

SUNRISE from GIVE ME THE
SPLENDID, SILENT SUN
Hennagin

SATB divisi, accompanied

WW1646

SUNRISE

from GIVE ME THE SPLENDID, SILENT SUN

SATB divisi with Piano



Music by
Michael Hennagin

Text by
Walt Whitman



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Give Me the Splendid, Silent Sun

Give me the sunrise
when I can walk alone,
Give me the nights perfectly silent
on high plateaus,
And I, looking up at the stars,
Take me away, take me back home.
Give me a garden of flowers,
give me an arbor, the trellised grape,
Give me an orchard, the bough rich with fruit,
give me the field, the meadow,
Give me the sunrise, the sunset,
give me the harvest moon.
Give me to sing my songs,
give me to sing spontaneous songs.
Take me back home again.
Give me the splendid, silent sun.

-Adapted from "Give Me the Splendid, Silent Sun"
Walt Whitman (1819-1892)

About the Composer

Michael Hennagin was born in Oregon in 1936. His early interest in composition was nurtured by his piano teachers, and by the time he reached high school age he was well on his way to making composing a lifetime pursuit. Hennagin's formal training included studies with Leonard Stein in Los Angeles, Darius Milhaud at the Aspen Summer Music School, and the Curtis Institute of Music in Philadelphia. After his graduation in 1963, he went to the Berkshire Summer Music Festival at Tanglewood to study with Aaron Copland.

Hennagin returned to Los Angeles to pursue a career in film music, and composed scores for a number of television series, including a famous episode of *Voyage to the Bottom of the Sea* (*The Human Computer*) and several live television dramas. In 1965, Hennagin applied for and received a Ford Foundation Grant as Composer-in-Residence for the Detroit Public Schools. He had a long career in academia, working at the Kansas State Teachers College (later Emporia State University) and the University of Oklahoma School of Music. He served with distinction on the Faculty of the University of Oklahoma for nearly twenty years and was named Professor Emeritus of Music upon his retirement in 1991.

Hennagin's oeuvre comprises works for instrumental and vocal solo, chamber ensembles, and symphonic band and orchestra. By the time of his death in 1993, he had been recognized as one of the country's leading composers of choral music. He was the recipient of numerous commissions and awards, and made frequent appearances as guest artist, composer, lecturer, and conductor at concerts and workshops across the country.

Duration: Approx. 5:40

Commissioned by the Louisville Youth Choir, Senior Division,
Carol Christell, Music Director, 1989-1990 Season, Louisville, Kentucky

Sunrise

from *Give Me the Splendid, Silent Sun*

SATB with Piano

Adapted from Leaves of Grass
"Give Me the Splendid, Silent Sun" by
WALT WHITMAN (1819-1892)

Music by
MICHAEL HENNAGIN (1936-1993)

Slowly (♩ = 60)

Soprano

Alto

Tenor

Bass

Piano

mp

col ped.

8^{vb}

5

mp

Give_ me, _____ give_ me, _____

mp

Give_ me, _____ give_ me, _____

8^{vb}

9 *mp*

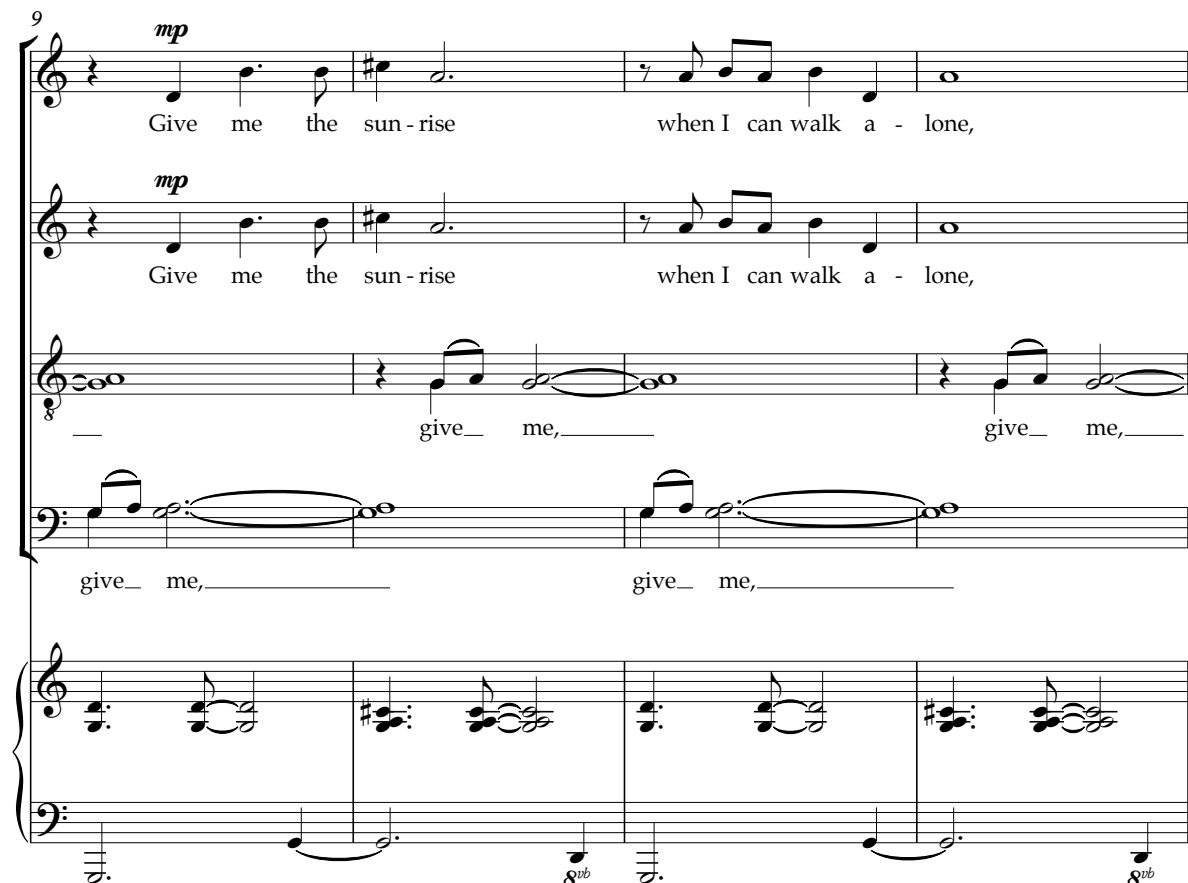
Give me the sun - rise when I can walk a - lone,

