

CANTATE DOMINO
Kook

SSAATTB, unaccompanied

WJMS1159

CANTATE DOMINO

SSAATTB



JO-MICHAEL SCHEIBE Choral Series

Committed to Musical & Educational Excellence

Music by
Hyun Kook



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About the Work

Cantate Domino is a lively up-tempo a cappella piece with frequent meter changes. After a dynamic introduction, a vigorous and triumphant main theme appears in homophony. A contrasting modal melody follows, starting with “Alleluia” and developing into “Hosanna in excelsis” alternating with “Cantate Domino.” The coda begins with a powerful four-measure ostinato bass, and the remaining voices are added part by part, gradually leading to a brilliant finale.

Immediately after the recording by Gwang Myeong City Choir in Korea (conductor, Young Jin Kim), this work was premiered in concerts almost simultaneously in Korea (Seoul Kodaly Singers, Hong Ky Cho), in Germany (Dekanatschor Kronach, Marius Popp), and in Japan (Chor OBANDES, Yoshifumi Hasunuma). Notably, this piece was performed in the regular service at Basilica San Marco in Venice and in the Musifestival at Verona, Italy, by Doctors Chamber Choir Southern Germany (Marius Popp) during their concert tour in northern Italy.

Cantate Domino

Cantate Domino canticum novum.

Cantate Domino omnis terra.

Hosanna in excelsis.

Alleluia.

Sing to the Lord a new song.

Sing to the Lord all the earth.

Hosanna in the highest.

Alleluia.

About the Composer

Dr. Hyun Kook, MD, PhD, holds his degrees from Chonnam National University Medical School in Gwangju, South Korea, where he is currently a Professor and runs government-supported research grants such as National Research Laboratory and Basic Research Laboratory to find new therapeutics for heart diseases. Though he received no formal musical education, he started writing music in 2005, and presently he holds steady fame as a choral composer in Korea. His works have been performed at numerous choral festivals and conferences in Korea as well as in the United States, and he has written many commissioned works as requested by many professional choirs.

He has received several composition awards including the Zane Busch Award for outstanding creativity in choral music at the Composers' Symposium in Atlanta, Georgia, in 2011. His choral compositions, sacred and secular, are published by major publishers in Korea and in the United States. Over two hundred choral compositions are currently in print and the list continues to grow.

for the Seoul Kodaly Singers; Hong Ky Cho, PhD, conductor

Cantate Domino

SSAATTB

Traditional Latin

HYUN KOOK (b. 1967)

Vivace agitato ♩ = ca. 69 (♩ = ca. 208)

Soprano

Alto

Tenor

Bass

crisp
mf

Can - ta - te, can - ta - te__ Do - mi - no__ can - ti - cum no - vum.__

crisp
mf

Can - ta - te, can - ta - te__ Do - mi - no__ can - ti - cum no - vum.__

6

crisp
mf

Can - ti - cum__ no - vum. Can - ta - te.

crisp
mf

Can - ti - cum__ no - vum. Can - ta - te.

Can - ta - te, can - ta - te__

Can - ta - te, can - ta - te__

13

Can - ti - cum___

Do - mi - no___ can - ti - cum no - vum.____

Can - ti - cum___

Do - mi - no___ can - ti - cum no - vum.____

19

no - vum. Can - ta - te Do - mi - no can - ti - cum,____

Can - ta - te Do - mi - no can - ti - cum___ no - vum.____

no - vum. Can - ta - te Do - mi - no can - ti - cum,____

Can - ta - te Do - mi - no can - ti - cum___ no - vum.____

26 *mf*

Can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum.____

Can - ta - te. Can -

Can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum.____

Can - ta - te. Can -

33

f

Can - ta - te, can - ta - te Do - mi -

f

ti - cum___ no - vum. Can - ta - te, can - ta - te Do - mi -

f

Can - ta - te, can - ta - te Do - mi -

f

ti - cum___ no - vum. Can - ta - te, can - ta - te Do - mi -

40

mf

no. Can - ta - te Do - mi - no om - nis

mf

no. Can - ta - te Do - mi - no om - nis

mf

no. Can - ta - te Do - mi - no om - nis

mf

no. Can - ta - te Do - mi - no om - nis

45

f

ter - ra. Can - ta - te, can - ta - te Do - mi - no. Can -

f

ter - ra. Can - ta - te, can - ta - te Do - mi - no. Can -

f

ter - ra. Can - ta - te, can - ta - te Do - mi - no. Can -

f

ter - ra. Can - ta - te, can - ta - te Do - mi - no. Can -

52

ta - te can - ti - cum no - vum. (m)

ta - te can - ti - cum no - vum. (m)

ta - te can - ti - cum no - vum. (m)

ta - te can - ti - cum. Can - ta - te Do - mi - no

58

(m)

(m)

(m)

can - ti-cum no - vum. Can-ta - te Do - mi-no can - ti-cum no - vum.

