

SPOTLESS ROSE
Gjeilo

SATB divisi, unaccompanied

WW1651

SPOTLESS ROSE

SATB divisi with Solo or Small Group



Music by
Ola Gjeilo



WALTON
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Spotless Rose

A Spotless Rose is growing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
Through God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night.

Det hev ei rose sprunge (Norwegian)

*Det hev ei rose sprunge
ut av ei rot så grann,
Som fedrane hev sunge:
Av Isais rot ho rann,
og var ein blome blid
midt i den kalde vinter
ved mørke midnattstid.*

*Om denne rosa eine
er sagt Jesajas ord,
Maria møy, den reine,
bar rosa til vår jord.
Og Herrens miskunns makt
det store under gjorde
som var i spådom sagt.*

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City.

His albums include *Ola Gjeilo* on the Decca Classics label, a collection of choral and piano works featuring Tenebrae and Voces8. Ola's debut recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its 2012 sequel *Piano Improvisations*, both on the 2L label. Phoenix Chorale's *Northern Lights* collection of Ola's choral music on Chandos was named iTunes Best Classical Vocal Album of 2012. All four recordings are available on iTunes, Amazon, Google Play, and Spotify.

A full-time composer based in New York City, Gjeilo (pronounced yay-lo) is also very interested in film, and his music often draws inspiration from movies and cinematic music.

Ola's choral works are published by Walton Music, wind band works by Boosey & Hawkes, and piano pieces by Edition Peters.

For more information, visit olagjeilo.com or find Ola on Facebook, Twitter, Instagram, and at his YouTube channel.

Spotless Rose

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SATB divisi with Solo or Small Group

16th century German

English tr. C. WINKWORTH (1869)

Norwegian tr. P. HOGNESTAD (1921)

Music by
OLA GJEILO

Soprano Solo
(or Small Group)

Soprano

Alto

Tenor

Bass

f

Al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

♩ = 86

5

mp

A — Spot - less — Rose is
Det — hev ei — ro - se

ia, al - le - lu - ia.

p

A Spot - less Rose is
Det hev ei ro - se

ia, — al - le - lu - ia.

p

A Spot - less Rose is
Det hev ei — ro - se

ia, — al - le - lu - ia.

p

A — Spot - less Rose is
Det — hev ei ro - se

ia, al - le - lu - ia.

9

blow - ing, Sprung from a ten - der root, A Spot - less Rose is
 sprun - ge ut av ei rot så grann, det hev ei ro - se

p

blow - ing, Sprung from a ten - der root, A Spot - less Rose is
 sprun - ge ut av ei rot så grann, det hev ei ro - se

blow - ing, Sprung from a ten - der root,
 sprun - ge ut av ei rot så grann,

blow - ing, Sprung from a ten - der root, A Spot - less Rose is
 sprun - ge ut av ei rot så grann, det hev ei ro - se

13

blow - ing, Sprung from a ten - der root, Of an - cient seers' fore -
 sprun - ge ut av ei rot så grann, Som fed - ra - ne hev

blow - ing, Sprung from a ten - der root, an - cient seers' fore -
 sprun - ge ut av ei rot så grann, fed - ra - ne hev

blow - ing, Sprung from a ten - der root, an - cient seers' fore -
 sprun - ge ut av ei rot så grann, fed - ra - ne hev

from a ten - der root,
 av ei rot så grann,

blow - ing, Sprung from a ten - der root, an - cient seers' fore -
 sprun - ge ut av ei rot så grann, fed - ra - ne hev

17

mf

show - ing, Of Jes - se prom-ised fruit; Its fair - est bud un-folds to
 sun - ge: Av I - sais rot ho rann, og var ein blo - me

mp

show - ing, Its fair - est bud un-folds to
 sun - ge: og var ein blo - me

mp

show - ing, Of Jes - se pro-mised fruit; Its fair - est bud un-folds to
 sun - ge: Av I - sais rot ho rann, og var ein blo - me

mp

8

Of Jes - se pro-mised fruit; Its fair - est bud un-folds to
 Av I - sais rot ho rann, og var ein blo - me

mp

show - ing, Of Jes - se pro-mised fruit; Its fair - est bud un-folds to
 sun - ge: Av I - sais rot ho rann, og var ein blo - me

21

light A - mid the cold, cold
 blid midt i den kal - de

light A - mid the cold, cold
 blid midt i den kal - de

light A - mid the cold, cold
 blid midt i den kal - de

8

light A - mid the cold, cold
 blid midt i den kal - de

light A - mid the cold, cold
 blid midt i den kal - de

24

mp win - ter, And in the dark mid - night, and in the dark
 vin - ter ved mør - ke mid - natts - tid, ved mør - ke

f

win - ter, in the dark
 vin - ter mid - natts -

p win - ter, And in the dark mid - night, in the dark
 vin - ter ved mør - ke mid - natts - tid, mid - natts -

mf

win - ter, And in the dark mid - night, in the dark
 vin - ter ved mør - ke mid - natts - tid, mid - natts -

p

win - ter, And in the dark mid - night, in the dark
 vin - ter ved mør - ke mid - natts - tid, mid - natts -

mf

win - ter, And in the dark mid - night, in the dark
 vin - ter ved mør - ke mid - natts - tid, mid - natts -

28

mid - night.
 mid - natts - tid.

f mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f night.
 tid. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

