

Revelation
Hawes

SATB divisi, unaccompanied

WW1624

REVELATION

PATRICK HAWES

About the Work

I have always been fascinated by the *Book of Revelation*. It is one of the most puzzling texts in the New Testament: its pages are full of bizarre imagery alternating between darkness and light, good and evil. Battles are played out between demonic beasts and angels, against a backdrop of wars and plagues. All of this creates the potential for highly dramatic musical settings covering a variety of moods and emotions.

The texts I've used mirror those of the Bible, with a Prologue and an Epilogue that form the outer pillars of the work. Between these are seven pieces depicting some of the main scenes in St John the Divine's prophecy: the number seven is a recurring motif of the book—seven churches, the scroll's seven seals, seven spirits, and so on.

Double choir is used for those parts of the text which demand moments of real climax and energetic interaction between voices, such as *From the Throne*. At the other extreme is the simple but poignant *Worthy is the Lamb*.

-Patrick Hawes

Revelation Texts

Blessed is the one who reads aloud the words of this prophecy, and blessed are those who hear, and who keep what is written in it, for the time is near. (Revelation 1:3)

Behold, he is coming with the clouds, and every eye will see him, even those who pierced him, and all tribes of the earth will wail on account of him. (Revelation 1:7)

From the throne came flashes of lightning, and rumblings and peals of thunder, and before the throne seven lamps were blazing. These are the seven spirits of God. (Revelation 4:5)

Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing. (Revelation 5:12)

A great and wondrous sign appeared in heaven: a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. (Revelation 12:1)

Fallen, fallen is Babylon the great! She has become a dwelling place for demons, a haunt for every unclean spirit, a haunt for every unclean bird, a haunt for every unclean and detestable beast. (Revelation 18:2)

Hallelujah! Let us rejoice and exult and give him the glory, for the marriage of the Lamb has come, and his Bride has made herself ready. (Revelation 19:6-7)

I saw a new heaven and a new earth, for the first heaven and the first earth had passed away. (Revelation 21:1)

I am the Alpha and the Omega, the first and the last, the beginning and the end. (Revelation 22:13)



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About the Composer

Patrick Hawes is an English composer who has made his mark as a torchbearer of the English musical tradition. He is best known for writing the *Highgrove Suite* for HRH Prince Charles, the Prince of Wales; for being Composer-in-Residence at the UK's largest classical music station—Classic FM, and for the number one album *Angel*. He has written for Voces8, the Choir of New College Oxford, Julian Lloyd Webber, and Hayley Westenra on albums that have all reached number one on the classical charts. Patrick is currently writing for The King's Singers and working his biggest project to date—a choral symphony entitled *The Great War Symphony*—to be premiered in its entirety in the Royal Albert Hall 2018. His new album *Revelation*, which features the *Revelation* and *Beatitudes* choral collections published by Walton Music and recorded by The Elora Singers (Canada), will be released in February 2017. For more information, visit patrickhawes.com.

Duration: Approx. 25 minutes

Revelation

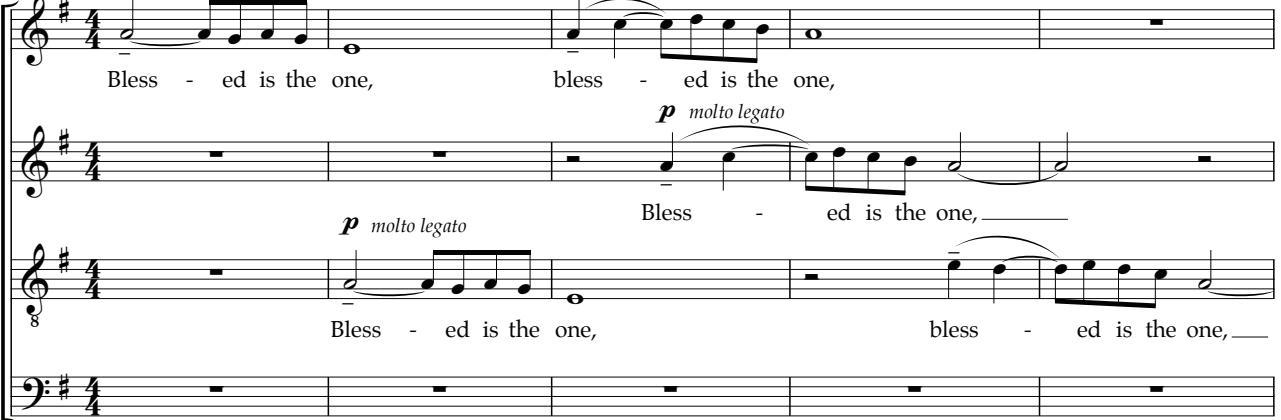
1. Prologue: This Prophecy

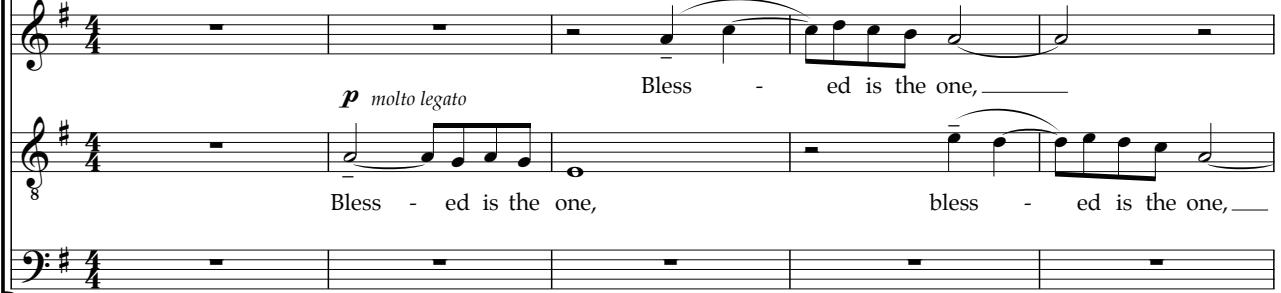
Revelation 1:3

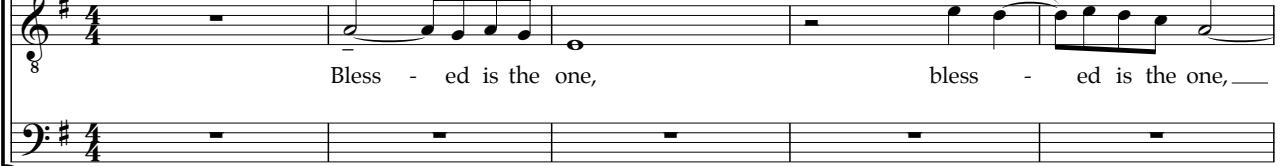
Teneramente ($\text{♩} = \text{ca. } 72$)

SATB

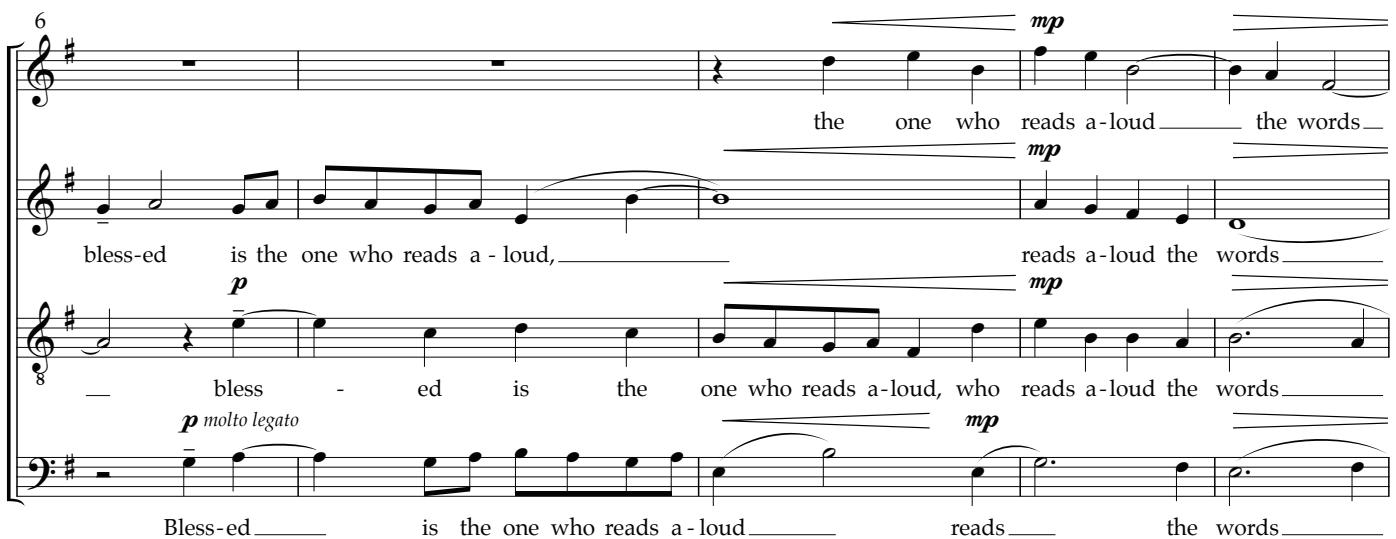
PATRICK HAWES (b. 1958)

