, thun-der

B light-ning, rum-blings and peals_ of thun-der, light-ning, rum-blings, light-ning, thun-der

S *p*

S light - ning, rum-blings and peals_ of thun - der, light-ning, rum-blings, light-ning, thun-der,

A *p*

A light - ning, rum-blings and peals_ of thun - der, light-ning, rum-blings, light-ning, thun-der,

T *p*

T light-ning, rum-blings and peals_ of thun-der, light-ning, rum-blings, light-ning, thun-der

B *p*

B light-ning, rum-blings and peals_ of thun-der, light-ning, rum-blings, light-ning, thun-der

29

mf *p* *f*

S rum - blings, thun - der, thun - der, thun - der,

f *p* *f*

A rum-blings and peals of thun - der, thun - der, thun - der,

mf *p* *f*

T rum - blings, thun - der, thun - der, thun - der,

f *p* *f*

B rum-blings and peals of thun - der, thun - der, thun - der,

mf *p*

S rum - blings, thun - der, thun - der, thun - der,

f *p*

A rum-blings and peals of thun - der, thun - der, thun - der,

mf *p*

T rum - blings, thun - der, thun - der, thun - der,

f *p*

B rum-blings and peals of thun - der, thun - der, thun - der,

31 *ff marcato* *f* *ff* *f*

S light - ning, light - ning, thun - der, thun - der, light-ning, light-ning, thun-der,

A *ff marcato* *f* *ff* *f*
light - ning, light - ning, thun - der, thun - der, light-ning, light-ning, thun-der, thun-der.

T *ff marcato* *f* *ff* *f*
light - ning, light - ning, thun - der, thun - der, light-ning, light-ning, thun-der, thun-der.

B *ff marcato* *f* *ff* *f*
light - ning, light - ning, thun - der, thun - der, light-ning, light-ning, thun-der.

S *ff* *f* *ff marcato* *f*
light-ning, light-ning, thun-der, thun-der, light - ning, light - ning, thun - der, thun - der.

A *ff* *f* *ff marcato* *f*
light-ning, light-ning, thun-der, thun-der, light - ning, light - ning, thun - der, thun - der.

T *ff* *f* *ff marcato* *f*
light-ning, light-ning, thun-der, thun-der, light - ning, light - ning, thun - der, thun - der.

B *ff* *f* *ff marcato* *f*
light-ning, light-ning, thun-der, light - ning, light - ning, thun - der, thun - der.

33

S *ff* *f*
Be - fore the throne,

A *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

T *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

B *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

S *ff* *f*
Be - fore the throne,

A *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

T *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

B *ff* *f* *mp* *mf*
Be - fore the throne, sev - en lamps were blaz - ing,

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system starts at measure 33. Each voice part has a treble or bass clef and a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a 33 measure marker. The lyrics are 'Be - fore the throne,'. The Alto, Tenor, and Bass parts follow with the same lyrics. The Alto and Tenor parts have a '8' below the first measure. The lyrics for the second system are 'Be - fore the throne, sev - en lamps were blaz - ing,'. The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The music is written in a style typical of choral or orchestral vocal parts, with slurs and accents indicating phrasing and emphasis.

37

p legato

S be - fore the throne, _____

A

T *p* legato

8 be - fore the throne, _____

B

S *p* legato

be - fore the throne, _____

A *p* legato

be - fore the throne,

T *p* legato

8 be - fore the throne, _____

B *p* legato

be - fore the throne,

Tranquillo (l'istesso tempo)

42 *p*

S sev - en lamps were blaz - ing, _____

A *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

T *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

B *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

Tranquillo (l'istesso tempo)

S *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

A *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

T *p* sev - en lamps were blaz - ing, _____ sev - en lamps were blaz -

B sev - en lamps were blaz -

47

S
blaz - ing, sev - en _____ lamps. _____

A
- ing, sev - en lamps. _____

T
8
- ing,

B
- ing, sev - en lamps. _____

S
- ing, sev - en _____ lamps. _____

A
- ing, sev - en lamps. _____

T
8
- ing, sev - en lamps. _____

B
- ing, sev - en lamps. _____

meno mosso

poco accel.

mp

53

S

A

T

B

(solo)

p *freely*

8

2

the sev - en spir - its, —

These are the sev - en spir - its,

meno mosso

poco accel.