64

(m)

(m)

Can-ta - te Do - mi-no can - ti-cum no - vum. Can-ta - te Do - mi-no

Can-ta - te Do - mi-no can - ti-cum no - vum. Can-ta - te Do - mi-no

70

S1

S2

A1

A2

p

Can - ta-te Do - mi-no can - ti-cum

T

can - ti-cum no - vum. Can - ta - te Do - mi-no can - ti-cum

B

can - ti-cum no - vum. Can - ta - te Do - mi-no can - ti-cum

75

p

Can - ta-te Do - mi-no can - ti-cum no - vum.

no - vum. Can - ta-te Do - mi-no can - ti-cum no - vum.

no - vum. Can - ta - te Do - mi-no can - ti-cum no - vum.

no - vum. Can - ta - te Do - mi-no can - ti-cum no - vum.

(legato)

80

p

Can - ta - te Do - mi - no. _____

Can - ta - te Do - mi - no. _____

Can - ta - te Do - mi - no. _____

Can - ta-te Do - mi-no can - ti-cum no - vum. Can - ta-te

Can - ta-te Do - mi-no can - ti-cum no - vum. Can - ta-te

Can - ta - te Do - mi-no can - ti-cum no - vum. Can - ta - te

85

Can - ta -

Can - ta -

Can - ta -

Do - mi-no can - ti-cum no - vum. Can - ta-te Do - mi-no

Do - mi-no can - ti-cum no - vum. Can - ta-te Do - mi-no

Do - mi-no can - ti-cum no - vum. Can - ta - te Do - mi-no

90

te Do - mi - no. _____

te Do - mi - no. _____

te Do - mi - no. _____

can - ti-cum no - vum. Can - ta-te Do - mi-no can - ti-cum

can - ti-cum no - vum. Can - ta-te Do - mi-no can - ti-cum

can - ti-cum no - vum. Can - ta - te Do - mi-no can - ti-cum

95

Can - ta - te Do - mi-no _____

Can - ta - te Do - mi-no _____

Can - ta - te Do - mi-no _____

no - vum. Can - ta - te Do - mi-no _____

no - vum Can - ta - te Do - mi-no _____

no - vum. Can - ta-te Do - mi-no can - ti-cum no - vum.

100 *pp*

Can - ta - te Do - mi - no

pp

Can - ta - te Do - mi - no

pp

Can - ta - te Do - mi - no

pp

Can - ta - te Do - mi - no

pp

Can - ta - te Do - mi - no

pp

Can - ta - te Do - mi - no

106 **Meno Mosso** ♩ = ca. 63 (♩ = ca. 192)

(m)

(m)

(melody)

mp legato e espressivo

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(m)

(m)

p

Can - ta - te

p

Can - ta - te

113

Can - ta - te Do - mi-no

(m)

Can - ta - te Do - mi-no

Do - mi-no can - ti-cum no - vum. (m)

Do - mi-no can - ti-cum no - vum. (m)

118

mp (melody)

Al - le - lu - ia, al - le - lu - ia, al - le -

om - nis ter - ra. Al - le -

mp

Al - le - lu - ia, al - le - lu - ia, al - le -

om - nis ter - ra. Al - le -

(m)

(m)

125

lu - ia. (m)

lu - ia. Can -

lu - ia. (m)