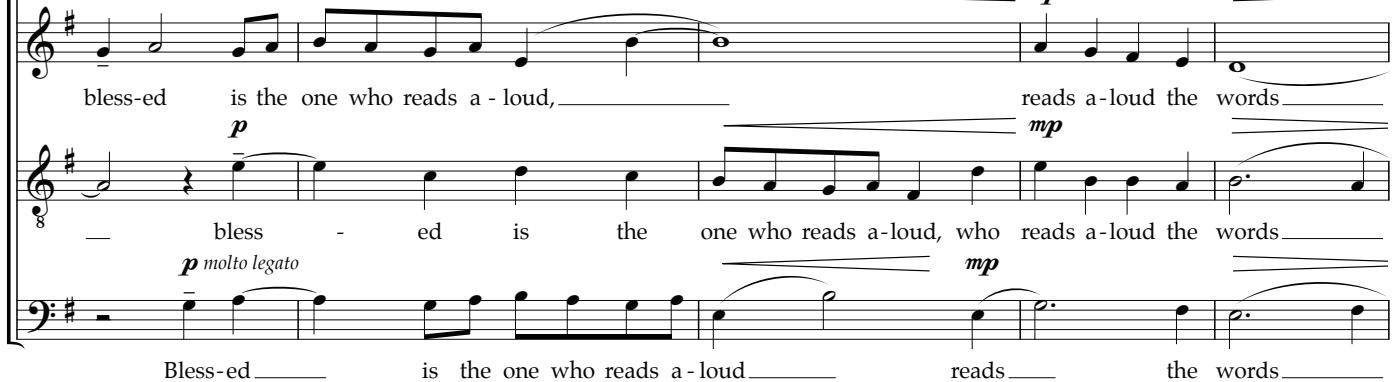
Soprano 

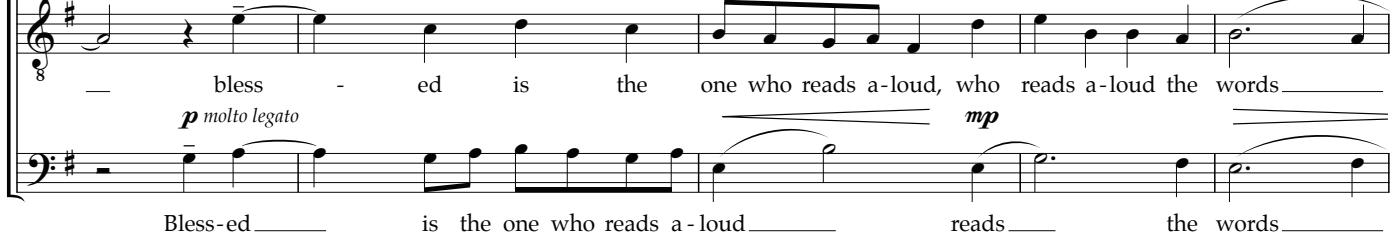
Bless - ed is the one, bless - ed is the one,
Alto 

Tenor 

Bass 

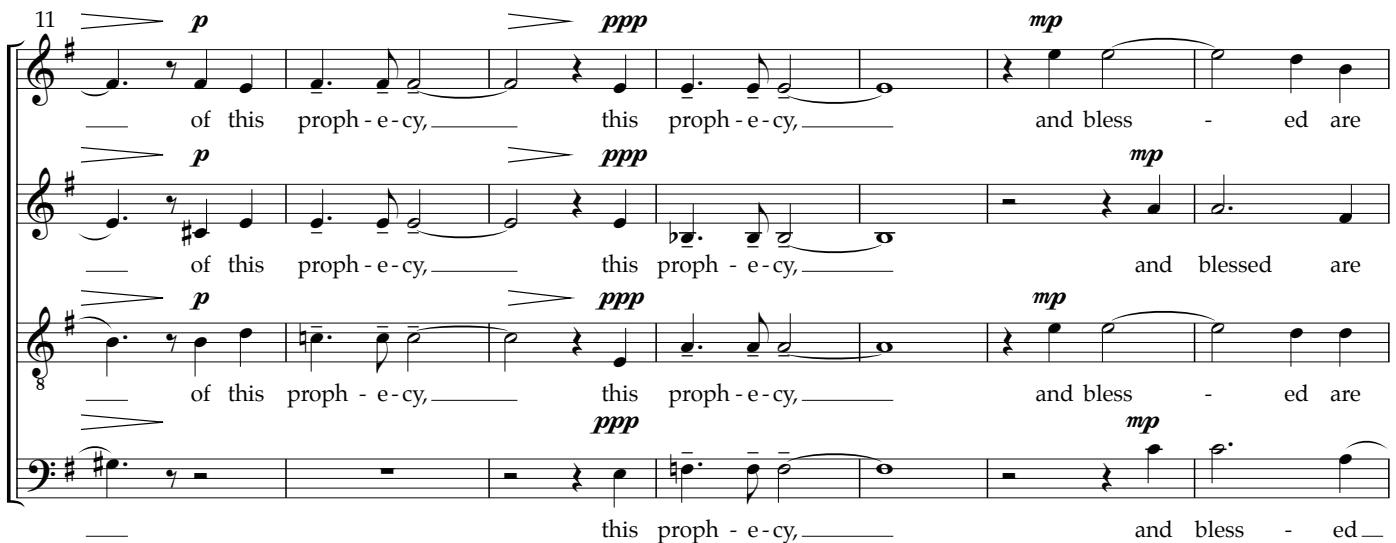
6 

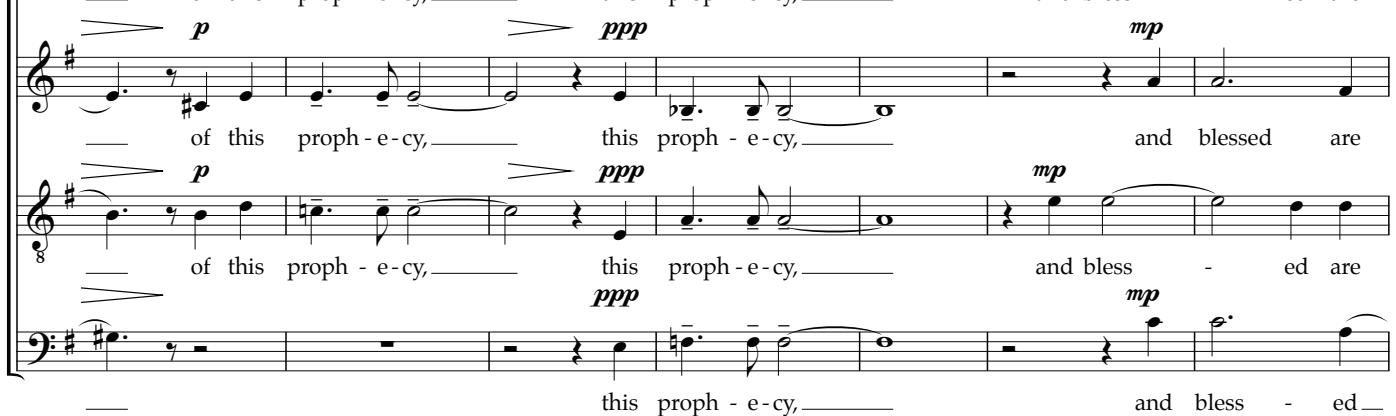
the one who reads a-loud the words
p 

bless-ed is the one who reads a-loud, reads a-loud the words
p 

bless - ed is the one who reads a-loud, who reads a-loud the words
p molto legato 

Bless-ed is the one who reads a-loud reads the words

11 

of this proph - e-cy, this proph - e-cy, and bless - ed are
p 

of this proph - e-cy, this proph - e-cy, and blessed are
p 

of this proph - e-cy, this proph - e-cy, and bless - ed are
ppp 

this proph - e-cy, and bless - ed

18

those who hear, *p* *poco a poco cresc.*
those who hear, who hear, and who keep, keep *poco a poco cresc.*
those who hear, who hear, and who keep
— are those who hear, who hear,

25

and who keep what is writ - ten
what is writ - ten, keep what is writ - ten, writ - ten, writ - ten
what is writ - ten, what is writ - ten, writ - ten
and keep what is writ - ten, writ - ten

poco rit.

