

THOSE WHO MOURN
Patrick Hawes

SATB divisi, accompanied

WW1647

THOSE WHO MOURN

from *Beatitudes*

SATB divisi with Piano

Music by
Patrick Hawes

About the Work

This is the second piece in the *Beatitudes* collection. The key of C major and the relatively straightforward choral writing belie a work of deep meaning and intensity. There is real pathos here, and choirs must sense the importance of the syncopations and the falling piano figurations: these are designed to create the effect of weeping—even sobbing. It is my hope that this piece will be used not only in concert settings, but at funerals and memorial services and will indeed help to “comfort those who mourn.”

-Patrick Hawes

Those Who Mourn

Blessed are those who mourn, for they shall be comforted.

-Matthew 5:4

About the Composer

Patrick Hawes is an English composer who has made his mark as a torchbearer of the English musical tradition. He is best known for writing the *Highgrove Suite* for HRH Prince Charles, the Prince of Wales; for being Composer-in-Residence at the UK's largest classical music station—Classic FM, and for the number one album *Angel*. He has written for Voces8, the Choir of New College Oxford, Julian Lloyd Webber, and Hayley Westenra on albums that have all reached number one on the classical charts. Patrick is currently writing for The King's Singers and working his biggest project to date—a choral symphony entitled *The Great War Symphony*—to be premiered in its entirety in the Royal Albert Hall in 2018.

His new album *Revelation*, which features the *Revelation* and *Beatitudes* choral collections published by Walton Music and recorded by The Elora Singers (Canada), will be released in February 2017. For more information, visit patrickhawes.com.

Those Who Mourn

Movement 2 from *Beatitudes**
SATB divisi with Piano

Matthew 5:4

PATRICK HAWES (b. 1958)

Teneramente (♩ = ca. 70)

Piano

p sempre sost.

Pedal harmonically

4

S

A

T

B

p

Bless-ed, _____

p

Bless-ed, _____

The musical score is for a SATB divisi choir with piano accompaniment. It is in 4/4 time and marked 'Teneramente' with a tempo of approximately 70 beats per minute. The piano part features a series of chords in the right hand and a melodic line in the left hand, with a 'pedal harmonically' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Bless-ed, _____' in the second measure. The Soprano and Alto parts have a 'p' (piano) dynamic marking. The Tenor and Bass parts have a 'p' dynamic marking. The piano part has a 'p sempre sost.' (piano, sempre sostenuto) marking. The score is for four measures, with the vocal parts continuing in the fifth measure.

* "Those Who Mourn" is the second movement from "Beatitudes" (WW1625).

Scripture quotations are from the Holy Bible, English Standard Version®,
published by HarperCollins publishers © 2001 Crossway Bibles, a publishing ministry of Good News Publishers.
Used by permission. All rights reserved.

Copyright © 2017 by Walton Music Corporation
A Division of GIA Publications, Inc.
www.waltonmusic.com
International Copyright Secured Made in U.S.A. All rights reserved

8 *p* Bless - ed, _____ *pp* Bless - ed _____ are

pp Bless - ed _____ are

pp Bless - ed _____ are

pp Bless - ed _____ are

pp Bless - ed _____ are



11 those _____ who _____ mourn, _____

those _____ who _____ mourn, _____

those _____ who _____ mourn, _____

those _____ who _____ mourn, _____

p



14

mf for they shall

mf for they _____

mp *mf*

This block contains measures 14 through 17 of a musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics 'for they shall' and 'for they _____'. The piano part has dynamics 'mp' and 'mf'.

18

be, they shall _____ be

_____ shall be, they shall _____ be

mf for they _____ shall _____ be _____

mf for they _____ shall _____ be _____

This block contains measures 18 through 21 of a musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics 'be, they shall _____ be', '_____ shall be, they shall _____ be', 'for they _____ shall _____ be _____', and 'for they _____ shall _____ be _____'. The piano part has dynamics 'mf'.

21 *p* *pp*

com - for - ted, be com - for -

p *pp*

com - for - ted, be com - for -

p *pp*

com - for - ted, be com - for -

p *pp*

com - for - ted, be com - for -

p *pp*

com - for - ted, be com - for -

p *pp*

com - for - ted, be com - for -

24 *sempre pp* (optional repeat)

ted, they shall be

sempre pp

ted, they shall be

ted,

ted,

(optional repeat)

sempre ***pp***

ppp

Other works by Patrick Hawes

Revelation • SATB divisi
WW1624

Beatitudes • SATB divisi with Piano
WW1625

Hallelujah • SATB Double Choir
WW1644

Worthy Is the Lamb • SATB divisi
WW1645

The Pure in Heart • SATB with Piano
WW1648

