

Remembering  
Szymko

SATB divisi, accompanied

WW1640



# REMEMBERING

Joan Szymko

A M A N D A  
Q U I S T  
C H O R A L  
S E R I E S



## About the Work

*Remembering* was commissioned and premiered by the Phoenix Chorale and features cello and oboe accompaniment. At its heart, this work is a prayerful meditation on listening deeply to the still small voice within that guides the outer life.

### **Remembering**

*In the secret recesses of the heart  
beyond the teachings of this world  
calls a still small voice  
singing a song unchanged  
from the foundation of the world.*

*Speak to me in sunsets and in starlight.  
Speak to me in the eyes of a child.  
You, who call from a smile,  
My cosmic beloved  
Tell me who I am and who I always will be.  
Help me to remember  
that I am both the singer and the song.*

-Joan Borysenko (b. 1945)

## About the Composer

Joan Szymko (b.1957) is a composer and conductor from the Pacific Northwest. With a catalog of over 100 published choral works, her music is performed by ensembles across North America and abroad and is heard regularly at regional, national, and international choral festivals and competitions. A frequently commissioned composer, she was the recipient of the American Choral Directors Association Raymond W. Brock Memorial Commission in 2010. More recently, she was commissioned by Eugene Vocal Arts to both create the libretto and compose a large scale work which focuses on those faced with the tragedy of Alzheimer's dementia. *Shadow and Light* was premiered in April 2016 to great critical acclaim.

Composing for vocal ensembles is an extension of Szymko's creativity as a choral director. She has inspired community and church choirs in Seattle and Portland for over thirty years. In addition to her own published works, her music appears in the catalogs of Santa Barbara Music Publishing, Lorenz Corporation (Roger Dean Publishing), earthsongs, Treble Clef Press, and Walton Music. She is a founding member of the Independent Music Publishers Cooperative.

Szymko lives and works in Portland, Oregon. She enjoyed a fruitful collaboration with Do Jump! Movement Theater (1994-2004) as a performer, music director, and resident composer. She recently served on the choral music faculty at Portland State University. As a visiting artist, she has workshopped her music, serving as guest conductor for choirs in a variety of educational settings across the United States and in the Netherlands. Szymko has served as the Artistic Director of Aurora Chorus since 1993. Visit [joanszymko.com](http://joanszymko.com) for more information.

Duration: Approx. 5:00

Commissioned by Alan & Claudia Kennedy for the Phoenix Chorale; Charles Bruffy, conductor

# Remembering

Text by  
Joan Borysenko (b. 1945)

Music by  
Joan Szymko (b. 1957)

$\text{♩} = 120$  ( $\text{♩} = \text{♩}$  throughout)

Oboe

Violoncello

Soprano

Alto

Tenor

Bass

*p*

*poco*

*p*

*mp*

*p*

*mp*

*p*

*mp*

In the se-cret re-cess-es of the heart be-yond the

In the se-cret re-cess-es of the heart

be-yond the

In the se-cret re-cess-es of the heart

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from "A Woman's Book of Life: the Biology, Psychology and Spirituality of the Feminine Life Cycle"  
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poco rit.

♩=54 poco meno mosso

teach - ings of this world calls a still small voice sing-ing a

teach - ings of this world still small voice sing-ing a

teach - ings of this world calls a still small voice

teach - ings of this world still small voice sing-ing a

A

poco rit.

♩=70 poco più mosso

song, sing-ing a song, sing-ing a song un -

song, sing-ing a song, sing-ing a song un -

sing-ing a song, sing-ing a song un -

song, sing-ing a song un -

14

changed, \_\_\_\_\_ a song un - changed, \_ a  
 changed, \_\_\_\_\_ a song un - changed, \_ a  
 changed, \_\_\_\_\_ a song un - changed, \_ a  
 changed, \_\_\_\_\_ a song un - changed, \_ a  
 changed, \_\_\_\_\_ a song un - changed, \_ a

*mf* *mf* *mf* *mf* *mf*

17

song un - changed\_ from the foun - da-tion of the world. \_\_\_\_\_  
 song un - changed\_ from the foun - da-tion of the world. \_\_\_\_\_  
 song un - changed\_ from the foun - da-tion of the world. \_\_\_\_\_  
 song un - changed\_ from the foun - da-tion of the world. \_\_\_\_\_

*f* *f* *f* *f*

20 **B**

*f* vibrantly

*mf* vibrantly

23

Ob.

*mf* *mp*

Vc.

*mf* *mp*

26

*p*

*p*

29

Ob.

