

Remembering
Szymko

SATB divisi, accompanied

WW1640



REMEMBERING

Joan Szymko

A M A N D A
Q U I S T
C H O R A L
S E R I E S



About the Work

Remembering was commissioned and premiered by the Phoenix Chorale and features cello and oboe accompaniment. At its heart, this work is a prayerful meditation on listening deeply to the still small voice within that guides the outer life.

Remembering

*In the secret recesses of the heart
beyond the teachings of this world
calls a still small voice
singing a song unchanged
from the foundation of the world.*

*Speak to me in sunsets and in starlight.
Speak to me in the eyes of a child.
You, who call from a smile,
My cosmic beloved
Tell me who I am and who I always will be.
Help me to remember
that I am both the singer and the song.*

-Joan Borysenko (b. 1945)

About the Composer

Joan Szymko (b.1957) is a composer and conductor from the Pacific Northwest. With a catalog of over 100 published choral works, her music is performed by ensembles across North America and abroad and is heard regularly at regional, national, and international choral festivals and competitions. A frequently commissioned composer, she was the recipient of the American Choral Directors Association Raymond W. Brock Memorial Commission in 2010. More recently, she was commissioned by Eugene Vocal Arts to both create the libretto and compose a large scale work which focuses on those faced with the tragedy of Alzheimer's dementia. *Shadow and Light* was premiered in April 2016 to great critical acclaim.

Composing for vocal ensembles is an extension of Szymko's creativity as a choral director. She has inspired community and church choirs in Seattle and Portland for over thirty years. In addition to her own published works, her music appears in the catalogs of Santa Barbara Music Publishing, Lorenz Corporation (Roger Dean Publishing), earthsongs, Treble Clef Press, and Walton Music. She is a founding member of the Independent Music Publishers Cooperative.

Szymko lives and works in Portland, Oregon. She enjoyed a fruitful collaboration with Do Jump! Movement Theater (1994-2004) as a performer, music director, and resident composer. She recently served on the choral music faculty at Portland State University. As a visiting artist, she has workshopped her music, serving as guest conductor for choirs in a variety of educational settings across the United States and in the Netherlands. Szymko has served as the Artistic Director of Aurora Chorus since 1993. Visit joanszymko.com for more information.

Commissioned by Alan & Claudia Kennedy for the Phoenix Chorale; Charles Bruffy, conductor

Remembering

Text by
Joan Borysenko (b. 1945)

Music by
Joan Szymko (b. 1957)

$\text{♪} = 120$ ($\text{♪}=\text{♪}$ throughout)

Oboe

Violoncello

Soprano
In the secret recesses of the heart be-yond the

Alto
In the secret recesses of the heart

Tenor
be-yond the

Bass
In the secret recesses of the heart

Text © 1996 Joan Borysenko/Riverhead Books
from "A Woman's Book of Life: the Biology, Psychology and Spirituality of the Feminine Life Cycle"
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poco rit.

♩=54 poco meno mosso

teach - ings of this world calls a still small voice sing-ing a

teach - ings of this world still small voice sing-ing a

teach - ings of this world calls a still small voice

teach - ings of this world still small voice sing-ing a

A

poco rit.

♩=70 poco più mosso

song, sing-ing a song, sing- ing a song un -

song, sing-ing a song, sing- ing a song un -

sing-ing a song, sing- ing a song un -

song, sing-ing a song, sing- ing a song un -

14

changed, a song un - changed, a
changed, a song un - changed, a
changed, a song un - changed, a
changed, a song un - changed, a

17

song un - changed from the foun - da-tion of the world.
song un - changed from the foun - da-tion of the world.
song un - changed from the foun - da-tion of the world.
song un - changed from the foun - da-tion of the world.

B

20

f vibrantly

mf vibrantly

23

Ob.

Vc.

mf

mp

26

p

p

29

Ob.

Vc. *dolce* *p*

S *p* *mp* *p*

Speak to me _____ in sun-sets_____ and_ in star - light.