mp

Give me the sun - rise when I can walk a - lone,

give_ me, _____ give_ me, _____

give_ me, _____ give_ me, _____



13

Give me the nights per-fect-ly si - lent on high pla - teaus,

Give me the nights per-fect-ly si - lent on high pla - teaus,

give_ me, _____ give_ me,

give_ me, _____ give_ me, _____



17 *mf*

And I, and I look-ing up at the stars, and I look-ing

mf

And I, and I look-ing up at the stars, and I look-ing

mf

And I, and I look-ing up at the stars, and I look-ing

mf

And I, and I look-ing up at the stars, and I look-ing

21

up at the stars, _____

up at the stars, _____

up at the stars, _____ Take me a - way, take me back home, take me back

up at the stars, _____ Take me a - way, take me back home, take me back

25

mp

Give_ me, give_ me, give_ me,

mp

Give_ me,

home a - gain.

home a - gain.

28

give_ me, give_ me the sun - rise

give_ me,

mp

Give_ me,

give_ me,

mp

Give me the

31

when I can walk a - lone, Give_ me the

give_ me, give_ me,

Give_ me the sun - rise,

sun - rise when I can walk a - lone,

34

nights per-fect - ly si - lent on high pla - teaus,

give_ me,

give_ me, give_ me,

give_ me, give_ me,

37 *mf*

Give me a gar - den of flow'rs, give me an ar - bor, the

mf

Give me a gar - den of flow'rs, give me an ar - bor, the

mf

Give me a gar - den of flow'rs, give me an ar - bor, the

mf

Give me a gar - den of flow'rs, give me an ar - bor, the

40

trel-lised grape, Give me an or - chard, the bough rich with fruit,

trel-lised grape, Give me an or - chard, the bough rich with fruit, —

trel-lised grape, Give me an or - chard, the bough rich with fruit,

trel-lised grape, Give me an or - chard, the bough rich with fruit, —

43

give me the field, the mead - ow. Give me the sun-rise, the

give me the field, the mead - ow. Give me the sun-rise, the

give me the field, the mead - ow. Give

give me the field, the mead - ow. Give

46

sun - set, give me the har - vest moon.

sun - set, give me the har - vest moon.

me the sun-rise, the sun - set, give me the har - vest

me the sun-rise, the sun - set,

49

moon. Give_ me,

give me the har - vest moon.

8va

52

Give_ me, give_ me,

give_ me, give_ me, give_ me,

8va

55

give me, give me, give me,

mp

Give me the sun - rise when I can walk a -

give me, give me, give me,

mp

Give me the sun - rise when I can walk a -

58

give me, give me, give me,

lone, Give me the nights per-fect-ly si - lent

give me, give me, give me,

lone, Give me the nights per-fect-ly si - lent

[illegible]

67

sing spon-ta-neous songs._____
 sing spon-ta-neous songs._____
 sing spon-ta-neous songs._____
 sing spon-ta-neous songs._____
 Take me a-way,
 Take me back
 Take me back

70

Take me a-way, back home a-gain,
 take me back home a-gain, give me, give me,
 home a-gain, give me, give me,
 home a-gain, give me, give me,
 grace

77

ff

Give me the sun - rise when I can walk a -

ff

Give me, give me, give me,

ff

Give me the sun - rise, give me,

ff

Take me back home, take me back

80

lone, Give me the nights per-fect-ly si - lent

give me, Give me the nights per-fect-ly si - lent

give me, take me back home,

home a - gain, take me back home to pri-mal

83

on high pla - teaus; Take me a - way,

on high pla - teaus; Take me a - way,

go - in' home, go - in' home. Take me a - way,

sanc - ti - ties. Take me a - way,

87

dim. *mp*

take me back home a-gain; Give me the splen-did, si-lent

dim. *mp*

take me back home a-gain; Give me the splen-did, si-lent

dim. *mp*

take me back home a-gain; Give me the splen-did, si-lent

dim. *mp*

take me back home a-gain; Give me the splen-did, si-lent

f *mf* *mp*

91

sun._____

sun._____

sun._____

sun._____

p *pp*