

HALLELUJAH

from *Revelation*

SATB Double Choir

Music by
Patrick Hawes

Text from
The Book of Revelation

About the Work

This is the seventh piece of the *Revelation* collection and is in many ways the climax of the whole work. As with *Worthy is the Lamb*, these words are set by Handel in *Messiah*, though my approach here is quite different. The tempo is similar, but the use of double choir provides exciting antiphonal effects and the word “Hallelujah” is projected to the listener with a whole variety of phrasing and colour. The section between bars 25 and 31 is the most technically challenging, but is important in that it generates an almost ecstatic mood of praise. Done well, this section is the perfect preparation for the piano statement of “Hallelujah” in the next bar which, in turn, gives rise to the final triumphant exclamations of the word.

-Patrick Hawes

Hallelujah

Hallelujah!
For our Lord God Almighty reigns.
Let us rejoice and exult
and give him the glory!
For the marriage of the Lamb has come,
and his bride has made herself ready.

-Revelation 19:6-7

About the Composer

Patrick Hawes is an English composer who has made his mark as a torchbearer of the English musical tradition. He is best known for writing the *Highgrove Suite* for HRH Prince Charles, the Prince of Wales; for being Composer-in-Residence at the UK’s largest classical music station —Classic FM, and for the number one album *Angel*. He has written for Voces8, the Choir of New College Oxford, Julian Lloyd Webber, and Hayley Westenra on albums that have all reached number one on the classical charts. Patrick is currently writing for The King’s Singers and working his biggest project to date—a choral symphony entitled *The Great War Symphony* —to be premiered in its entirety in the Royal Albert Hall in 2018.

His new album *Revelation*, which features the *Revelation* and *Beatitudes* choral collections published by Walton Music and recorded by The Elora Singers (Canada), will be released in February 2017. For more information, visit patrickhawes.com.

Duration: Approx. 3.30 minutes

Hallelujah

3

Movement 7 from *Revelation**

SATB Double Choir

Revelation 19:6-7

PATRICK HAWES (b. 1958)

Triumphantly (♩ = ca. 86)

f marcato

CHOIR 1

Soprano Hal-le-lu-jah, Hal-le-lu - jah,

Alto Hal-le-lu - jah, Hal-le-lu-jah,

Tenor Hal-le-lu-jah, Hal-le-lu-jah,

Bass Hal-le-lu-jah,

Triumphantly (♩ = ca. 86)

p energico

f marcato

CHOIR 2

Soprano Hal-le-lu-jah, Hal-le-lu-jah,

Alto Hal-le-lu - jah,

Tenor Hal-le-lu-jah,

Bass Hal-le-lu-jah,

* "Hallelujah" is the seventh movement from "Revelation" (WW1624).