S

A

T

B

a tempo

S *p cresc.* **f** ² ²
 these are the sev-en spir - its, these are the sev-en spir-its,

A *p cresc.* ²
 these are the sev-en spir - its, spir-its, spir-its, spir-its, spir-its, these are _____ the

T *(tutti) p cresc.* **f** ² ²
 these are the sev-en spir - its, these are the sev-en spir-its,

B *p cresc.* ²
 these are the sev-en spir - its, spir-its, spir-its, spir-its, spir-its, these are _____ the

a tempo

S *mf* *f* ² ²
 these are the sev-en spir-its,

A *mf* ²
 spir-its, these are _____ the

T *mf* *f* ² ²
 these are the sev-en spir-its,

B *mf* ²
 spir-its, these are _____ the

poco a poco allarg. al fine

S *p* *unhurried* *mp* *mf*
 the sev-en spir - its, the sev-en spir - its, the sev-en

A *f* *p* *unhurried* *mp* *mf*
 sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

T *p* *unhurried* *mp* *mf*
 the sev-en spir - its, the sev-en spir - its, the sev-en

B *f* *p* *unhurried* *mp* *mf*
 sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

poco a poco allarg. al fine

S *p* *unhurried* *mp* *mf*
 the sev-en spir - its, the sev-en spir - its, the sev-en

A *f* *p* *unhurried* *mp* *mf*
 sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

T *p* *unhurried* *mp* *mf*
 the sev-en spir - its, the sev-en spir - its, the sev-en

B *f* *p* *unhurried* *mp* *mf*
 sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

62 *sempre cresc.* *ff*

S spir - its _____ of God. _____

A *sempre cresc.* *ff*

A spir - its _____ of God. _____

T *sempre cresc.* *ff*

T spir - its _____ of God. _____

B *sempre cresc.* *ff*

B spir - its _____ of God. _____

S *sempre cresc.* *ff*

S spir - its _____ of God. _____

A *sempre cresc.* *ff*

A spir - its _____ of God. _____

T *sempre cresc.* *ff*

T spir - its _____ of God. _____

B *sempre cresc.* *ff*

B spir - its _____ of God. _____

4. Worthy Is the Lamb

SATB divisi

Revelation 5:12

PATRICK HAWES

Largo (♩ = 66)

p espress.

Soprano
Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Alto
Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Tenor
Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Bass
Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