31

Slower

p *pp* *ppp* *dim. al niente*
in it, for the time is near.

p *pp* *ppp* *dim. al niente*
in it, for the time is near.

p *pp* *ppp* *dim. al niente*
in it, for the time is near.

p *pp* *ppp* *dim. al niente*
in it, for the time is near.

2. Coming with the Clouds

SATB Double Choir

5

Revelation 1:7

PATRICK HAWES

Maestoso ($\text{♩} = 76$) Energico ($\text{♩} = 112$)

Soprano **Alto** **CHOIR 1**

Bass

Soprano **Alto** **CHOIR 2**

Tenor **Bass**

Revelation 1:7

Be - hold, he is com-ing, he is com-ing, he is com-ing,

Be - hold, he is com-ing, he is com-ing, he is com-ing,

Be - hold, he is com-ing, he is com-ing,

Be - hold, he is com-ing, he is com-ing,

Be - hold,

Be - hold,

Be - hold,

Be - hold,

poco allarg.

S 4 *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

A *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

T 8 *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

B *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

S *p* *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

A *mp* *mf* *poco allarg.* *sf ff*

com-ing, co-ing, with the clouds, _____ Be - hold,

T 8 *p* *mf* *poco allarg.* *sf ff*

he is com-ing, com-ing, com-ing with the clouds, _____ Be - hold,

B *mf* *poco allarg.* *sf ff*

com-ing, with the clouds, _____ Be - hold,

Con moto ($\text{♩} = 100$)

Soprano (S) *mp molto legato*

9 he is com - ing with the clouds, _____ with the clouds, _____

Alto (A) *mp molto legato*

he is com - ing with the clouds, _____ the clouds, _____

Tenor (T) *mp molto legato*

8 he is com - ing with the clouds, _____

Bass (B) *mp molto legato*

he is com - ing, com - ing with the

Con moto ($\text{♩} = 100$)

Soprano (S) *mp molto legato*

he is com - ing with the clouds, _____ with the

Alto (A) *mp molto legato*

he is com - ing

Tenor (T) *mp molto legato*

8 he is com - ing with the clouds, _____

Bass (B) *mp molto legato*

he is com - ing with the

13

Soprano (S) vocal line:

and ev - 'ry eye will see him, ev - 'ry eye will see him,

Alto (A) vocal line:

clouds, — and ev - 'ry eye will see him, ev - 'ry eye will see him,

Tenor (T) vocal line:

— and ev - 'ry eye will see, ev - 'ry eye will see him, —

Bass (B) vocal line:

mf
clouds, — and ev - 'ry eye, — eye will see him,

rit.

Soprano (S) vocal line:

clouds, — and ev - 'ry eye will see him, ev - 'ry eye will see him,

Alto (A) vocal line:

mf
with the clouds, and ev - 'ry eye will see him, ev - 'ry eye will see him,

Tenor (T) vocal line:

— and ev - 'ry eye will see him, ev - 'ry eye will see him,

Bass (B) vocal line:

mf
clouds, — and ev - 'ry eye, — ev - 'ry eye will see him,

f

Nobilmente (meno mosso)

rall.

18 **p**

S e - ven those who pierced him,

A e - ven those who pierced him, him, pierced him, _____

T e - ven those who pierced him, him, pierced him, _____

B e - ven those who pierced him, him, pierced him, _____

Nobilmente (meno mosso)

rall.

p

S e - ven those who pierced him,

A e - ven those who pierced him, him, pierced him, _____

T e - ven those who pierced him, him, pierced him, _____

B e - ven those who pierced him, him, pierced him, _____

Joyfully ($\text{d} = 100$)

mf

S 22 he is com-ing, com-ing with the clouds, is com-ing with the clouds,

A he is com-ing, com-ing with the clouds, is com-ing with the clouds, clouds,

T 8 com-ing with the clouds, is com-ing with the clouds, clouds,

B com-ing with the clouds, clouds,

Joyfully ($\text{d} = 100$)

mf

S he is com-ing, he is com-ing, com-ing with the clouds, is com-ing with the clouds, clouds, clouds,

A he is com-ing, he is com-ing, com-ing with the clouds, is com-ing with the clouds, clouds, clouds,

T 8 com-ing with the clouds, is com-ing with the clouds, clouds, clouds,

B com-ing with the clouds, clouds,

25

Soprano (S):

Alto (A):

Tenor (T): *p*
he is com-ing, *pp* com-ing,

Bass (B): *p*
he is com-ing, com-ing,

Soprano (S): *p*
he is

Alto (A): *p*
he is

Tenor (T): *p*
com-ing, he is

Bass (B): *p*
com-ing, he is

poco allarg.

29 **p**

S: com - ing with the clouds, with the clouds,_ com-ing, Be -

A: com - ing with the clouds, com-ing, Be -

T: com - ing with the clouds, co-ing, Be -

B: com - ing with the clouds, Be -

mf

S: com - ing, is com - ing with the clouds,_ com-ing, Be -

A: com - ing, is com - ing with the clouds, com-ing, Be -

T: com - ing, is com - ing with the clouds, com-ing, Be -

B: com - ing, is com - ing with the clouds, com-ing, Be -

mf

a tempo

rall.

Soprano (S) vocal line:

32 *f* *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Alto (A) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Tenor (T) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Bass (B) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

a tempo

rall.

Soprano (S) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Alto (A) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Tenor (T) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

Bass (B) vocal line:

f *sempre f* *a tempo* *rall.*

hold, and ev - 'ry eye shall see _____ him, _____

37 **a tempo**

Soprano (S) Alto (A) Tenor (T) Bass (B)

rit.

p *espress.* **pp**

e - ven those who pierced _____ him, _____

p *espress.* **pp**

e - ven those who pierced _____ him, _____

p *espress.* **pp**

e - ven those who pierced _____ him, _____

a tempo

p *espress.* **rit.** **pp**

e - ven those who pierced _____ him, pierced _____ him, _____

p *espress.* **pp**

e - ven those who pierced _____ him, _____

p *espress.* **pp**

e - ven those who pierced _____ him, _____

Bass (B) -

a tempo, more flowing

42

Soprano (S) vocal line:

f 

and all tribes of the earth will wail, wail,

Alto (A) vocal line:

f 

— and all tribes of the earth will wail, wail,

Tenor (T) vocal line:

f 

— and all tribes of the earth will wail, wail,

Bass (B) vocal line:

f 

— and all tribes of the earth will wail, wail,

a tempo, more flowing

Soprano (S) vocal line:

f 

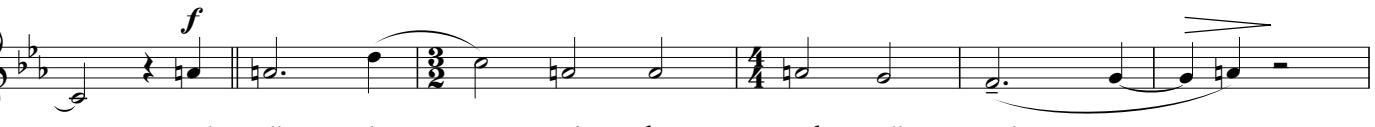
— and all tribes of the earth will wail,

Alto (A) vocal line:

f 

— and all tribes of the earth will wail,

Tenor (T) vocal line:

f 

— and all tribes of the earth will wail,

Bass (B) vocal line:

f 

and all tribes of the earth will wail,

poco accel.

48

wail, _____ wail _____ on ac -

poco accel.

wail, _____ wail, _____ wail _____ on ac -

wail, _____ wail, _____ wail _____ on ac -

wail, _____ wail, _____ wail _____ on ac -

wail, _____ wail, _____ wail _____ on ac -

54

Soprano (S) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo
- Measure 3: Rallentando (rall.)
- Measure 4: **a tempo**, dynamic **f**

Count of him, _____ and all tribes

Alto (A) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ and all tribes

Tenor (T) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ and all tribes

Bass (B) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ and all tribes

Soprano (S) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo, dynamic **p**
- Measure 3: Rallentando (rall.)
- Measure 4: **a tempo**, dynamic **f**

Count of him, _____ Be - hold, he is com - ing, _____ and all tribes

Alto (A) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo, dynamic **p**
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ Be - hold, he is com - ing, _____ and all tribes

Tenor (T) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo, dynamic **p**
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ Be - hold, he is com - ing, _____ and all tribes

Bass (B) vocal line:

- Measure 1: Rallentando (rall.)
- Measure 2: Slower tempo, dynamic **p**
- Measure 3: Rallentando (rall.)
- Measure 4: **f**

Count of him, _____ Be - hold, he is com - ing, _____ and all tribes

61

Soprano (S) vocal line:

of the earth will wail,
wail, wail on account of

Alto (A) vocal line:

of the earth will wail,
wail, wail on account of

Tenor (T) vocal line:

of the earth will wail,
wail, wail on account of

Bass (B) vocal line:

of the earth will wail,
wail, wail on account of

Refrain (rall.)