Vc. *dolce*  
*p*

S *p* *mp* *p*  
Speak to me \_\_\_\_\_ in sun-sets \_\_\_\_\_ and in star - light.

A *p*  
Speak to me in the

T *p* *mp* *p*  
Speak to me \_\_\_\_\_ in sun-sets \_\_\_\_\_ and in star - light.

B *p*  
Speak to me in the

34

**C**

*mf* *3* *3* *3*

*mp* *mf*

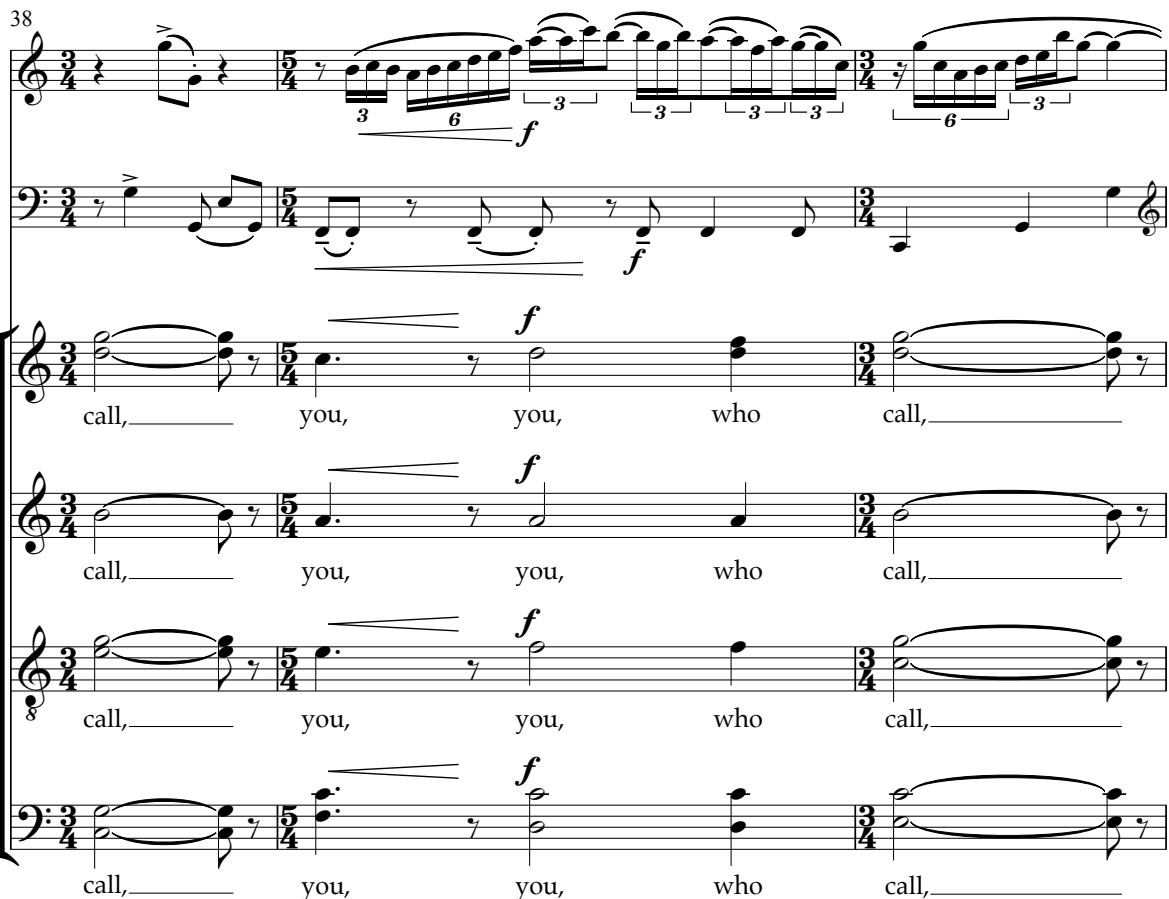
*mf*  
You, you, who

*mp* *mf*  
eyes \_\_\_\_\_ of a child. \_\_\_\_\_ You, you, who

*mf*  
You, you, who

*mp* *mf* *(b)*  
eyes \_\_\_\_\_ of a child. \_\_\_\_\_ You, you, who

38



call, \_\_\_\_\_ you, you, who call, \_\_\_\_\_

call, \_\_\_\_\_ you, you, who call, \_\_\_\_\_

call, \_\_\_\_\_ you, you, who call, \_\_\_\_\_

call, \_\_\_\_\_ you, you, who call, \_\_\_\_\_

41



you, who call from a smile, \_\_\_\_\_ Tell me,

you, who call from a smile, \_\_\_\_\_ Tell me,

you, from a smile, \_\_\_\_\_ Tell me,

you, from a smile, \_\_\_\_\_ Tell me,

46

*mp*

*p*

tell me who\_ I am\_\_\_\_\_ and who I al-ways will be.\_\_\_\_\_

tell me who\_ I am\_\_\_\_\_ and who I al-ways will be.\_\_\_\_\_

8 tell me who\_ I am\_\_\_\_\_

tell me who\_ I am\_\_\_\_\_

D

51

*gingerly*

*p* *mp*

Help me,\_\_\_\_\_ help me to re-mem - ber

*p* *mp*

Help me,\_\_\_\_\_ help me to re-mem - ber

musical score for measures 56-60. The score is written for four staves. The first two staves are piano accompaniment, and the last two are vocal staves. The piano part begins with a rest in measure 56, followed by a melodic line in measure 57 marked *mp* increasing in energy. The vocal part enters in measure 57 with the lyrics "Help me, \_\_\_\_\_ help me to re - mem - ber". The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal part continues with the lyrics "that I am both the sing - er and the song. \_\_\_\_\_" in measure 59 and "Help me to re -" in measure 60.

*mp* increasing in energy

Help me, \_\_\_\_\_ help me to re - mem - ber

that I am both the sing - er and the song. \_\_\_\_\_ Help me to re -

musical score for measures 61-65. The score is written for four staves. The first two staves are piano accompaniment, and the last two are vocal staves. The piano part begins with a melodic line in measure 61 marked *mf*, followed by a crescendo marked *cresc poco a poco.* in measure 62. The vocal part enters in measure 61 with the lyrics "that I am both the sing - er and the song. \_\_\_\_\_" and "Help me to re -" in measure 62. The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal part continues with the lyrics "that I am both the sing - er and... Help me, \_\_\_\_\_ help me to re -" in measure 63, "mem - ber" in measure 64, and "I am the song, I am the song," in measure 65. The piano part continues with a melodic line marked *mf* in measure 65.

