

UBI CARITAS ET AMOR
Elberdin

SATB divisi, unaccompanied

WJMS1157

UBI CARITAS ET AMOR

SATB Divisi



JO-MICHAEL SCHEIBE Choral Series

Committed to Musical & Educational Excellence

Music by
Josu Elberdin



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About the Work

Ubi caritas et amor was written for a concert tribute to Javier Busto in November 2014 celebrating his sixty-fifth birthday.

It is a collection of the liturgical texts of Holy Thursday, and this setting seeks to reflect ideas of humility and affection. My hope is to illustrate through music what it has meant to have the support and friendship of someone like Javier Busto.

-Josu Elberdin

Ubi caritas et amor

Where charity and love are

Ubi caritas et amor,	<i>Where charity and love are,</i>
Deus ibi est.	<i>God is there.</i>
Congregavit nos in unum	<i>Christ's love has gathered us</i>
Christi amor.	<i>into one.</i>
Exsultemus,	<i>Let us rejoice,</i>
et in ipso jucundemur.	<i>and be pleased in him.</i>
Timeamus,	<i>Let us fear,</i>
et amemus Deum vivum.	<i>and let us love the living God.</i>
Et ex corde diligamus	<i>And may we love each other</i>
nos sincero.	<i>with a sincere heart.</i>

About the Composer

Born in 1976 in Pasaia (Gipuzkoa, Spain), Josu Elberdin Badiola began his musical studies at the Conservatory of Pasaia, Pasaia Musikal, from which he received a degree (2001, 2003) as a teacher of piano and singing. He also graduated in Social Education from UPV (Universidad del País Vasco) in 1997.

Since 2000, Elberdin has worked as a music teacher at the Musical School of Pasaia, where he teaches Music and Movement, Composing Techniques, Score Arranging, Organ, and Piano, and also conducts and collaborates with several choral and instrumental groups. Elberdin also works as an organist at Nuestra Señora del Carmen de Trintxerpe Church (Pasaia). Both as a choral singer and as a soloist, he has frequently joined groups that have obtained awards and excellent press reviews. Elberdin is active as a clinician for both children and adult choir conducting courses in Spain and abroad in Indonesia, France, Bulgaria, and Colombia. He acts frequently as a juror in national and international choral and composition competitions.

Elberdin is most known for his compositions. He has won several composing awards at the Tolosa Musical Contest and Lore Jokoak composer contest in Ondarroa. He has been commissioned by prestigious choirs all over the world and has set compulsory scores for international choral contests such as the Tolosako Nazioarteko Abesbatzen Lehiaketa, Europa Cantat Junior, World Symposium on Choral Music Argentina and Barcelona, Simposium Coral Mundial de Argentina, Quincena Musical de San Sebastián, Musikaste, and more.

Elberdin's music is mainly dedicated to children choirs and has often been performed as musical stories or tales, some of which are symphonic works. Though his works are mainly choral, Elberdin has also written a large number of symphonic works, pop-rock songs, and instrumental works. He has composed and recorded for Basque TV, ETB (Euskal Telebista), and for artists such as Garikoitz Mendizabal and Kepa Junkera, and has written for well-known international choirs such as the Philippine Madrigal Singers, Toronto Children's Chorus, and the Salt Lake Vocal Artists.

Some of Elberdin's scores are published by Walton Music and CM Musical Editions. His main catalogue can be found at elberdin.com.

Duration: Approx. 5:00

Ubi caritas et amor

SATB divisi

JOSU ELBERDIN (b. 1976)

Largo con anima (♩ = 48)

p

Soprano
U - bi ca - ri - tas, De - us i - bi est, u - bi ca - ri - tas, De - us i - bi est,

Alto
U - bi ca - ri - tas,

Tenor
U - bi ca - ri - tas,

Bass
U - bi ca - ri - tas,

Piano
(for rehearsal only)

5 **piu meno**

u - bi ca - ri - tas, u - bi ca - ri - tas, De - us i - bi est.

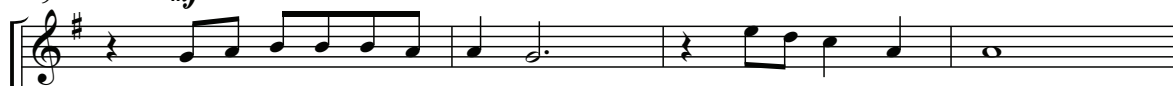
u - bi ca - ri - tas, De - us i - bi est.

u - bi ca - ri - tas, De - us i - bi est.

u - bi ca - ri - tas, De - us i - bi est.

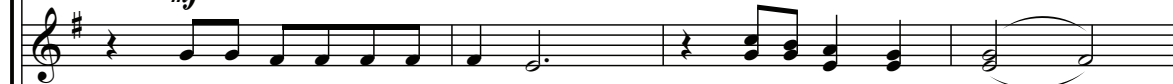
♩ = 60

9

mf

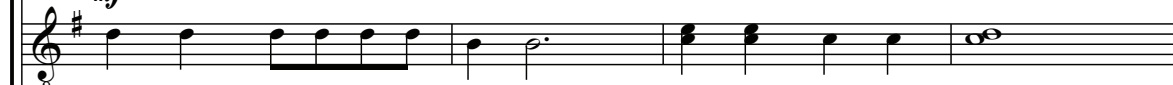
U - bi ca - ri - tas et a - mor,

De-us i - bi est.

mf

U - bi ca - ri - tas et a - mor,

De-us i - bi est. _____

mf

U - bi ca - ri - tas et a - mor,

De - us i - bi est.