Soprano (S) vocal line:

of the earth will wail,
wail, wail on account of

Alto (A) vocal line:

wail, wail on account of

Tenor (T) vocal line:

of the earth will wail,
wail, wail on account of

Bass (B) vocal line:

of the earth will wail,
wail, wail on account of

slower

Soprano (S) vocal line:

67 ***ff*** ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Alto (A) vocal line:

ff ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Tenor (T) vocal line:

8 ***ff*** ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Bass (B) vocal line:

ff ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

slower

Soprano (S) vocal line:

ff ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Alto (A) vocal line:

ff ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Tenor (T) vocal line:

8 ***ff*** ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

Bass (B) vocal line:

ff ***p*** ***pp*** *dim. al niente*

him, _____ on ac - count of him. _____

3. From the Throne

SATB Double Choir

Revelation 4:5

PATRICK HAWES

CHOIR 1

Agitato ($\text{♩} = 88$)

Soprano Alto Tenor Bass

p threateningly

From the throne came flash-es of light - ning, light - ning, rum-blings and peals of thun - der,

p threateningly

From the throne came flash-es of light - ning, light - ning, rum-blings and peals of thun - der,

p threateningly

From the throne came flash-es of light - ning, light - ning, rum-blings and peals of thun - der,

Agitato ($\text{♩} = 88$)

Soprano Alto Tenor Bass

CHOIR 2

Soprano Alto Tenor Bass

3 **p** threateningly

S

light-ning, rum-blings, light-ning,
light-ning, rum-blings and peals— of thun-der,

A

light-ning, rum-blings, light-ning, rum-blings,
light-ning, rum-blings and peals— of thun-der,

T

light-ning, rum-blings, light-ning, rum-blings,
light-ning, rum-blings and peals— of thun-der,

B

light-ning, rum-blings, light-ning, rum-blings,
light-ning, rum-blings and peals— of thun-der,

p threateningly

S

From the throne came flash-es of light - ning, light - ning, rum-blings and peals— of thun - der,

A

From the throne came flash-es of light - ning, light - ning, rum-blings and peals— of thun - der,

T

From the throne came flash-es of light - ning, light - ning, rum-blings and peals— of thun - der,

p threateningly

B

From the throne came flash-es of light - ning, light - ning, rum-blings and peals— of thun - der,

5

Soprano (S):

light-ning, rum-blings, light-ning, thun-der, rum-blings and peals of thun - der,

Alto (A):

light-ning, rum-blings, light-ning, thun-der, rum - blings, thun - der,

Tenor (T):

light-ning, rum-blings, light-ning, thun-der, rum-blings and peals of thun - der,

Bass (B):

light-ning, rum-blings, light-ning, thun-der, rum - blings, thun - der,

Soprano (S):

light-ning, rum-blings, light-ning, thun-der, peals of thun - der,

Alto (A):

light-ning, rum-blings, light-ning, thun-der, rum - blings, thun - der,

Tenor (T):

light-ning, rum-blings, light-ning, thun-der, peals of thun - der,

Bass (B):

light-ning, rum-blings, light-ning, thun-der, thun - der,

7 *f*

S *p* ————— *mf*

thun - der, thun - der, lightning and rum - blings,

A *f*

p ————— *mf*

thun - der, thun - der, lightning and rum - blings,

T *f*

p ————— *mf*

thun - der, thun - der, lightning and rum - blings,

B *f*

p ————— *mf*

thun - der, thun - der, lightning and rum - blings,

S *p*

p ————— *mf* ————— *p*

thun - der, thun - der, lightning and rum - blings, rum - blings,

A *p*

p ————— *mf* ————— *p*

thun - der, thun - der, lightning and rum - blings, rum - blings,

T *p*

p ————— *mf* ————— *p*

thun - der, thun - der, lightning and rum - blings, rum - blings,

B *p*

p ————— *mf* ————— *p*

thun - der, thun - der, lightning and rum - blings, rum - blings,

Soprano (S) vocal line:

9 *f* Be - fore the throne _____ *mp legato*
sev - en lamps were

Alto (A) vocal line:

f Be - fore the throne _____ *mp legato*
sev - en lamps were

Tenor (T) vocal line:

f Be - fore the throne _____ *mp legato*
sev - en lamps were

Bass (B) vocal line:

f Be - fore the throne _____ *mp legato*
sev - en lamps were

Soprano (S) vocal line (continued):

sf flash-es of light - ning. *f* Be - fore the throne _____

Alto (A) vocal line (continued):

sf flash-es of light - ning. *f* Be - fore the throne _____ *mp legato*
sev - en lamps were

Tenor (T) vocal line (continued):

sf flash-es of light - ning. *f* Be - fore the throne _____

Bass (B) vocal line (continued):

sf flash-es of light - ning. *f* Be - fore the throne _____

13

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line: *pp legato*
blaz - ing, sev - en lamps were blaz - ing,

Bass (B) vocal line:

Soprano (S) vocal line: *pp legato*
sev - en lamps were blaz - ing,

Alto (A) vocal line: *pp legato*
blaz - ing, sev - en lamps were blaz - ing,

Tenor (T) vocal line: *pp legato*
sev - en lamps were blaz - ing,

Bass (B) vocal line: *pp legato*
sev - en lamps were blaz - ing,

18 ***ff***

S From the throne _____ came flash-es of light - ning,

A From the throne _____ came flash-es of light - ning,

T From the throne _____ came flash-es of light - ning, and

B From the throne _____ came flash-es of light - ning, rum - blings and

S From the throne _____ came flash-es of light - ning, rum - blings

A From the throne _____ came flash-es of light - ning, rum - blings

T From the throne _____ came flash-es of light - ning, rum - blings

B From the throne _____ came flash-es of light - ning, rum - blings

22

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line: *peals of thunder,*

Bass (B) vocal line: *peals of thunder,*

Soprano (S) vocal line: *from the throne came flashes of lightning,*

Alto (A) vocal line: *from the throne came flashes of lightning,*

Tenor (T) vocal line: *from the throne came flashes of lightning,*

Bass (B) vocal line: *from the throne came flashes of lightning,*

pp

25

Soprano (S) vocal line:

f

from the throne came flash - es of light - ning,

Alto (A) vocal line:

f

from the throne came flash - es of light - ning,

Tenor (T) vocal line:

f

from the throne came flash - es of light - ning,

Bass (B) vocal line:

f

from the throne came flash - es of light - ning,

Soprano (S) vocal line (continued):

f

light - ning, rum-blings and peals__ of thun - der, light - ning, rum - blings, light - ning, rum - blings,

Alto (A) vocal line (continued):

f

light - ning, rum-blings and peals__ of thun - der, light - ning, rum - blings, light - ning, rum - blings,

Tenor (T) vocal line (continued):

f

8 light - ning, rum-blings and peals__ of thun - der, light - ning, rum - blings, light - ning, rum - blings,

Bass (B) vocal line (continued):

f

light - ning, rum-blings and peals__ of thun - der, light - ning, rum - blings, light - ning, rum - blings,

27

S

light - ning, rum-blings and peals of thun - der, light-ning, rum-blings, light-ning, thun-der,

A

light - ning, rum-blings and peals of thun - der, light-ning, rum-blings, light-ning, thun-der,

T

light-ning, rum-blings and peals of thun-der, light-ning, rum-blings, light-ning, thun-der

B

light-ning, rum-blings and peals of thun-der, light-ning, rum-blings, light-ning, thun-der

S

light - ning, rum-blings and peals of thun - der, light-ning, rum-blings, light-ning, thun-der,

A

light - ning, rum-blings and peals of thun - der, light-ning, rum-blings, light-ning, thun-der,

T

light-ning, rum-blings and peals of thun-der, light-ning, rum-blings, light-ning, thun-der

B

light-ning, rum-blings and peals of thun-der, light-ning, rum-blings, light-ning, thun-der

29

Soprano (S) vocal line:

mf rum - blings, *p* thun - der, *f* thun - der, thun - der,

Alto (A) vocal line:

f rum-blings and peals *p* of thun - der, *f* thun - der, thun - der,

Tenor (T) vocal line:

mf rum - blings, *p* thun - der, *f* thun - der, thun - der,

Bass (B) vocal line:

f rum-blings and peals *p* of thun - der, *f* thun - der, thun - der,

Soprano (S) vocal line:

mf rum - blings, *p* thun - der, *f* thun - der, thun - der,

Alto (A) vocal line:

f rum-blings and peals *p* of thun - der, *f* thun - der, thun - der,

Tenor (T) vocal line:

mf rum - blings, *p* thun - der, *f* thun - der, thun - der,

Bass (B) vocal line:

f rum-blings and peals *p* of thun - der, *f* thun - der, thun - der,

31 *ff marcato* *f* *ff* *f*

S lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der,

A lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der, thun - der.

T lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der, thun - der.

B lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der.

ff *f* *ff marcato* *f*

S lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der, thun - der.

A lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der, thun - der.

T lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der, thun - der.

B lightning, lightning, thun - der, thun - der, lightning, lightning, thun - der.

33

Soprano (S): Be - fore the throne,

Alto (A): Be - fore the throne, sev - en lamps were blaz - ing,

Tenor (T): Be - fore the throne, sev - en lamps were blaz - ing,

Bass (B): Be - fore the throne, sev - en lamps were blaz - ing,

ff **f** **mp** **mf**

Soprano (S): Be - fore the throne,

Alto (A): Be - fore the throne, sev - en lamps were blaz - ing,

Tenor (T): Be - fore the throne, sev - en lamps were blaz - ing,

Bass (B): Be - fore the throne, sev - en lamps were blaz - ing,

ff **f** **mp** **mf**

37

Soprano (S) vocal line:

p legato

be - fore the throne, _____

Alto (A) vocal line:

Tenor (T) vocal line:

p legato

be - fore the throne, _____

Bass (B) vocal line:

Soprano (S) vocal line:

p legato

be - fore the throne, _____

Alto (A) vocal line:

p legato

be - fore the throne, _____

Tenor (T) vocal line:

p legato

be - fore the throne, _____

Bass (B) vocal line:

p legato

be - fore the throne, _____

Tranquillo (l'istesso tempo)

42 **p**

S sev - en lamps were blaz - ing,

A sev - en lamps were blaz - ing, sev - en lamps were blaz -

T sev - en lamps were blaz - ing, sev - en lamps were blaz -

B sev - en lamps were blaz - ing, sev - en lamps were blaz -

Tranquillo (l'istesso tempo)

S sev - en lamps were blaz - ing, sev - en lamps were blaz -

A sev - en lamps were blaz - ing, sev - en lamps were blaz -

T sev - en lamps were blaz - ing, sev - en lamps were blaz -

B — sev - en lamps were blaz -

47

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line (repeated):

Alto (A) vocal line (repeated):

Tenor (T) vocal line (repeated):

Bass (B) vocal line (repeated):

meno mosso

Soprano (S) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**. Articulation: **mp**. Performance instruction: **poco accel.**. Text: "the sev - en spir - its, —"

poco accel.

Alto (A) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**.

(solo)

Tenor (T) vocal line, measure 53. Dynamics: **p freely**. Key signature: **G major**. Time signature: **9/8**. Articulation: **p**. Text: "These are the sev - en spir - its,"

Bass (B) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**.

meno mosso

Soprano (S) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**. Articulation: **mp**. Performance instruction: **poco accel.**

poco accel.

Alto (A) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**.

(solo)

Tenor (T) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**. Articulation: **p**. Text: "These are the sev - en spir - its,"

Bass (B) vocal line, measure 53. Dynamics: **p**. Key signature: **G major**. Time signature: **9/8**.

a tempo

Soprano (S) 56: **p cresc.** these are the sev-en spir - its, these are the sev-en spir - its,

Alto (A): **p cresc.** these are the sev-en spir - its, spir-its, spir-its, spir-its, spir-its, these are _____ the

Tenor (T): **(tutti) p cresc.** these are the sev-en spir - its, these are the sev-en spir - its,

Bass (B): **p cresc.** these are the sev-en spir - its, spir-its, spir-its, spir-its, spir-its, these are _____ the

a tempo

Soprano (S): **mf** these are the sev-en spir - its,

Alto (A): **mf** spir-its, these are _____ the

Tenor (T): **mf** these are the sev-en spir - its,

Bass (B): **mf** spir-its, these are _____ the

poco a poco allarg. al fine

p unhurried *mp* *mf*

Soprano (S) 59

the sev-en spir - its, the sev-en spir - its, the sev-en

Alto (A)

sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

Tenor (T)

the sev-en spir - its, the sev-en spir - its, the sev-en

Bass (B)

sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

poco a poco allarg. al fine

p unhurried *mp* *mf*

Soprano (S)

the sev-en spir - its, the sev-en spir - its, the sev-en

Alto (A)

sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

Tenor (T)

the sev-en spir - its, the sev-en spir - its, the sev-en

Bass (B)

sev - en spir - its, the sev-en spir - its, the sev-en spir - its, the sev-en

S 62 *sempre cresc.* spir - its _____ of God. _____

A *sempre cresc.* spir - its _____ of God. _____

T *sempre cresc.* spir - its _____ of God. _____

B *sempre cresc.* spir - its _____ of God. _____

S *sempre cresc.* spir - its _____ of God. _____

A *sempre cresc.* spir - its _____ of God. _____

T *sempre cresc.* spir - its _____ of God. _____

B *sempre cresc.* spir - its _____ of God. _____

4. Worthy Is the Lamb

SATB divisi

Revelation 5:12

PATRICK HAWES

Largo ($\text{♩} = 66$)

p *espress.*

Soprano

Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Alto

p *espress.*

Tenor

p *espress.*

Bass

p *espress.*

Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

Wor - thy is the lamb, the lamb who was slain, _____ to re-ceive

5

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

pow - er and wealth and wis - dom and might _____ and hon - our and

Un poco più mosso

10

glo - ry and bless - ing, — Wor - thy is the lamb, the
glo - ry and bless - ing, — Wor - thy is the lamb, the
glo - ry and bless - ing, — Wor - thy is the lamb, the
glo - ry and bless - ing, — Wor - thy is the lamb, the

15

lamb who was slain, to re-ceive pow - er and wealth and wis - dom and
lamb who was slain, to re-ceive pow - er and wealth and wis - dom and
lamb who was slain, to re-ceive pow - er and wealth and wis - dom and
lamb who was slain, to re-ceive pow - er and wealth and wis - dom and

20

might and hon - our and glo - ry and bless - ing,
might and hon - our and glo - ry and bless - ing,
might and hon - our and glo - ry and bless - ing,
might and hon - our and glo - ry and bless - ing,

25 ***p***

pow - er and wealth and wis - dom and might and hon - our and

p

pow - er and wealth and wis - dom and might and hon - our and

p

8 pow - er and wealth and wis - dom and might and hon - our and

p

pow - er and wealth and wis - dom and might and hon - our and

rit.

Tempo primo

30 ***mp***

glo - ry and bless - ing, — Wor - thy is the lamb,

mp

glo - ry and bless - ing, — Wor - thy is the lamb,

mp

8 glo - ry and bless - ing, —

mp

glo - ry and bless - ing, —

rall.

34 ***pp***

the lamb who was slain.

pp

the lamb who was slain.

p

8 Wor - thy is the lamb, the lamb who was slain.

pp

Wor - thy is the lamb, the lamb who was slain.

5. A Great and Wondrous Sign

SATB divisi

Revelation 12:1

PATRICK HAWES

Quietly majestic ($\text{♩} = 70$)

Soprano

Alto

Tenor

Bass

p *espress.*

A great _____ and won-drous

p *espress.*

A _____

p *espress.*

A _____

p *espress.*

A _____

A great _____ and won-drous sign, _____

5

sign ap - peared, ap - peared _____ in

— great sign ap - peared _____ in

— great sign ap - peared _____ in heav -

a great sign ap - peared ap - peared _____

9 *mf*

heav en, ap - peared in heav

dim.

heav en, in heav

dim.

heav en, in heav

dim.

heav en, in heav

dim.

in heav

12 *p* *mp*

en: a wom - an clothed with the sun, with the

cresc.

p

en: a wom - an clothed with the sun,

p

en: sun, the sun, sun, with the moon, the moon

16 *pp* *the sun, —*

sun, with the moon, the moon

cresc.

f

clothed with the sun, with the moon, the moon

cresc.

f

with the sun, with the moon, the moon

mp cresc.

f

with the sun, with the moon, the moon

poco rit.

a tempo

45

20 *dim.* *mp* un-der her feet and a crown, and a
dim. *p* un-der her feet *f*
dim. *p* un-der her feet and a crown, a
8 moon *dim.* *p* un-der her feet and a crown, a
moon un - der her feet and a crown, a

moving forward

crown of twelve stars, twelve stars
23 crown of twelve stars, twelve stars on
crown of twelve stars, twelve stars
crown of twelve stars, twelve stars on
crown of twelve stars, twelve stars

a little quicker

on her head, a great and won-drous
on her head, a great
on her head, a great and won-drous
on her head, a great

30

sign, a sign ap - peared in heav'n, ap - peared, ap -
and won - drous sign ap - peared in heav'n, ap - peared, ap -
sign, a sign ap - peared in heav'n, ap - peared, ap -
and won - drous sign ap - peared in heav'n, ap - peared, ap -

33

pearred in heav - en, a great and won - drous
pearred in heav - en, a great and won - drous
pearred in heav - en, a great and won - drous
pearred in heav - en, a great and won - drous

allargando

37

sign, a won - drous sign.
sign, a won - drous sign.
sign, a won - drous sign.
sign, a won - drous sign.