5

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

Un poco più mosso

10

mp *cresc.*

glo - ry and bless - ing, _____ Wor - thy is the lamb, the

mp *cresc.*

glo - ry and bless - ing, _____ Wor - thy is the lamb, the

mp *cresc.*

glo - ry and bless - ing, _____ Wor - thy is the lamb, the

mp *cresc.*

glo - ry and bless - ing, _____ Wor - thy is the lamb, the

15

mf *poco a poco cresc.*

lamb who was slain, _____ to re-ceive pow - er and wealth and wis - dom and

mf *poco a poco cresc.*

lamb who was slain, _____ to re-ceive pow - er and wealth and wis - dom and

mf *poco a poco cresc.*

lamb who was slain, _____ to re-ceive pow - er and wealth and wis - dom and

mf *poco a poco cresc.*

lamb who was slain, _____ to re-ceive pow - er and wealth and wis - dom and

20

f *mp*

might _____ and hon - our and glo - ry and bless - ing, _____

f *mp*

might _____ and hon - our _____ and glo - ry and bless - ing, _____

f *mp*

might _____ and hon - our and glo - ry and bless - ing, _____

f *mp*

might _____ and hon - our and glo - ry and bless - ing, _____

25 *p*

pow - er and wealth and wis - dom and might and hon - our and

p

pow - er and wealth and wis - dom and might and hon - our and

p

8 pow - er and wealth and wis - dom and might and hon - our and

p

pow - er and wealth and wis - dom and might and hon - our and

30 rit. *mp* Tempo primo

glo - ry and bless - ing, — Wor - thy is the lamb,

mp

glo - ry and bless - ing, — Wor - thy is the lamb,

glo - ry and bless - ing, —

glo - ry and bless - ing, —

34 rall. *pp*

the lamb — who was slain. —

pp

the lamb — who was slain. —

p *pp*

8 Wor - thy is the lamb, the lamb — who was slain. —

p *pp*

Wor - thy is the lamb, the lamb — who was slain. —

5. A Great and Wondrous Sign SATB divisi

43

Revelation 12:1

PATRICK HAWES

Quietly majestic (♩ = 70)

p espress.

Soprano A great _____ and won-drous

p espress.

Alto A _____

p espress.

Tenor A _____

p espress.

Bass A great _____ and won-drous sign, _____

5

sign ap - peared, ap - peared _____ in

great sign _____ ap - peared _____ in

great sign _____ ap - peared _____ in heav -

a great sign _____ ap - peared, ap - peared _____

9 *mf* *dim.*
 heav - en, ap - peared in heav -
mf *dim.*
 heav - en, in heav -
mf *dim.*
 en. in heav -
mf *dim.*
 in heav -

12 *p* *mp* *cresc.*
 en: a wom - an clothed with the sun, with the
p *mp*
 en: a wom - an
p *mp*
 en: a wom - an clothed with the sun,
p
 en:

16 *f*
 sun, the sun, with the moon, the moon
cresc. *f*
 clothed with the sun, with the moon, the moon
cresc. *f*
 with the sun, with the moon, the
mp cresc. *f*
 with the sun, with the moon, the

20 *dim.* **poco rit.** *mp* **a tempo** *f* crown, and a 45

un-der her feet and a crown, a

dim. *p* *f*

un-der her feet

dim. *p* *f* and a crown, a

moon un-der her feet and a crown, a

dim. *p* *f*

moon un-der her feet and a crown, a

23 **moving forward**

crown of twelve stars, twelve stars on

crown of twelve stars, twelve stars on

crown of twelve stars, twelve stars on

crown of twelve stars, twelve stars on

26 **a little quicker** *f*

on her head, a great and won-drous

on her head, a great

on her head, a great and won-drous

on her head, a great

30

sign, a sign ap - peared in heav'n, ap - peared, ap -

— and won - drous sign ap - peared in heav'n, ap - peared, ap -

sign, a sign ap - peared in heav'n, ap - peared, ap -

— and won - drous sign ap - peared in heav'n, ap - peared, ap -

33

peared in heav - en, a great and won - drous

peared in heav - en, a great and won - drous

peared in heav - en, a great and won - drous

peared in heav - en, a great and won - drous

allargando

37

sign, a won - drous sign. sign.

sign, a won - drous sign. sign.

sign, a won - drous sign. sign.

sign, a won - drous sign. sign.

6. Fallen Is Babylon the Great

SATB Double Choir

47

Revelation 18:2

PATRICK HAWES

Doloroso (♩ = ca. 66)

CHOIR 1

Soprano: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Alto: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Tenor: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Bass: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

CHOIR 2

Soprano: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Alto: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Tenor: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

Bass: *mf* > *p* *mf* > *p* < *mf* *mp*
Fall - en, fall - en is Ba - by - lon the great! _____