lu - ia. Can -

Can - ta - te Do - mi - no can - ti - cum no - vum. *p*

Can - ta - te Do - mi - no can - ti - cum no - vum. *p*

130

Ho - san - na *mf*

ta - te Do - mi - no om - nis ter - ra. *mf*

Ho - san - na *mf*

ta - te Do - mi - no om - nis ter - ra. *mf*

(m) Ho - san - na *mf*

(m) Ho - san - na *mf*

135

in ex - cel - is. Can - ta - te Do - mi - no. Ho -

in ex - cel - is. Can - ta - te Do - mi - no. Ho -

in ex - cel - is. Can - ta - te Do - mi - no. Ho -

in ex - cel - is. Can - ta - te Do - mi - no. Ho -

in ex - cel - sis. Can - ta - te Do - mi - no. Ho -

in ex - cel - sis. Can - ta - te Do - mi - no. Ho -

142

san - na in ex - cel - sis. Can - ta - te Do - mi -

san - na in ex - cel - sis. Can - ta - te Do - mi -

san - na in ex - cel - sis. Can - ta - te Do - mi -

san - na in ex - cel - sis. Can - ta - te Do - mi - no

san - na in ex - cel - sis. Can - ta - te Do - mi -

san - na in ex - cel - sis. Can - ta - te Do - mi - no

148

pp

no. _____ (m) _____

no. _____

(melody) *mp*

no. _____ Al - le - lu - ia, al - le - lu - ia, al - le -

pp

Can - ta - te Do - mi-no. (m) _____

pp

no. _____ (m) _____

(melody) *mp*

Can - ta - te Do - mi-no. Al - le - lu - ia, al - le - lu - ia, al - le -

155

p

Can - ta - te Do - mi-no can - ti-cum no - vum. (m) _____

p

Can - ta - te Do - mi-no. _____ Can - ta - te

p

lu - ia. Can - ta - te Do - mi-no can - ti-cum no - vum. (m) _____

p

Can - ta - te

p

Can - ta - te Do - mi-no can - ti-cum no - vum. (m) _____

lu - ia. (m) _____

161

Al - le - lu - ia, al - le - lu - ia,

Do - mi-no om - nis ter - ra. _____ Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Do - mi-no om - nis ter - ra. _____ Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

168

 $dim.$

al - le - lu - ia. _____ (m)

al - le - lu - ia. _____ (m)

al - le - lu - ia. _____ (m)

al - le - lu - ia. (m)

al - le - lu - ia. _____ (m)

al - le - lu - ia. Can - ta - te Do - mi-no can - ti-cum

175 *Tempo I*

no-vum. Can - ta - te Do - mi - no can - ti - cum no - vum.

181

non cresc.
Can - ta - te Do - mi - no can - ti - cum no - vum.

non cresc.
Can - ta - te Do - mi - no can - ti - cum no - vum.

185

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

non cresc.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

189

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

non cresc.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

193

(legato)
sempre *p*

Can - ta - te Do - mi - no. Can - ta - te Do - mi - no can - ti - cum no - vum. Can - ta - te

Can - ta - te Do - mi - no can - ti - cum no - vum. Can - ta - te

Can - ta - te Do - mi - no can - ti - cum no - vum. Can - ta - te

198

(legato)
sempre *p*

Can - ta - Can - ta - Can - ta - Do - mi - no can - ti - cum no - vum. Can - ta - te Do - mi - no

Do - mi - no can - ti - cum no - vum. Can - ta - te Do - mi - no

Do - mi - no can - ti - cum no - vum. Can - ta - te Do - mi - no

Do - mi - no can - ti - cum no - vum. Can - ta - te Do - mi - no

203

te Do - mi - no. _____

te Do - mi - no. _____

te Do - mi - no. _____

can - ti-cum no - vum. Can - ta-te Do - mi-no can - ti-cum

can - ti-cum no - vum. Can - ta-te Do - mi-no can - ti-cum

can - ti-cum no - vum. Can - ta - te Do - mi-no can - ti-cum

208

Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

no - vum. Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

no - vum. Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

no - vum. Can-ta-te Do - mi-no can - ti-cum no-vum. *ff* *sfz sfz*

Other works for SATB Choir

A Dream Within a Dream
Tesfa Wondemagegnehu
SATB divisi • WJMS1142

Dappled Things
Bradley Ellingboe
SATB divisi • WJMS1141

Gaur Akelarre
Josu Elberdin
SATB divisi • WJMS1158

Ignea Vis
Jason Saunders
SATB divisi • WJMS1144

In Monte Oliveti
Terry Schlenker
SATB divisi • WJMS1140

Izar ederrak
Josu Elberdin
SATB divisi • WJMS1148

Jubilate Deo
Ivo Antognini
SATB divisi with Quartet • WJMS1161

Kaisa-isa Niyan
Nilo Alcala
SATB divisi • WJMS1156

My God Is a Rock
arr. Stacey V. Gibbs
SATB divisi with Two Treble Trios • WJMS1155

Ubi caritas et amor
Josu Elberdin
SATB divisi • WJMS1157