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più mosso
mp legato

S 4
Hal-le-lu - jah, Hal - le - lu - jah! _____ For our

A
Hal - le - lu - jah! _____ For our

T
Hal - le - lu - jah! _____

B
Hal - le - lu - jah! _____

più mosso

S
Hal-le-lu - jah, Hal - le - lu - jah! _____

A *f marcato*
Hal-le-lu - jah, Hal - le - lu - jah! _____

T *f marcato*
Hal-le-lu - jah, Hal - le - lu - jah! _____

B *f*
Hal - le - lu - jah! _____

7

S Lord God Al - might - y reigns, for our Lord God Al -

A Lord God Al - might - y reigns, for our Lord God Al -

T

B

S *pp* *energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

A *pp* *energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

T *pp* *energico*
Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

B

10

S
might - y reigns, our Lord _____ God Al - might-y reigns Hal-le-

A
might - y reigns, our Lord God Al - might-y reigns Hal-le-

T
Al - might-y reigns Hal-le-

B

p

mp legato

p

S
our Lord _____ God Al - might-y reigns

A
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

T
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

B
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

mp legato

p

p

pp energico

13

S *mf* *f*
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah! _____

A *mf* *f*
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah! _____

T *f*
 lu - jah, Hal-le - lu - jah! _____

B *mf* *f*
 Hal-le-lu - jah, Hal-le - lu - jah! _____

S *mf* *f*
 Hal-le-lu - jah, Hal-le - lu - jah! _____

A *mf* *f*
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah! _____

T *f*
 lu - jah, Hal-le - lu - jah! _____

B *mf* *f*
 Hal-le-lu - jah, Hal-le - lu - jah! _____

More flowing

16 *p espress.* *mp*

S Let us re-joyce and ex - ult and give him the glo - ry, let —

A *p espress.* *mp*

A Let us re-joyce and ex - ult and give him the glo - ry, let —

T *p espress.* *mp*

T Let us re-joyce and ex - ult and give him the glo - ry, let —

B *p espress.* *mp*

B Let us re-joyce and ex - ult and give him the glo - ry, let —

More flowing

S *pp energico*

S Hal-le-lu - jah,

A *pp energico*

A Hal-le-lu - jah,

T *p espress.* *mp*

T Let us re-joyce and ex - ult and give him the glo - ry, let —

B *p espress.* *mp*

B Let us re-joyce and ex - ult and give him the glo - ry, let —

19

mf

S — us re - joice and ex - ult and give him — the

A — us re - joice and ex - ult and give him the

T — us re - joice and ex - ult and give him the

B — us re - joice — and ex - ult and give him — the

mf

S Hal-le-lu - jah, — and ex - ult and give him the

A Hal-le-lu - jah, — and ex - ult and give him — the

mf

T — us re - joice and ex - ult and give him — the

mf

B — us re - joice and ex - ult and give him — the

22 *f* *mp*

S glo - ry, _____ Hal-le - lu - jah,

A *f* *mp*

A glo - ry, _____ Hal-le-lu - jah,

T *f* *mp*

T glo - ry, _____ Hal-le - lu - jah,

B *f* *mp*

B glo - ry, _____ Hal-le - lu - jah,

f *pp*

S glo - ry, _____ Hal-le -

A *f* *pp*

A glo - ry, _____ Hal-le-lu -

T *f* *pp*

T glo - ry, _____ Hal-le -

B *f* *pp*

B glo - ry, _____ Hal-le -

more deliberate***f marcato***

25

S Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

more deliberate***f marcato***

S lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

27 *p* *mf* *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A *p* *mf* *energico*

A lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

T *p* *mf* *energico*

T lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

B *mf* *energico*

B lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah,

S *p* *mf* *energico*

S lu - jah, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

A *p* *mf* *energico*

A lu - jah, Hal-le - lu - jah, Hal-le -

T *p* *mf* *energico*

T lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

B *mf* *energico*

B lu, Hal-le - lu, Hal - le - lu - jah, Hal-le - lu - jah,

unhurried

29

S lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu, Hal-le-lu, Hal - le-lu-

A lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu, Hal-le-lu, Hal - le-lu-

T Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

B Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

unhurried

S lu, Hal-le-lu - jah, Hal-le-lu, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu, Hal-le-lu, Hal - le-lu-

A lu, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu, Hal-le-lu, Hal - le-lu-

T Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

B Hal-le-lu, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le - lu - ja, Hal - le - lu-jah, Hal - le-lu-jah, Hal-le -

31 *allargando*

ff *p* *mp* *f*

S jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le, Hal-le - lu - jah! _____

A jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le, Hal-le - lu - jah! _____

T lu, Hal-le-lu-jah, Hal-le-lu, Hal-le, Hal-le - lu - jah! _____

B lu, Hal-le-lu-jah, Hal-le-lu, Hal-le, Hal-le - lu - jah! _____

allargando

ff *p* *mp* *f*

S jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le, Hal-le - lu - jah! _____

A jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le, Hal-le - lu - jah! _____

T lu, Hal-le-lu-jah, Hal-le-lu, Hal-le, Hal-le - lu - jah! _____

B lu, Hal-le-lu-jah, Hal-le-lu, Hal-le, Hal-le - lu - jah! _____

Joyfully (♩ = ca. 90)

pushing
forward

34 *p molto legato*

S Let us re-joyce and ex - ult and give him the glo - ry, for the

A *p molto legato*

A Let us re-joyce and ex - ult and give him the glo - ry, for the

T *p molto legato*

T Let us re-joyce and ex - ult and give him the glo - ry, for the

B *p molto legato*

B Let us re-joyce and ex - ult and give him the glo - ry, for the

Joyfully (♩ = ca. 90)

pushing
forward

p molto legato

S Let us re-joyce and ex - ult and give him the glo - ry, for the

A *p molto legato*

A Let us re-joyce and ex - ult and give him the glo - ry, for the

T *p molto legato*

T Let us re-joyce and ex - ult and give him the glo - ry, for the

B *p molto legato*

B Let us re-joyce and ex - ult and give him the glo - ry, for the

38 *mp* *mf* *p*

S mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

A mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

T mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

B mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

mp *mf* *p*

S mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

A mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

T mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

B mar-riage of the Lamb has come, the mar-riage of the Lamb has come, and his

42 *f* *mp*

S
Bride, ____ his Bride ____ has made her - self, made her - self

A
Bride, ____ his Bride has made her - self, made her - self

T
Bride, ____ his Bride ____ has made her - self, made her - self

B
Bride, his Bride ____ has made her - self, made her - self

f *mp*

S
Bride, his Bride ____ has made her - self, made her - self

A
Bride, ____ his Bride ____ has made her - self, made her - self

T
Bride, ____ his Bride ____ has made her - self, made her - self

B
Bride, ____ his Bride ____ has made her - self, made her - self

Allegro maestoso (♩ = ca. 72)

46

p *ff* *pp*

S read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

p *ff* *pp*

A read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

p *ff* *pp*

T read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

p *ff* *pp*

B read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

Allegro maestoso (♩ = ca. 72)

p *ff*

S read - y. _____ Hal-le - lu - jah, _____

p *ff* *pp*

A read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

p *ff* *pp*

T read - y. _____ Hal-le - lu - jah, _____ Hal-le - lu - jah, _____

p *ff*

B read - y. _____ Hal-le - lu - jah, _____

poco a poco accel. al fine

51

mf *f*

S — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

A — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

T — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

B — Hal - le - lu - jah, Hal - le - lu - jah, _____

poco a poco accel. al fine

mf *f*

S — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

A — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

T — Hal - le - lu - jah, Hal - le - lu - jah, _____

mf *f*

B — Hal - le - lu - jah, Hal - le - lu - jah, _____

55

p
mp
f
ff

S

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

A

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

T

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

B

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

S

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

A

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

T

Hal - le, Hal - le - lu - - - jah! _____

p
mp
f
ff

B

Hal - le, Hal - le - lu - - - jah! _____