5 *molto legato* *p*

S She has be-come a dwell - ing place, a dwell - ing place — for

A *molto legato* *p*

A She has be-come a dwell - ing place, a dwell - ing place — for

T *molto legato* *p*

T 8 She has be-come a dwell - ing place, a dwell - ing place for

B *molto legato* *p*

B She has be-come a dwell - ing place, a dwell - ing place — for

S *molto legato* *p*

S She has be-come — a dwell - ing place, a dwell - ing place —

A *molto legato* *p*

A She has be-come — a dwell - ing place, a dwell - ing place —

T *molto legato* *p*

T 8 She has be-come — a dwell - ing place, a dwell - ing place

B *molto legato* *p*

B She has be-come — a dwell - ing place, a dwell - ing place —

9

S de - mons, a haunt for ev - 'ry un - clean spir - it,

A de - mons, a haunt for ev - 'ry un - clean spir - it,

T de - mons, a haunt for ev - 'ry un - clean spir - it,

B de - mons, a haunt for ev - 'ry un - clean

p

S for de - mons, a haunt for ev - 'ry un - clean spir - it,

p

A for de - mons, a haunt for ev - 'ry un - clean spir - it,

p

T for de - mons, a haunt for ev - 'ry un - clean spir - it,

p

B for de - mons, a haunt for ev - 'ry un - clean

11

pp *mp*

S ev - 'ry un - clean spir - it, a haunt, _____

pp *mp*

A ev - 'ry un - clean spir - it, a haunt _____

pp *mp*

T ev - 'ry un - clean spir - it, a haunt

pp *mp*

B ev - 'ry un - clean spir - it, a haunt

pp *mp*

S ev - 'ry un - clean spir - it, _____

pp

A ev - 'ry un - clean spir - it, _____

pp *mp*

T ev - 'ry un - clean spir - it, a

pp *mp*

B ev - 'ry un - clean spir - it, a

poco rit.

14

p *mp* *p*

S — a haunt for ev - 'ry un - clean bird, _____

mp *p*

A — for ev - 'ry un - clean bird, _____

mp *p*

T — for ev - 'ry un - clean bird, _____

mp *p*

B — for ev - 'ry un - clean bird, _____

poco rit.

p *mp* *p*

S a haunt for ev - 'ry un - clean bird, _____

p *mp* *p*

A a haunt for ev - 'ry un - clean bird, _____

mp *p*

T haunt _____ for ev - 'ry un - clean bird, _____

mp *p*

B haunt _____ for ev - 'ry un - clean bird, _____

a tempo

mf *p* *mf* *f*

S 18
fall - en, fall - en is Ba - by - lon the great!

A
fall - en, fall - en is Ba - by - lon the great!

T
fall - en, fall - en is Ba - by - lon the great!

B
fall - en, fall - en is Ba - by - lon the great!

a tempo

mf *p* *mf* *f*

S
fall - en, fall - en is Ba - by - lon the great!

A
fall - en, fall - en is Ba - by - lon the great!

T
fall - en, fall - en is Ba - by - lon the great!

B
fall - en, fall - en is Ba - by - lon the great!