6. Fallen Is Babylon the Great

SATB Double Choir

Revelation 18:2

PATRICK HAWES

Doloroso ($\text{♩} = \text{ca. } 66$)

Soprano *Fall - en, fall - en is Ba - by - lon the great! _____*

Alto *Fall - en, fall - en is Ba - by - lon the great! _____*

CHOIR 1

Tenor *Fall - en, fall - en is Ba - by - lon the great! _____*

Bass *Fall - en, fall - en is Ba - by - lon the great! _____*

Doloroso ($\text{♩} = \text{ca. } 66$)

Soprano *Fall - en, fall - en is Ba - by - lon the great! _____*

Alto *Fall - en, fall - en is Ba - by - lon the great! _____*

CHOIR 2

Tenor *Fall - en, fall - en is Ba - by - lon the great! _____*

Bass *Fall - en, fall - en is Ba - by - lon the great! _____*

5 *molto legato*

S She has be-come a dwell - ing place, a dwell - ing place for

A She has be-come a dwell - ing place, a dwell - ing place for

T She has be-come a dwell - ing place, a dwell - ing place for

B She has be-come a dwell - ing place, a dwell - ing place for

S She has be-come a dwell - ing place, a dwell - ing place

A She has be-come a dwell - ing place, a dwell - ing place

T She has be-come a dwell - ing place, a dwell - ing place

B She has be-come a dwell - ing place, a dwell - ing place

9

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line (measures 11-12):

p

Alto (A) vocal line (measures 11-12):

p

Tenor (T) vocal line (measures 11-12):

p

Bass (B) vocal line (measures 11-12):

p

11

Soprano (S) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***. The vocal line consists of eighth-note patterns.

Alto (A) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***.

Tenor (T) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***. Measure 8 ends with a fermata.

Bass (B) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***.

Rehearsal mark 11 continues in the next section:

Soprano (S) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata.

Alto (A) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata.

Tenor (T) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***.

Bass (B) vocal line in G major, 3/4 time, dynamic ***p***, lyrics "ev - 'ry un - clean spir - it," followed by a fermata and a dynamic change to ***mp***.

poco rit.

14

Soprano (S) vocal line:

p ————— **mp** ————— **p**

a haunt for ev - 'ry un - clean bird, _____

Alto (A) vocal line:

mp ————— **p**

for ev - 'ry un - clean bird, _____

Tenor (T) vocal line:

mp ————— **p**

for ev - 'ry un - clean bird, _____

Bass (B) vocal line:

mp ————— **p**

for ev - 'ry un - clean bird, _____

poco rit.

Soprano (S) vocal line:

p ————— **mp** ————— **p**

a haunt for ev - 'ry un - clean bird, _____

Alto (A) vocal line:

p ————— **mp** ————— **p**

a haunt for ev - 'ry un - clean bird, _____

Tenor (T) vocal line:

mp ————— **p**

haunt _____ for ev - 'ry un - clean bird, _____

Bass (B) vocal line:

mp ————— **p**

haunt _____ for ev - 'ry un - clean bird, _____

a tempo

18

S fall - en, fall - en _____ is Ba - by - lon the great!

A fall - en, fall - en is Ba - by - lon the great!

T fall - en, fall - en is Ba - by - lon the great!

B fall - en, fall - en is Ba - by - lon the great!

a tempo

S fall - en, fall - en _____ is Ba - by - lon the great!

A fall - en, fall - en is Ba - by - lon the great!

T fall - en, fall - en is Ba - by - lon the great!

B fall - en, fall - en is Ba - by - lon the great!

22 *mf* *mp* *p*

S She has be-come a dwell-ing place for de - mons, de - mons, —

A She has be-come a dwell-ing place for de - mons, de - mons, —

T She has be-come a dwell-ing place for de - mons, de -

B She has be-come a dwell-ing place for de - mons,

S She has be-come a dwell-ing place for de - mons,

A She has be-come a dwell-ing place for de - mons,

T She has be-come a dwell-ing place for de - mons,

B She has be-come a dwell-ing place for de - mons,

26

Soprano (S) vocal line:

p a haunt__ for ev - 'ry un - clean spir - it, a

mp

Alto (A) vocal line:

p — a haunt__ for ev - 'ry un - clean spir - it,

Tenor (T) vocal line:

p mons, a haunt__ for ev - 'ry un - clean spir - it,

Bass (B) vocal line:

p a haunt__ for ev - 'ry un - clean spir - it,

Soprano (S) vocal line:

p a haunt__ for ev - 'ry un - clean spir - it, a

mp

Alto (A) vocal line:

p — a haunt__ for ev - 'ry un - clean spir - it,

Tenor (T) vocal line:

p mons, a haunt__ for ev - 'ry un - clean spir - it,

Bass (B) vocal line:

p a haunt__ for ev - 'ry un - clean spir - it,

30

Soprano (S) vocal line:

haunt, a haunt for ev - 'ry un - clean

Alto (A) vocal line:

a haunt, a haunt for ev - 'ry un - clean

Tenor (T) vocal line:

^{mp}
a haunt for ev - 'ry un - clean

Bass (B) vocal line:

- - -

Soprano (S) vocal line:

haunt, a haunt for ev - 'ry un - clean

Alto (A) vocal line:

^{mp}
a haunt, a haunt for ev - 'ry un - clean

Tenor (T) vocal line:

^{mp}
a haunt for ev - 'ry un - clean

Bass (B) vocal line:

- - -

33

Soprano (S) vocal line:

p *poco a poco cresc.*

bird, _____ a haunt _____ for ev - 'ry un - clean and

Alto (A) vocal line:

p *poco a poco cresc.*

bird, _____ a haunt _____ for ev - 'ry un - clean and

Tenor (T) vocal line:

p *poco a poco cresc.*

8 bird, _____ a haunt _____ for ev - 'ry un - clean and

Bass (B) vocal line:

p *poco a poco cresc.*

bird, _____ a haunt _____ for ev - 'ry un - clean and

Soprano (S) vocal line (continued):

p *poco a poco cresc.*

bird, _____ a haunt for ev - 'ry un - clean and de -

Alto (A) vocal line (continued):

p *poco a poco cresc.*

bird, _____ a haunt for ev - 'ry un - clean and de -

Tenor (T) vocal line (continued):

p *poco a poco cresc.*

8 bird, _____ a haunt for ev - 'ry un - clean and de -

Bass (B) vocal line (continued):

p *poco a poco cresc.*

bird, _____ a haunt for ev - 'ry un - clean and de -

Soprano (S) part:

36 **f**
de - test - a - ble beast, _____

Alto (A) part:

f
de - test - a - ble beast, _____

Tenor (T) part:

f
de - test - a - ble beast, _____

Bass (B) part:

f
de - test - a - ble beast, _____

Soprano (S) part (continued):

- **f**
test - a - ble beast, _____ **pp** de - test - a - ble beast, _____

Alto (A) part (continued):

f
test - a - ble beast, _____ **pp** de - test - a - ble beast, _____

Tenor (T) part (continued):

f
test - a - ble beast, _____ **pp** de - test - a - ble beast, _____

Bass (B) part (continued):

f
test - a - ble beast, _____ **pp** de - test - a - ble beast, _____

Maestoso (l'istesso tempo)

40

Soprano (S) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Alto (A) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Tenor (T) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Bass (B) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Maestoso (l'istesso tempo)

Soprano (S) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Alto (A) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

mf

Tenor (T) vocal line:

ff fall - en, _____ fall - en is Ba - by - lon, _____

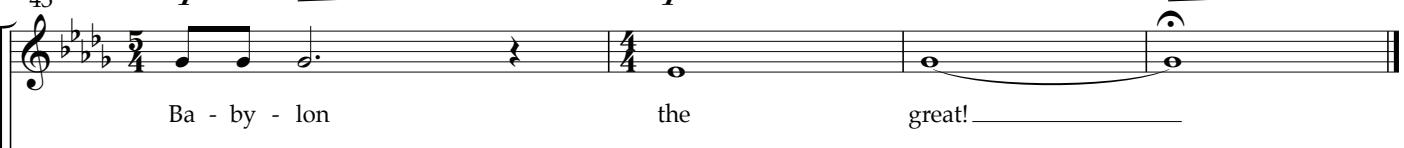
mf

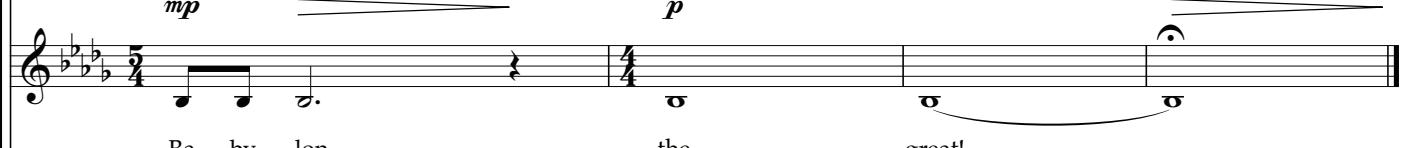
Bass (B) vocal line:

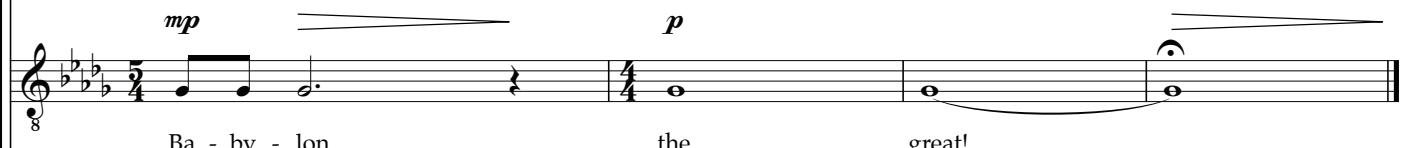
ff fall - en, _____ fall - en is Ba - by - lon, _____

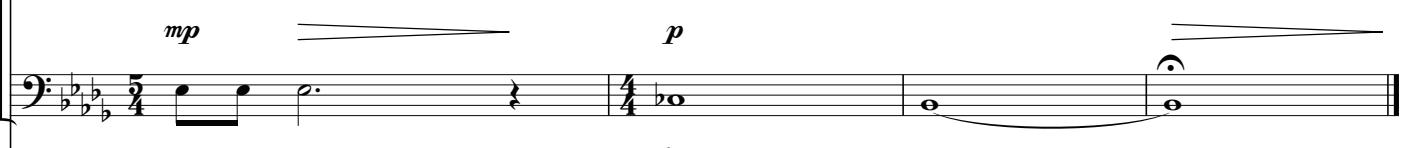
mf

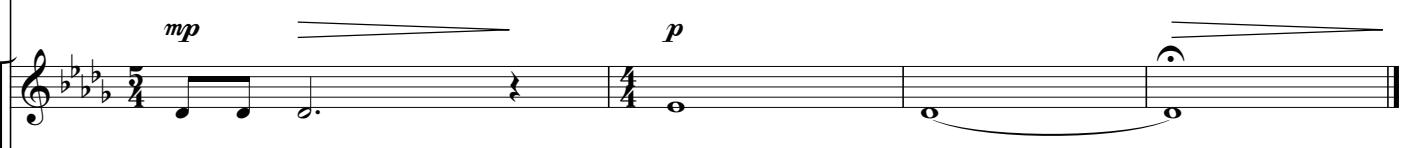
43 *mp* *p*

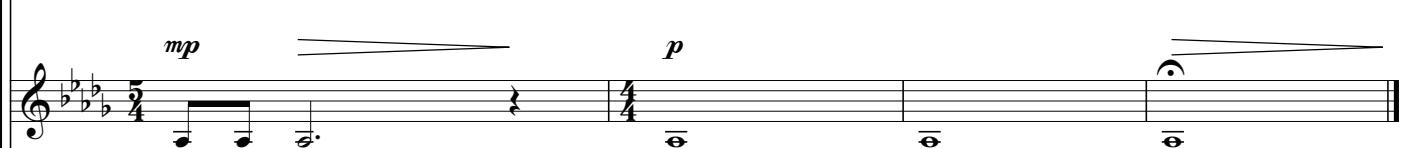
S 
Ba - by - lon the great! _____

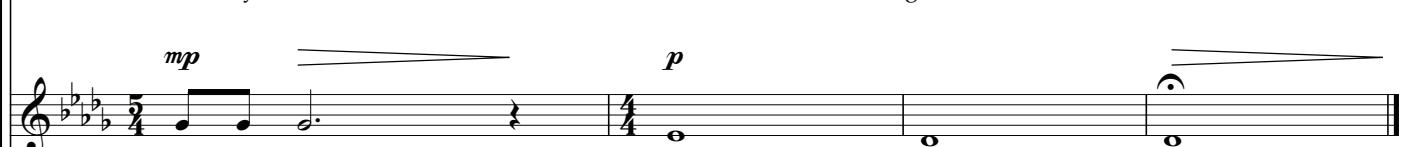
A 
Ba - by - lon the great! _____

T 
Ba - by - lon the great! _____

B 
Ba - by - lon the great! _____

S 
Ba - by - lon the great! _____

A 
Ba - by - lon the great! _____

T 
Ba - by - lon the great! _____

B 
Ba - by - lon the great! _____

7. Hallelujah

SATB Double Choir

Revelation 19:6-7

PATRICK HAWES

Triumphantly ($\text{♩} = \text{ca. 86}$)

Soprano Alto CHOIR 1 CHOIR 2

f marcato

Soprano Alto CHOIR 1 CHOIR 2

f marcato

f marcato

f marcato

p energico

f marcato

p energico

p energico

p energico

4

Soprano (S) vocal line:

Hal-le - lu - jah, *Hal - le - lu - jah!* _____

For our

più mosso
mp legato

Alto (A) vocal line:

Hal - le - lu - jah! _____

For our

mp legato

Tenor (T) vocal line:

Hal - le - lu - jah! _____

Bass (B) vocal line:

Hal - le - lu - jah! _____

più mosso

Soprano (S) vocal line:

Hal-le - lu - jah, *Hal - le - lu - jah!* _____

f marcato

Alto (A) vocal line:

Hal - le - lu - jah! _____

f marcato

Tenor (T) vocal line:

Hal - le - lu - jah! _____

f marcato

Bass (B) vocal line:

Hal - le - lu - jah! _____

7

Soprano (S) vocal line:

Lord God Al - might - y reigns, for our Lord God Al -

Alto (A) vocal line:

Lord God Al - might - y reigns, for our Lord God Al -

Tenor (T) vocal line:

(empty staff)

Bass (B) vocal line:

(empty staff)

Soprano (S) vocal line (continued):

pp energico
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

Alto (A) vocal line (continued):

pp energico
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

Tenor (T) vocal line (continued):

pp energico
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

Bass (B) vocal line (continued):

(empty staff)

10

Soprano (S) vocal line:

might - y reigns, our Lord _____ God Al - might - y reigns Hal-le-

Allegro (p)

Allegro (p)

Allegro (p)

Tenor (T) vocal line:

mp legato

Al - might - y reigns Hal-le-

Bass (B) vocal line:

- - - - -

Soprano (S) vocal line:

mp legato

our Lord _____ God Al - might - y reigns

Allegro (p)

Allegro (p)

Allegro (p)

Tenor (T) vocal line:

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-

Allegro (p)

Allegro (p)

Allegro (p)

Bass (B) vocal line:

pp energico

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-

13

Soprano (S) vocal line:

mf *f*

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

Alto (A) vocal line:

mf *f*

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

Tenor (T) vocal line:

f

lu - jah, Hal-le - lu - jah! _____

Bass (B) vocal line:

mf *f*

Hal-le - lu - jah, Hal-le - lu - jah! _____

Soprano (S) vocal line:

mf *f*

- Hal-le - lu - jah, Hal-le - lu - jah! _____

Alto (A) vocal line:

mf *f*

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! _____

Tenor (T) vocal line:

f

lu - jah, Hal-le - lu - jah! _____

Bass (B) vocal line:

mf *f*

Hal-le - lu - jah, Hal-le - lu - jah! _____

More flowing

16 *p* *espress.*

S Let us re - joice and ex - ult and give him the glo - ry, let —

A Let us re - joice and ex - ult and give him the glo - ry, let —

T Let us re - joice and ex - ult and give him the glo - ry, let —

B Let us re - joice and ex - ult and give him the glo - ry, let —

More flowing

pp energico

S Hal-le - lu - jah,

pp energico

A Hal-le - lu - jah,

p *espress.*

T Let us re - joice and ex - ult and give him the glo - ry, let —

p *espress.*

B Let us re - joice and ex - ult and give him the glo - ry, let —

19

Soprano (S) part:

— us re - joice and ex - ult and give him the

mezzo-soprano (A) part:

— us re - joice and ex - ult and give him the

Tenor (T) part:

8 — us re - joice and ex - ult and give him the

Bass (B) part:

— us re - joice and ex - ult and give him the

Soprano (S) part (continuation):

Hal-le - lu - jah, and ex - ult and give him the

mezzo-soprano (A) part:

Hal-le - lu - jah, and ex - ult and give him the

Tenor (T) part:

8 — us re - joice and ex - ult and give him the

Bass (B) part:

— us re - joice and ex - ult and give him the

22 *f*

S: glo - ry, *mp* Halle - lu - jah,

A: glo - ry, *mp* Halle - lu - jah,

T: glo - ry, *mp* Halle - lu - jah,

B: glo - ry, *mp* Halle - lu - jah,

S: glo - ry, *pp* Halle -

A: glo - ry, *pp* Halle - lu -

T: glo - ry, *pp* Halle -

B: glo - ry, *pp* Halle -

more deliberate

f marcato

S 25 Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

more deliberate

f marcato

S lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

27 **p** ***mf*** *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

T lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

B lu, Hal-le - lu, Hal - le - lu - jah, Hal - le - lu - jah,

p ***mf*** *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A lu - jah, Hal-le - lu - jah,

T lu - jah, Hal-le - lu - jah,

B lu, Hal-le - lu, Hal - le - lu - jah, Hal - le - lu - jah,

p ***mf*** *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A lu - jah, Hal-le - lu - jah,

T lu - jah, Hal-le - lu - jah,

B lu, Hal-le - lu, Hal - le - lu - jah, Hal - le - lu - jah,

unhurried

29

Soprano (S):
lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal - le-lu-

Alto (A):
lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal - le-lu-

Tenor (T):
Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

Bass (B):
Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

unhurried

Soprano (S):
lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal - le-lu-

Alto (A):
lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu, Hal - le-lu-

Tenor (T):
Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

Bass (B):
Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

allargando

31

Soprano (S) vocal line:

jah, Hal - le - lu - jah, Hal - le - lu - jah, *Hal - le, Hal - le - lu - jah!*

Alto (A) vocal line:

jah, Hal - le - lu - jah, Hal - le - lu - jah, *Hal - le, Hal - le - lu - jah!*

Tenor (T) vocal line:

lu, Hal - le - lu - jah, *Hal - le - lu,* *Hal - le, Hal - le - lu - jah!*

Bass (B) vocal line:

lu, Hal - le - lu - jah, *Hal - le - lu,* *Hal - le, Hal - le - lu - jah!*

Soprano (S) vocal line (repeated):

jah, Hal - le - lu - jah, Hal - le - lu - jah, *Hal - le, Hal - le - lu - jah!*

Alto (A) vocal line (repeated):

jah, Hal - le - lu - jah, Hal - le - lu - jah, *Hal - le, Hal - le - lu - jah!*

Tenor (T) vocal line (repeated):

lu, Hal - le - lu - jah, *Hal - le - lu,* *Hal - le, Hal - le - lu - jah!*

Bass (B) vocal line (repeated):

lu, Hal - le - lu - jah, *Hal - le - lu,* *Hal - le, Hal - le - lu - jah!*

pushing forward

Soprano (S)

Joyfully ($\bullet = \text{ca. } 90$)
p molto legato

34

Let us re-joice and ex - ult and give him the glo - ry, for the

Alto (A)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Tenor (T)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Bass (B)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Soprano (S)

Joyfully ($\bullet = \text{ca. } 90$)
p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Alto (A)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Tenor (T)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

Bass (B)

p molto legato

Let us re-joice and ex - ult and give him the glo - ry, for the

38

Soprano (S) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Alto (A) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Tenor (T) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Bass (B) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Soprano (S) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Alto (A) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Tenor (T) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

Bass (B) vocal line:

mar - riage of the Lamb has come, the mar - riage of the Lamb has come and his

42 *f*

S
Bride, _____ his Bride _____ has made her - self, made her - self

A
Bride, _____ his Bride has made her - self, made her - self

T
Bride, _____ his Bride has made her - self, made her - self

B
Bride, his Bride has made her - self, made her - self

S
Bride, his Bride has made her - self, made her - self

A
Bride, his Bride has made her - self, made her - self

T
Bride, his Bride has made her - self, made her - self

B
Bride, his Bride has made her - self, made her - self

Allegro maestoso ($\text{♩} = \text{ca. } 72$)

46

Soprano (S): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Alto (A): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Tenor (T): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Bass (B): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Allegro maestoso ($\text{♩} = \text{ca. } 72$)

Soprano (S): **p** read - y. **ff** Hal-le - lu - jah, -

Alto (A): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Tenor (T): **p** read - y. **ff** Hal-le - lu - jah, **pp** Hal-le - lu - jah,

Bass (B): **p** read - y. **ff** Hal-le - lu - jah, -

poco a poco accel. al fine

mf

Soprano (S) 51

Alto (A)

Tenor (T)

Bass (B)

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

poco a poco accel. al fine

mf

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

— Hal - le - lu - jah, Hal - le - lu - jah, —

55

Soprano (S) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Middle Cello (A) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Tenor (T) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Bassoon (B) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Soprano (S) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Middle Cello (A) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Tenor (T) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

Bassoon (B) vocal line:

p Hal - - le, Hal - - le - lu - - - - jah!

The vocal parts (Soprano, Middle Cello, Tenor, Bassoon) sing the same lyrics in unison. The dynamics are marked as follows: dynamic **p** (pianissimo) at the beginning, followed by **mp** (mezzo-pianissimo), **f** (fortissimo), and **ff** (fortississimo) for the final sustained note.

8. I Saw A New Heaven

SATB divisi

Revelation 21:1

PATRICK HAWES

Soprano

Con amore ($\text{♩} = \text{ca. } 62$)

p molto legato

I saw a new heav'n _____ and a _____

Alto

p molto legato

I saw a new heav'n _____ and a _____

Tenor

p molto legato

I saw a new heav'n _____ and a _____

Bass

p molto legato

I saw a new heav'n _____ and a _____

4

— new earth, _____ for the first heav'n _____

mp

— new earth, _____ for the first heav'n _____

mp

— new earth, _____ for the first heav'n _____

mp

— new earth, _____ for the first heav'n _____

poco rit.

S

A1

A2

T

B

7

— and the first earth had passed a - way, —————

8

— and the first earth had passed a - way, ————— I

— and the first earth had passed a - way, ————— I

— and the first earth had passed a - way, —————

Tranquillo (un poco meno mosso)

11

I saw ————— a new heav - en ————— and a new

I saw ————— a new heav - en ————— and a new

saw a new heav'n ————— and a new ————— new, and a new

saw a new heav'n ————— and a new ————— new

and a new

poco allarg.

15 *mp*

earth, a new earth, a new earth, a new

mp

earth, a new earth, a new earth, a new

mp

earth, a new earth, a new earth, a new

mp

earth, a new earth, a new earth, a new

mp

earth, a new earth, a new earth, a new

a tempo

19 *mp*

S: *p*

earth, for the first earth had

A: *p*

earth, for the first earth had

T: *p*

earth, for the first earth had

B: *p*

earth, for the first earth had

24

rit.

pp

passed a - way,

passed a - way,

Tempo primo

28

p

I saw a new heav'n and a new earth,

p

I saw a new heav'n and a new earth,

p

I saw a new heav'n and a new earth,

p

I saw a new heav'n and a new earth,

32

for the first heav'n _____ and the first earth _____

for the first heav'n _____ and the first earth _____

for the first heav'n _____ and the first earth _____

for the first heav'n _____ and the first earth _____

rall.

36

had passed a - way. _____

9. Epilogue: The Alpha and the Omega

SATB divisi

Revelation 22:13

PATRICK HAWES

Tranquillo (♩ = ca. 84)

Soprano

Alto

Tenor

Bass

6

I am the Al - pha,

Al - pha,

Al - pha,

Al - pha,

I am the Al - pha,

Al - pha,

Al - pha,

Al - pha,

11

pp

Al - pha, ——————

pp

O ——————

sempre pp

————— O ——————

sempre pp

————— O ——————

p

and the O - me - ga, ——————

16

me - ga, ——————

me - ga, ——————

me - ga, ——————

the O - me - ga, ——————

Molto maestoso (slightly quicker)

21 ***ff***

I am the Al - pha, _____ the Al - - pha _____

I am the Al - pha, _____ the Al - - pha _____

I am the Al - pha, _____ the Al - - pha _____

I am the Al - pha, _____ the Al - - pha _____

27 ***p***

and the O - me-ga, _____ the O - me-ga, _____

and the O - me-ga, _____ the O - me-ga, _____

and the O - me-ga, _____ the O - me-ga, _____

and the O - me-ga, _____ the O - me-ga, _____

pp misterioso

Largo ($\text{♩} = \text{ca. } 66$)

32 *p* espress. *poco* *rall.*

and the last, _____ and the last, be -

and the last, _____ and the last, the be -

the first, _____ the first, the be -

the first, _____ the first, the be -

38 *mf* *p* *pp* *dim. al niente*

gin - ning _____ and the end.



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