A *p*

T *p*

8 Speak to me _____ in sun-sets_____ and_ in star - light.

B *p*

Speak to me in the

34

C

mf

mp

You, you, who

mf

eyes of a child. You, you, who

mf

You, you, who

mf

eyes of a child. You, you, who

38

call, you, you, who call,

41 rit.

you, who call from a smile, Tell me,

you, who call from a smile, Tell me,

you, from a smile, Tell me,

you, from a smile, Tell me,

46 **a tempo**

mp

p

tell me who I am _____ and who I always will be._____

tell me who I am _____ and who I always will be._____

tell me who I am _____

tell me who I am _____

51 **D**

gingerly

p

mp

Help me, _____ help me to re-mem - ber

p

mp

Help me, _____ help me to re-mem - ber

10
56

mp increasing in energy

mp increasing in energy

mp

Help me, help me to re-mem-ber

mp

Help me, help me to re-mem-ber

Help me to re-

that I am both the sing-er and the song.

that I am both the sing-er and the song.

Help me to re-

61

mf

cresc poco a poco.

mf

cresc poco a poco.

mf

that I am both the sing-er and the song. Help me to re-

mf

that I am both the sing-er and... Help me, help me to re-

mf

mf

mem - ber I am the song, I am the song, Help me, help me to re-

Help me, help me to re-

65

E =78 poco piu mosso

I am the song.

mem-ber _____ I am the sing-er and... You, who call,

mem-ber that I am both the sing-er and the song. You, call,

I am the song, I am the song. You, who call,

mem-ber that I am both the sing-er and... You, who call,

71

f ³

you, you, who call,

you, you, who call,

you, you, who call,

you, who call from a smile..

call from a

you, who call a smile..

12₇₆

p

Tell me who I

mp *p*

Tell me who I

mp *p*

Tell me who I

Tell me,___ tell me who I

Tell me who I

81

<img alt="Musical score for strings starting at measure 81. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. The key signature changes to A major (no sharps or flats). Measure 81 starts with a dynamic 'p' and a ritardando. Measures 82-83 show a sixteenth-note pattern. Measures 84-85 show a sustained note followed by a sixteenth-note pattern. Measures 86-87 show a sustained note followed by a sixteenth-note pattern. Measures 88-89 show a sustained note followed by a sixteenth-note pattern. Measures 90-91 show a sustained note followed by a sixteenth-note pattern. Measures 92-93 show a sustained note followed by a sixteenth-note pattern. Measures 94-95 show a sustained note followed by a sixteenth-note pattern. Measures 96-97 show a sustained note followed by a sixteenth-note pattern. Measures 98-99 show a sustained note followed by a sixteenth-note pattern. Measures 100-101 show a sustained note followed by a sixteenth-note pattern. 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Commissioned by Alan & Claudia Kennedy for the Phoenix Chorale; Charles Bruffy, conductor

Remembering

Oboe

Joan Szymko (b. 1957)

$\text{♪} = 120$ ($\text{♪}=\text{♪}$ throughout)

7

poco rit. $\text{♩} = 54$ poco meno mosso

A

12 poco rit. $\text{♩} = 70$ poco più mosso

B

17 $\text{♩} = 70$ (Duet with cello through m. 28)

f vibrantly

23

28

8

37 **C**

39

40

rit. a tempo

45

58

D

63

E

$\text{♩} = 78$ poco piu mosso

cresc poco a poco.

70

73

rit.

Commissioned by Alan & Claudia Kennedy for the Phoenix Chorale; Charles Bruffy, conductor

Remembering

Violoncello

Joan Szymko (b. 1957)

$\text{♩} = 120$ ($\text{♩}=\text{♩}$ throughout)

Measure 1: Bass clef , F major , $6/8$ time. Dynamics: p , $poco$, p . Measure 2: $5/8$ time. Measure 3: $2/4$ time. Measure 4: $4/4$ time, dynamic p . Measures 5-6: $5/4$ time, $4/4$ time.

Measure 8: Bass clef , F major , $4/4$ time, dynamic pp . Instruction: **poco rit.**

Measure 13: G clef , F major , $4/4$ time, dynamic mp . Instruction: **poco più mosso**.

Measure 17: Bass clef , F major , $5/4$ time, dynamic mf *vibrantly*.

Measure 24: Bass clef , F major , $4/4$ time, dynamic mf , mp , p . Instruction: **dolce**.

Measure 31: Bass clef , F major , $5/4$ time, dynamic mp .

Measure 37: Bass clef , F major , $5/4$ time, dynamic mf . Instruction: **C**.

Measure 41: G clef , F major , $4/4$ time, dynamic f , **rit.**

47 **a tempo**

2

51

D

56

62

[E] $\text{♩} = 78$ **poco piu mosso**

80

rit.