22 *mf* *mp* *p*

S She has be-come a dwell-ing place for de - mons, de - mons, —

A She has be-come a dwell-ing place for de - mons, de - mons, —

T She has be-come a dwell-ing place for de - mons, de -

B She has be-come a dwell-ing place for de - mons,

S She has be-come a dwell-ing place for de - mons,

A She has be-come a dwell-ing place for de - mons,

T She has be-come a dwell-ing place for de - mons,

B She has be-come a dwell-ing place for de - mons,

26

p *mp*

S a haunt — for ev - 'ry un - clean spir - it, a

p

A — a haunt — for ev - 'ry un - clean spir - it,

p

T - mons, a haunt — for ev - 'ry un - clean spir - it,

p

B a haunt — for ev - 'ry un - clean spir - it,

p *mp*

S a haunt — for ev - 'ry un - clean spir - it, a

p

A a haunt — for ev - 'ry un - clean spir - it,

p

T a haunt — for ev - 'ry un - clean spir - it,

p

B a haunt — for ev - 'ry un - clean spir - it,

30

S

haunt, _____ a haunt _____ for ev - 'ry un - clean

A

mp a haunt, _____ a haunt _____ for ev - 'ry un - clean

T

mp a haunt _____ for ev - 'ry un - clean

B

S

haunt, _____ a haunt _____ for ev - 'ry un - clean

A

mp a haunt, _____ a haunt _____ for ev - 'ry un - clean

T

mp a haunt _____ for ev - 'ry un - clean

B

33 *p poco a poco cresc.*

S bird, _____ a haunt _____ for ev - 'ry un - clean and

A bird, _____ a haunt _____ for ev - 'ry un - clean and

T bird, _____ a haunt _____ for ev - 'ry un - clean and

B bird, _____ a haunt _____ for ev - 'ry un - clean and

p poco a poco cresc.

S bird, _____ a haunt for ev - 'ry un - clean and de -

A bird, _____ a haunt for ev - 'ry un - clean and de -

T bird, _____ a haunt for ev - 'ry un - clean and de -

B bird, _____ a haunt for ev - 'ry un - clean and de -

36 *f*

S de - test - a - ble beast, _____

A de - test - a - ble beast, _____

T de - test - a - ble beast, _____

B de - test - a - ble beast, _____

f *pp*

S - test - a - ble beast, _____ de - test - a - ble beast, _____

A - test - a - ble beast, _____ de - test - a - ble beast, _____

T - test - a - ble beast, _____ de - test - a - ble beast, _____

B - test - a - ble beast, _____ de - test - a - ble beast, _____

Maestoso (l'istesso tempo)

40 *ff* *mf*

S fall - en, _____ fall - en is Ba - by - lon, _____

A *ff* *mf*

A fall - en, _____ fall - en is Ba - by - lon, _____

T *ff* *mf*

T fall - en, _____ fall - en is Ba - by - lon, _____

B *ff* *mf*

B fall - en, _____ fall - en is Ba - by - lon, _____

Maestoso (l'istesso tempo)

ff *mf*

S fall - en, _____ fall - en is Ba - by - lon, _____

A *ff* *mf*

A fall - en, _____ fall - en is Ba - by - lon, _____

T *ff* *mf*

T fall - en, _____ fall - en is Ba - by - lon, _____

B *ff* *mf*

B fall - en, _____ fall - en is Ba - by - lon, _____

43 *mp* *p*

S Ba - by - lon the great! _____

A *mp* *p*

A Ba - by - lon the great! _____

T *mp* *p*

T Ba - by - lon the great! _____

B *mp* *p*

B Ba - by - lon the great! _____

S *mp* *p*

S Ba - by - lon the great! _____

A *mp* *p*

A Ba - by - lon the great! _____

T *mp* *p*

T Ba - by - lon the great! _____

B *mp* *p*

B Ba - by - lon the great! _____

7. Hallelujah

SATB Double Choir

Revelation 19:6-7

PATRICK HAWES

Triumphantly (♩ = ca. 86)