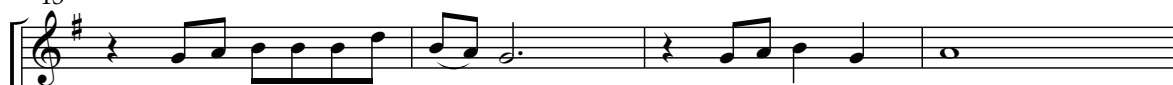
mf

U - bi ca - ri - tas et a - mor,

De - us i - bi est.



13



U - bi ca - ri - tas et a - mor,

De-us i - bi est.



U - bi ca - ri - tas et a - mor, _____

De-us i - bi est. _____

mp

U - bi ca - ri - tas et a - mor,

De - us i - bi est.

Con-gre -



U - bi ca - ri - tas et a - mor,

De - us i - bi est.

Con-gre -



17 *mp*

Con-gre - ga - vit nos in u - num Chris-ti a - mor. Con-gre -

mp

Con-gre - ga - vit nos in u - num Chris-ti a - mor. Con-gre -

ga - vit nos con-gre - ga - vit nos in u - num Chris-ti a - mor. Con-gre -

ga - vit nos con-gre - ga - vit nos in u - num Chris-ti a - mor. Con-gre -

21 *sempre cresc.*

ga - vit nos in Chris-ti a - mor. Chris-ti a - mor, u-num a - mor.

sempre cresc.

ga - vit nos in Chris-ti a - mor. Chris-ti a - mor, u-num a - mor.

sempre cresc.

ga - vit nos in Chris-ti a - mor. Chris-ti a - mor, u-num a - mor.

sempre cresc.

ga - vit nos in Chris-ti a - mor. Chris-ti a - mor, u-num a - mor.

25 **Grandioso**

Chris - ti a - mor. Ex - sul - te -

Chris - ti a - mor. Ex - sul - te -

Chris - ti a - mor. Ex - sul - te -

Chris - ti a - mor. Ex - sul - te -

mus, et in ip - so oo

mus, ju - cun - de - mur. Ex - sul - te - mus, ex - sul -

mus, ju - cun - de - mur. Ex - sul - te - mus, ex - sul -

29

mus oo Ex - sul - te - mus, ex - sul -

mus, et in ip - so oo Ex - sul - te - mus, ex - sul -

mus, ju - cun - de - mur. Ex - sul - te - mus, ex - sul -

mus, ju - cun - de - mur. Ex - sul - te - mus, ex - sul -

33 *p* *a tempo mp*

te - mus, et in ip - so ju - cun - de - mur. Ti - me -

te - mus, et in ip - so ju - cun - de - mur. Ti - me -

te - mus, ip - so ju - cun - de - mur.

te - mus, ip - so ju - cun - de - mur.

37 *mp*

a - mus, ti - me - a - mus, et a - me - mus, ti - me - a - mus, et a -

a - mus, ti - me - a - mus, et a - me - mus, ti - me - a - mus, et a -

Ti - me - a - mus, et a -

Ti - me - a - mus, et a -

40 **Amabile**

me - mus De-um vi - vum, De-um vi - vum, De-um vi - vum.____

me - mus De-um vi - vum, De-um vi - vum, De-um vi - vum.____

me - mus De-um vi - vum, De-um vi - vum, De-um vi - vum.

me - mus De-um vi - vum, De-um vi - vum, De-um vi - vum.

44 *p* *cresc.*

Et ex cor - de di - li - ga - mus nos_____

Et ex cor - de di - li - ga - mus nos_____

mp

Et ex

mp

Et ex

47

sin - ce - ro.

sin - ce - ro.

cresc.

cor - de di - li - ga - mus nos sin - ce - ro.

cresc.

cor - de di - li - ga - mus nos sin - ce - ro.

51

mf

U - bi ca - ri - tas et a - mor, De - us i - bi est.

mf

U - bi ca - ri - tas et a - mor, De - us i - bi est.

mf

U - bi ca - ri - tas et a - mor, De - us i - bi est.

mf

U - bi ca - ri - tas et a - mor, De - us i - bi est.

55

1.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

59

2.

rit. *p*

De - us i - bi est. A - men.

De - us i - bi est. A - men.

De - us i - bi est. A - men.

De - us i - bi est. A - men.

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Tesfa Wondemagegnehu
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Hyun Kook
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Bradley Ellingboe
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Josu Elberdin
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Ignea Vis
Jason Saunders
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Terry Schlenker
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Josu Elberdin
SATB divisi • WJMS1148

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Ivo Antognini
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arr. Stacey V. Gibbs
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