32

ia, al - le - lu - ia. The Rose which I am
Om den - ne ro - sa

ia, al - le - lu - ia. The Rose which I am
Om den - ne ro - sa

ia al - le - lu - ia. The Rose which I am
Om den - ne ro - sa

ia, al - le - lu - ia. The Rose which I am
Om den - ne ro - sa

36

sing - ing, Where - of I - sa - iah said, The Rose which I am
ei - ne er sagt Je - sa - jas ord, om den - ne ro - sa

sing - ing, Where - of I - sa - iah said, The Rose which I am
ei - ne er sagt Je - sa - jas ord, om den - ne ro - sa

sing - ing, Where - of I - sa - iah said, The Rose which I am
ei - ne er sagt Je - sa - jas ord, om den - ne ro - sa

sing - ing, Where - of I - sa - iah said, The Rose which I am
ei - ne er sagt Je - sa - jas ord, om den - ne ro - sa

40

sing - ing, Where - of I - sa - iah said, Is from its sweet root
 ei - ne er sagt Je - sa - jas ord. Ma - ri - a møy, den

sing - ing, Where - of I - sa - iah said, Is from its sweet root
 ei - ne er sagt Je - sa - jas ord. Ma - ri - a møy, den

sing - ing, Where - of I - sa - iah said, Is from its sweet root
 ei - ne er sagt Je - sa - jas ord. Ma - ri - a møy, den

sing - ing, Where - of I - sa - iah said, In Ma - ri - a møy, den

44

The Bless - - - - - Det hev - - - - -

spring - ing In Ma - ry, pur - est Maid; Through God's great love and
 rei - ne, bar ro - sa til vår jord. Og Her - rens mis - kunns

spring - ing Ma - ry, pur - est Maid; Through God's great love and
 rei - ne, ro - sa til vår jord. Og Her - rens mis - kunns

spring - ing Ma - ry, pur - est Maid; Through God's great love and
 rei - ne, ro - sa til vår jord. Og Her - rens mis - kunns

ry, pur - est den Maid; Through God's great love and
 a møy, den rei - ne, Og Her - rens mis - kunns

48 *f* *mf*

- - - - ed Babe she bare us In a
ei ro - se sprun - ge som

might The Bless - ed Babe she bare us
makt det sto - re un - der gjor - de

might The Bless - ed Babe she bare us In a
makt det sto - re un - der gjor - de som

might The Bless - ed Babe she bare us In a
makt det sto - re un - der gjor - de som

might The Bless - ed Babe she bare us In a
makt det sto - re un - der gjor - de som

52 *f*

cold, cold win - ter's night, in a cold, cold win - ter's
var i spä - dom sagt, som var i spä - dom

in a cold, cold
som var i

cold, cold win - ter's night, in a cold win - ter's
var i spä - dom sagt, var i spä - dom

cold, cold win - ter's night, in a cold win - ter's
var i spä - dom sagt, var i spä - dom

cold, cold win - ter's night, in a cold win - ter's
var i spä - dom sagt, var i spä - dom

55 *ff*

night. *sagt.* Al - le - lu - ia, al - le - lu - ia. _____

ff

winter's night. *spā - dom sagt.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ff

night. *sagt.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ff

night. *sagt.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ff

night. *sagt.* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

60 *molto rit.*

lu - ia. *(ff)* Al - le - lu - ia. _____

lu - ia. *(ff)* Al - le - lu - ia. _____

lu - ia. *(ff)* Al - le - lu - ia. _____

lu - ia. *(ff)* Al - le - lu - ia. _____

Other Walton Choral Works by Ola Gjeilo

Across the Vast, Eternal Sky

SSAATTBB • WW1494

Full Score and Parts • WW1494A

Agnus Dei: Phoenix

SSAATTBB • WW1446

Christmas Carols, Volume 1

SSAATTBB • WW1487

Christmas Carols, Volume 2

SSAATTBB • WW1488

Dark Night of the Soul

SSAATTBB • WW1463

Full Score and Parts • WW1463A

Evening Prayer

SATB divisi • WW1520

Gloria

SSAA • WLG131

The Ground

SATB divisi • WW1460

Full Score and Parts • WW1460A

The Lake Isle

SATB divisi • WW1548

Full Score and Parts • WW1548A

Luminous Night of the Soul

SSAATTBB • WW1490

Full Score and Parts • WW1490A

Northern Lights

SATB • WW1447

SSAA • WW1615

Prelude

SATB divisi • WJMS1093

Sanctus: London

SATB divisi • WW1396

Serenity (O Magnum Mysterium)

SSAATTBB • WW1480

Song of the Universal

SATB divisi • WW1642

SSAA • WW1526

The Spheres

SSAATTBB • WW1431

Sunrise Mass

SSAATTBB • WW1464

Full Score and Parts • WW1464A

Tota Pulchra Es

SATB divisi • WW1417

Tundra

SSAA • WW1459

Full Score and Parts • WW1459A

Ubi Caritas

SATB • WW1386

SSAA • WW1393

TTBB • WW1418

Ubi Caritas II: Through Infinite Ages

SATB divisi • WW1512

Sacred Heart (Ubi Caritas III)

SSAATTBB • WW1529

Full Score and Parts • WW1529A

Ubi Caritas with Piano Improvisation

Piano/Conductor's Score • WW1386A

Unicornis Captivatur

SSAATTBB • WW1400

Wintertide

SSAATTBB • WW1609



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