CHOIR 1

Soprano *f marcato*
Hal-le-lu - jah, Hal-le-lu - jah,

Alto *f marcato*
Hal-le-lu - jah, Hal-le-lu jah,

Tenor *f marcato*
Hal-le-lu - jah, Hal-le-lu - jah,

Bass *f marcato*
Hal-le-lu - jah,

CHOIR 2

Soprano *p energico* *f marcato*
Hal-le-lu - jah, Hal-le-lu - jah,

Alto *p energico*
Hal-le-lu - jah,

Tenor *p energico*
Hal-le-lu - jah,

Bass *p energico*
Hal-le-lu - jah,

più mosso
mp legato

S 4
Hal-le - lu - jah, Hal - le - lu - jah! _____ For our

A
Hal - le - lu - jah! _____ For our

T 8
Hal - le - lu - jah! _____

B
Hal - le - lu - jah! _____

più mosso

S
Hal-le - lu - jah, Hal - le - lu - jah! _____

A *f marcato*
Hal-le - lu - jah, Hal - le - lu - jah! _____

T *f marcato*
Hal-le - lu - jah, Hal - le - lu - jah! _____

B *f*
Hal - le - lu - jah! _____

7

S Lord God Al - might - y reigns, for our Lord God Al -

A Lord God Al - might - y reigns, for our Lord God Al -

T

B

S *pp energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

A *pp energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

T *pp energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

B

10

S might - y reigns, our Lord _____ God Al - might - y reigns Hal-le -

A might - y reigns, our Lord God Al - might - y reigns Hal-le -

T *mp legato* Al - might - y reigns Hal-le -

B

S *mp legato* our Lord _____ God Al - might - y reigns

A Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le -

T Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le -

B *pp energico* Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,

13

S *mf* *f*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

A *mf* *f*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

T *f*
lu - jah, Hal-le - lu - jah! _____

B *mf* *f*
Hal-le - lu - jah, Hal-le - lu - jah! _____

S *mf* *f*
Hal-le - lu - jah, Hal-le - lu - jah! _____

A *mf* *f*
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

T *f*
lu - jah, Hal-le - lu - jah! _____

B *mf* *f*
Hal-le - lu - jah, Hal-le - lu - jah! _____

More flowing

16 *p espress.* *mp*

S Let us re-joice and ex - ult and give him the glo - ry, let —

A *p espress.* *mp*

A Let us re-joice and ex - ult and give him the glo - ry, let —

T *p espress.* *mp*

T Let us re-joice and ex - ult and give him the glo - ry, let —

B *p espress.* *mp*

B Let us re-joice and ex - ult and give him the glo - ry, let —

More flowing

S *pp energico*

S Hal-le-lu - jah,

A *pp energico*

A Hal-le-lu - jah,

T *p espress.* *mp*

T Let us re-joice and ex - ult and give him the glo - ry, let —

B *p espress.* *mp*

B Let us re-joice and ex - ult and give him the glo - ry, let —

19 *mf*

S — us re - joice and ex - ult and give him _____ the

A — us re - joice and ex - ult and give him _____ the

T — us re - joice and ex - ult and give him _____ the

B — us re - joice _____ and ex - ult and give him _____ the

S Hal-le-lu - jah, _____ and ex - ult and give him _____ the

A Hal-le-lu - jah, _____ and ex - ult and give him _____ the

T — us re - joice and ex - ult and give him _____ the

B — us re - joice and ex - ult and give him _____ the

22 *f* *mp*

S glo - ry, _____ Hal-le - lu - jah,

A *f* *mp*

A glo - ry, _____ Hal-le - lu - jah,

T *f* *mp*

T glo - ry, _____ Hal-le - lu - jah,

B *f* *mp*

B glo - ry, _____ Hal-le - lu - jah,

f *pp*

S glo - ry, _____ Hal-le -

A *f* *pp*

A glo - ry, _____ Hal-le - lu -

T *f* *pp*

T glo - ry, _____ Hal-le -

B *f* *pp*

B glo - ry, _____ Hal-le -

more deliberate
f marcato

S 25
Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A
Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T 8
Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B
Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

more deliberate
f marcato

S
lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A
- jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T 8
lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B
lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

27 *p* *mf* *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A *p* *mf* *energico*

A lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

T *p* *mf* *energico*

T lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

B *mf* *energico*

B lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah,

S *p* *mf* *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A *p* *mf* *energico*

A lu - jah, Hal-le - lu - jah, Hal-le -

T *p* *mf* *energico*

T lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

B *mf* *energico*

B lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah,

unhurried

29

S lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu, Hal - le-lu -

A lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu, Hal - le-lu -

T 8 Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

B Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

unhurried

S lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu, Hal - le-lu -

A lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu, Hal - le-lu -

T 8 Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

B Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

31

ff *p* *allargando* *mp* *f*

S jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le, Hal - le - lu - jah! _____

A jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le, Hal - le - lu - jah! _____