*mf* *cresc poco a poco.*

that I am both the sing - er and the song. \_\_\_\_\_ Help me to re -

that I am both the sing - er and... Help me, \_\_\_\_\_ help me to re -

*mf* *mf*

mem - ber I am the song, I am the song,

*mf*

Help me, \_\_\_\_\_ help me to re -

65

E ♩=78 poco più mosso

I am the song.

mem ber I am the sing-er and... You, who call,

mem-ber that I am both the sing-er and... You, who call,

I am the song, I am the song. You, who call,

mem-ber that I am both the sing-er and... You, who call,

71

you, you, who call,

you, you, who call,

you, you, who call, you, who call from a smile...

you, you, who call, you, who call from a smile...

1276

Musical score for measures 127-130. The score is written for four staves (Treble and Bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a vocal line and a piano accompaniment. The lyrics are: "Tell me who I". The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando). The score includes a repeat sign and a first ending bracket.

Tell me who I

Tell me who I

Tell me, tell me who I

Tell me who I

81

Musical score for measures 131-134. The score is written for four staves (Treble and Bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a vocal line and a piano accompaniment. The lyrics are: "am.". The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando). The score includes a repeat sign and a first ending bracket.

am.

am.

am.

am.

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Oboe

# Remembering

Joan Szymko (b. 1957)

♩ = 120 (♩=♩ throughout)

*p*

7 *poco rit.* ♩ = 54 *poco meno mosso*

*p* *pp* *mp*

**A** 12 *poco rit.* ♩ = 70 *poco più mosso*

*mp* *mf*

**B** 17 (Duet with cello through m. 28)

*f vibrantly*

23

*mf* *mp* *p*

28

8



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# Remembering

## Violoncello

Joan Szymko (b. 1957)

$\text{♩} = 120$  ( $\text{♩} = \text{♩}$  throughout)

*p* *poco* *p*

8 *poco rit.*  $\text{♩} = 54$  *poco meno mosso* **A** *poco rit.*

*pp*

13  $\text{♩} = 70$  *poco più mosso*

*mp* *mf*

**B** (Duet with oboe through m. 28)

17 *mf* *vibrantly*

24 *mf* *mp* *p* *dolce* *p*

31 *mp*

**C**

37 *mf* *f*

41 *rit.*

47 a tempo

2

*p*

51

D

*gingerly*

56

*mp* increasing in energy

62

*cresc poco a poco.* *f*

E

♩=78 poco piu mosso

69

2 7 6

80

rit. . . . .

2 pizz. l.v. *mp*