

THE PURE IN HEART
Patrick Hawes

SATB divisi, accompanied

WW1648

THE PURE IN HEART

from *Beatitudes*

SATB divisi with Piano

Music by
Patrick Hawes

About the Work

This is the sixth piece in the *Beatitudes* collection. For me, it was easy to feel that I had to use the “pure” key of G major. There is a lovely richness created by the falling piano phrases of the opening bars, and it is out of these that the choral melody and supporting harmonies grow. Performers should, above all, create an atmosphere of stillness and reflection, making sure that vowel sounds are as pure as possible and that the long phrases feel unbroken. Writing this piece, I could hear it being performed by choirs of all ages in any situation where a period of quiet meditation is required.

-Patrick Hawes

The Pure in Heart

Blessed are the pure in heart, for they shall see God.

-Matthew 5:8

About the Composer

Patrick Hawes is an English composer who has made his mark as a torchbearer of the English musical tradition. He is best known for writing the *Highgrove Suite* for HRH Prince Charles, the Prince of Wales; for being Composer-in-Residence at the UK’s largest classical music station —Classic FM, and for the number one album *Angel*. He has written for Voces8, the Choir of New College Oxford, Julian Lloyd Webber, and Hayley Westenra on albums that have all reached number one on the classical charts. Patrick is currently writing for The King’s Singers and working his biggest project to date—a choral symphony entitled *The Great War Symphony*—to be premiered in its entirety in the Royal Albert Hall in 2018.

His new album *Revelation*, which features the *Revelation* and *Beatitudes* choral collections published by Walton Music and recorded by The Elora Singers (Canada), will be released in February 2017.

For more information, visit patrickhawes.com.

The Pure in Heart

Movement 6 from *Beatitudes**

SATB divisi with Piano

Matthew 5:8

PATRICK HAWES (b. 1958)

Con amore (♩ = ca. 68)

p *3*

Soprano

Alto

Tenor

Bass

Bless-ed are the

(with relaxed forward movement)

p *3*

Piano

And. *sim.*

4

pure in heart, for

pure in heart, for

pure in heart, for

pure in heart, for

sempre con ped.

* "The Pure in Heart" is the sixth movement from "Beatitudes" (WW1625).

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they shall see God,

they shall see God,

they shall see God,

they shall see God,

The piano accompaniment features a continuous eighth-note triplet pattern in both the right and left hands, with a 3-measure rest at the end of each measure.

10

p *mp*
Bless-ed are the pure in heart,

p *mp*
Bless-ed are the pure in heart,

p *mp*
Bless-ed are the pure in heart,

p *mp*
Bless-ed are the pure in heart,

The piano accompaniment continues with the eighth-note triplet pattern. Measures 10-11 have a 3-measure rest, while measures 12-13 have a 3-measure rest in the right hand and a 3-measure rest in the left hand.

13

p

the pure in heart, for they shall

p

the pure in heart, for they shall

p

the pure in heart, for they shall

p

the pure in heart, for they shall

the pure in heart, for they shall

the pure in heart, for they shall

the pure in heart, for they shall

the pure in heart, for they shall

16

see God,

see God,

see God,

see God,

see God,

see God,

see God,

see God,

19 *pp*

bles-sed are the pure in heart,

bles-sed are the pure in heart,

bles-sed are the pure in heart,

bles-sed are the pure in heart,

pp

22 *p*

for they shall see God,

for they shall see God,

for they shall see God,

for they shall see God,

p

25

pp
3

bless-ed are the pure, the

pp
3

bless-ed are the pure, the

pp
3

bless-ed are the pure, the

pp
3

bless-ed are the pure, the

pp

[illegible]

34 rit. *pp* *dim. al niente*
 see God.
pp *dim. al niente*
 see God.
pp *dim. al niente*
 see God.
pp *dim. al niente*
 see God.