T lu, Hal - le - lu - jah, Hal - le - lu, Hal - le, Hal - le - lu - jah! _____

B lu, Hal - le - lu - jah, Hal - le - lu, Hal - le, Hal - le - lu - jah! _____

ff *p* *allargando* *mp* *f*

S jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le, Hal - le - lu - jah! _____

A jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le, Hal - le - lu - jah! _____

T lu, Hal - le - lu - jah, Hal - le - lu, Hal - le, Hal - le - lu - jah! _____

B lu, Hal - le - lu - jah, Hal - le - lu, Hal - le, Hal - le - lu - jah! _____

Joyfully (♩ = ca. 90) **pushing forward**

p molto legato

S 34 Let us re-joyce and ex - ult and give him the glo - ry, for the

A Let us re-joyce and ex - ult and give him the glo - ry, for the

T 8 Let us re-joyce and ex - ult and give him the glo - ry, for the

B Let us re-joyce and ex - ult and give him the glo - ry, for the

Joyfully (♩ = ca. 90) **pushing forward**

p molto legato

S Let us re-joyce and ex - ult and give him the glo - ry, for the

A Let us re-joyce and ex - ult and give him the glo - ry, for the

T 8 Let us re-joyce and ex - ult and give him the glo - ry, for the

B Let us re-joyce and ex - ult and give him the glo - ry, for the

38 *mp* *mf* *p*

S mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

A mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

T mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

B mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

S mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

A mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

T mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

B mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

42 *f* *mp*

S
Bride, _____ his Bride _____ has made her - self, made her - self

A
Bride, _____ his Bride _____ has made her - self, made her - self

T
8
Bride, _____ his Bride _____ has made her - self, made her - self

B
Bride, _____ his Bride _____ has made her - self, made her - self

S
Bride, _____ his Bride _____ has made her - self, made her - self

A
Bride, _____ his Bride _____ has made her - self, made her - self

T
8
Bride, _____ his Bride _____ has made her - self, made her - self

B
Bride, _____ his Bride _____ has made her - self, made her - self

Allegro maestoso (♩ = ca. 72)

46

S

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

A

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

T

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

B

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

Allegro maestoso (♩ = ca. 72)

S

p *ff*

read - y. _____ Hal-le - lu - jah, _____

A

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

T

p *ff* *pp*

read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

B

p *ff*

read - y. _____ Hal-le - lu - jah, _____

poco a poco accel. al fine

51

mf *f*

S Hal - le - lu - jah, Hal - le - lu - jah, _____

A Hal - le - lu - jah, Hal - le - lu - jah, _____

T Hal - le - lu - jah, Hal - le - lu - jah, _____

B Hal - le - lu - jah, Hal - le - lu - jah, _____

poco a poco accel. al fine

mf *f*

S Hal - le - lu - jah, Hal - le - lu - jah, _____

A Hal - le - lu - jah, Hal - le - lu - jah, _____

T Hal - le - lu - jah, Hal - le - lu - jah, _____

B Hal - le - lu - jah, Hal - le - lu - jah, _____

55 *p* *mp* *f* *ff*

S Hal - le, Hal - le - lu - - - jah! _____

A *p* *mp* *f* *ff*

A Hal - le, Hal - le - lu - - - jah! _____

T *p* *mp* *f* *ff*

T Hal - le, Hal - le - lu - - - jah! _____

B *p* *mp* *f* *ff*

B Hal - le, Hal - le - lu - - - jah! _____

S *p* *mp* *f* *ff*

S Hal - le, Hal - le - lu - - - jah! _____

A *p* *mp* *f* *ff*

A Hal - le, Hal - le - lu - - - jah! _____

T *p* *mp* *f* *ff*

T Hal - le, Hal - le - lu - - - jah! _____

B *p* *mp* *f* *ff*

B Hal - le, Hal - le - lu - - - jah! _____

8. I Saw A New Heaven

SATB divisi

Revelation 21:1

PATRICK HAWES

Con amore (♩ = ca. 62) *p molto legato*

Soprano
I saw _____ a new heav'n _____ and a _____

Alto
I saw _____ a new heav'n _____ and a _____

Tenor
I saw _____ a new heav'n _____ and a _____

Bass
I saw _____ a new heav'n _____ and a _____

4 *mp*
_____ new earth, _____ for the first heav'n _____

_____ new earth, _____ for the first heav'n _____

_____ new earth, _____ for the first heav'n _____

_____ new earth, _____ for the first heav'n _____

poco rit.

7

S — and the first earth had passed a - way, *pp*

A1 — and the first earth had passed a - way, *pp*

A2 — and the first earth had passed a - way, *pp* I *p*

T 8 — and the first earth had passed a - way, *pp* I *p*

B — and the first earth had passed a - way, *pp*

Tranquillo (un poco meno mosso)

11

pp I saw a new heav - en *p* and a new

pp I saw a new heav - en *p* and a new

saw a new heav'n *mp* and a new

8 saw a new heav'n new, and a new *p* *mp* new

and a new

poco allarg.

15

mp *f*

earth, _____ a new _____ earth, _____ a new

mp *f*

earth, _____ a new _____ earth, _____ a new

mp *f*

earth, _____ a new _____ earth, _____ a new

mp *f*

earth, _____ a new _____ earth, _____ a new

mp *f*

earth, _____ a new _____ earth, _____ a new

a tempo

19

mp *p*

S earth, _____ for the first earth _____ had

mp *p*

A earth, _____ for the first earth _____ had

mp *p*

T earth, _____ for the first earth _____ had

mp *p*

B earth, _____ for the first earth _____ had

24

rit.
pp

passed a - way, _____

passed a - way, _____

passed a - way, _____

passed a - way, _____

passed a - way, _____

passed a - way, _____

Tempo primo

28

p

I saw _____ a new heav'n _____ and a _____ new earth, _____

p

I saw _____ a new heav'n _____ and a _____ new earth, _____

p

I saw _____ a new heav'n _____ and a _____ new earth, _____

p

I saw _____ a new heav'n _____ and a _____ new earth, _____

32 *mp*

for the first heav'n and the first earth

for the first heav'n and the first earth

for the first heav'n and the first earth

for the first heav'n and the first earth

36 *rall.* *p* *ppp* *dim. al niente*

had passed a way.

had passed a way.

had passed a way.

had passed a way.

9. Epilogue: The Alpha and the Omega

SATB divisi

Revelation 22:13

PATRICK HAWES

Tranquillo (♩ = ca. 84)

p

Soprano

I am the Al - pha,

pp

Alto

Al - pha,

pp

Tenor

Al - pha,

pp

Bass

Al - - -

6

I am the Al - pha,

pha,

Al - - - pha,

pha,

Al - - - pha,

pha,

Al - - - pha,

11 *pp* *pp*

Al - pha, O - - -

sempre pp

O - - -

sempre pp

O - - -

p

and the O - me - ga, - - -

16

me - ga, - - -

me - ga, - - -

me - ga, - - -

the O - me - ga, - - -

Molto maestoso (slightly quicker)

21 *ff*

I am the Al - pha, the Al - pha

I am the Al - pha, the Al - pha

I am the Al - pha, the Al - pha

I am the Al - pha, the Al - pha

27 *p* *pp misterioso*

and the O - me - ga, the O - me - ga,

and the O - me - ga, the O - me - ga,

and the O - me - ga, the O - me - ga,

and the O - me - ga, the O - me - ga,

Largo (♩ = ca. 66)

32 *p* *espress.* *poco* *rall.* *mp*

and the last, _____ and the last, be -

and the last, _____ and the last, the be -

the first, _____ the first, _____ the be -

the first, _____ the first, _____ the be -

38 *mf* *p* *pp* *dim. al niente*

gin - ning _____ and the end. _____

gin - ning _____ and the end. _____

gin - ning _____ and the end. _____

gin - ning _____ and the end. _____



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